THE Independent

VOLUME L, NUMBER 38 Your Local News Source Since 1963 SERVING DUBLIN • LIVERMORE • PLEASANTON • SUNOL THURSDAY, SEPTEMBER 19, 2013

Find Out What's Happening

Check Out Section A

Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Lab to Build Advanced Laser System in Czech Republic

Lawrence Livermore National Laboratory (LLNL), through Lawrence Livermore National Security LLC (LLNS), has been awarded more than $45 million to develop and deliver a state-of-the-art laser system for the European Union's Extreme Light Infrastructure Beamlines facility (ELI-Beamlines), under construction in Dolní Brežany near Prague in the Czech Republic.

Funds were received Tuesday, allowing the project to begin immediately. The agreement will deliver a laser system with performance far more advanced than current laser systems in the world. This will allow the ELI-Beamlines facility to undertake research in areas as diverse as medical imaging, particle acceleration, homeland security and quantum physics, opening up applications in many areas of industry, as well as cutting-edge academic research.

LLNL was chosen as the single preferred supplier as a result of its expertise in the research, development and engineering of sophisticated laser systems. This capability is the result of sustained investment in this area by the United States Department of Energy for the Laboratory's national security missions.

Dr. Jan Rídký, the director of the Institute of Physics of the Academy of Sciences of the Czech Republic stated, "LLNL was selected by the ELI Beamlines project through a rigorous evaluation process and will develop a world-leading laser system that will be at the heart of the ELI Beamlines user facility. It is evidence that ELI is a European facility, but with a real global dimension. Placement of this contract is a significant milestone as we have now committed over half of the project budget, a tangible demonstration of our progress."

Researchers from LLNL's NIF & Photon Science Directorate will work with scientists from the Czech Institute of Phys-

(See LASER, page 9)

Committee to Oversee Cemetery Plan

The Pleasanton City Council on Tuesday approved the formation of a 7-member ad hoc committee to oversee the creation of a master plan for the Pleasanton Pioneer Cemetery.

The vote was unanimous.

The committee will be comprised of two parks and recreation commissioners, and one representative each from the civic arts commission, veterans organization of Pleasanton, Cemetery Committee community group, Catholic Funeral and Cemetery Services, and a member at large. The Catholic group manages the cemetery for the city.

The city purchased the then Pleasanton Memorial Gardens in 2007. It has added a new entrance sign, removed debris and undertook landscape maintenance. It also added 400 new plots.

Master plan tasks include an analysis of existing conditions, exploration of potential public and private partnerships, consideration of the addition of a veterans memorial or public art, and

(See CEMETERY, page 9)

Photo - Doug Jorgensen

Kids were among those who took part in the clean-up.

Volunteers Clean-up Local Waterways

By Carol Graham

Plastic six-pack holders: 100 years. Cigarette butts: 1 to 5 years. Candy wrappers: 5 years. Banana peels: up to 2 years. Plastic bags: 10 to 20 years. Aluminum cans: 80 to 100 years.

Removing one piece of litter: 5 seconds.

The Tri-Valley Creeks to Bay Cleanup took place September 14th with 183 participants removing 1,972 gallons of waste from Livermore waterways.

"I think most people would be shocked about what gets dumped in our creeks," said Mike Henry whose family worked at the creek site they've adopted in Livermore's Springtown area. "Some examples of what we've found are car batteries, motor oil and pesticide containers. These waters ultimately recharge our aquifers."

Livermore's Water Resources Coordinator Lynna Allen added, "Water in our creeks and arroyos flows through Livermore, into the Alameda Creek that runs through Niles Canyon, then out into the San Francisco Bay."

Exhibit boards at the event's two staging areas, Robertson and Altamont Creek Parks, showed how litter and other pollutants carried into storm drains by wind, water and human activity, end up in the Bay where it harms fish, birds

(See CLEAN-UP, page 8)

State Program Is Helping Schools with Greatest Needs

By Carol Graham

A press conference held at Marylin Avenue Elementary School on September 12th unveiled independent research showing that the state's Quality Education Investment Act (QEIA) is helping schools with the greatest needs become successful.

"Marylin is truly a community school and a hub that holds neighborhoods together," said speaker Terri Jackson, who serves on the California Teachers Association Board of Directors. "When you build your school together, you build and strengthen your community. I see that here today, and I really like what I see. It's clear that something exciting has taken root here."

Marylin Avenue was one of 400 California public schools to benefit from the 2006 law (SB 1133) that created the QEIA to settle a lawsuit against former Governor Arnold Schwarzenegger concerning funds owed public schools. The program assists at-risk schools over an eight-year period by granting nearly $3 billion to enable reforms that provide reduced class size, better training for teachers and principals, quality professional development, increased collaboration time and more counselors in high schools.

"New, independent research - the first of five reports to come from the Los Angeles company, Vital Research - shows that these reforms are leading to positive impacts in achievement, school reputation, school climate, and parent-student engagement," said Jackson. "This is exciting to see and watch. Marylin Avenue is a great example of how high

(See SCHOOLS, page 4)

Program to Save Energy and Money

The City of Livermore has launched an innovative program expected to reduce its energy costs, stimulate the local economy and create local jobs, engage the city's residents and students, and save taxpayers more than $10 million over the next 25 years, without any up-front outlay of capital funding by the city.

With the help of Chevron Energy Solutions, the city has installed solar generating capacity at three sites: the Civic Center, main library and airport. Combined with a range of energy efficiency measures, these installations are expected to offset almost 90 percent of the sites' power needs. In addition, over 6,000 streetlights have been retrofitted with new LED technology

(SEe ENERGY, page 9)

LLNL Study Finds Human Activity Dominates Atmospheric Warming

By Jeff Garberson

Lawrence Livermore National Laboratory climate scientists have reported new findings that add convincing evidence to the belief that human activities bear the main responsibility for atmospheric warming.

The study, published this week in the Proceedings of the National Academy of Sciences, shows that human factors exert a much greater influence on climate than do natural phenomena, like changes in the sun's output, which some have offered as the cause of warming.

The findings focus on atmospheric temperatures that can be measured and calculated from the Earth's surface into the stratosphere and by latitude north and south from the equator. Carefully read and interpreted over years through direct observation and by sophisticated modeling studies, this so-called thermal profile helps reveal the scientific "fingerprints" that identify factors that warm the atmosphere and factors that cool it.

The Laboratory's effort involved comparison of satellite measurements that

(See WARMING, page 9)

Pleasanton Trustees Ask City to Reserve Parcel on East Side

The Pleasanton school board voted unanimously to ask the city to reserve a site for an elementary school as part of the city's East Pleasanton Specific Plan.

Trustees cast their votes at their Sept. 10 meeting after hearing a report on the demographic outlook for Pleasanton. The report considered the need for and desirable locations for the city's 10th, and possibly eventually 11th elementary schools.

The motion by trustee Chris Grant asked the city to reserve a site free of land cost for the district. It also calls for "economic support for construction of the school."

Grant said that part of the development entitlement for landowners and developers is that they provide their fair share of infrastructure, which includes school sites.

There is no guarantee that the district would use or need the parcel. However, trustees want to have the land reserved in case it is needed.

With 400 students expected from the East Side plan, enrollment would be lower than the 600 to 700 to which the district is committed.

Moving attendance boundaries around on the city's south side -- for example, Ruby Hill students

(See PARCEL, page 4)

Photo - Doug Jorgensen

The City of Dublin Parks and Community Services Department hosted its second Family Campout of the summer over the weekend at Emerald Glen Park. The campout included a group hike lead by an East Bay Regional Park Naturalist, a camp fire, active group games, and s'mores. In the photo, a family brings in camping gear.

BUNNIES AT PETSMART
Mocha and his friend, Latte, are waiting to meet you! They are a very nice pair of little, fluffy Lionhead bunnies. Meet Mocha & Latte and 20+ bunnies this Saturday from 12-3 pm at the Dublin PetSmart, 6960 Amador Plaza Rd. For more info, call 925-519-1723, or email ebrabbit@comcast.net. Visit www.eastbayrabbit.petfinder.com to see more pet profiles.

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PET OF THE WEEK
Honey takes the sting out of life with her smooth purr, golden eyes, and sweet love. This two year old orange-striped tabby just oozes affection. Get stuck on Honey! Buzz by Valley Humane Society Tuesdays through Saturdays from 10 am – 4 pm and Sundays from 12 noon – 4 pm, and is located at 3670 Nevada Street in Pleasanton. For more information please call (925) 426-8656, or visit www.valleyhumane.org to see other adoptable cats and dogs. Photo credit: Valley Humane Society/D. Smith

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VALLEY ROUNDUP

Mayor Holding Town Hall Meeting

Livermore residents are invited to attend a Town Hall Meeting at the Livermore Public Library Civic Center Community Rooms from 6:30 pm – 8:00 pm on Wednesday, September 25th. Mayor John Marchand will present his second community "State of the City" address which highlights what's new, what's coming and topics related to Livermore's quality-of-life.

The Mayor will also answer questions, and attendees may sign up for brief "Meet-ups with the Mayor" later this month. "These Town Hall meetings are another avenue to increase public engagement and to empower the members of our community to take initiative and make a positive difference in our City", Mayor Marchand stated.

For more information, call the City Manager's Office at (925)-960-4040 or visit www.cityoflivermore.net. The Livermore Public Library Civic Center is located at 1188 South Livermore Avenue. A parking lot is available in front of the building, and the Library is a stop on Wheels Bus Route 14.

Democratic Unity Dinner

AFSCME International Political and Legislative Director Willie L. Pelote, Sr. will give the keynote address at the 43rd Annual Alameda County Democratic Unity Dinner Saturday, September 28, 2013. The event will be held at the Oakland Airport Hilton. California State Treasurer Bill Lockyer will emcee the event. Special guests include Democratic candidates for statewide office Board of Equalization Member Betty Yee and State Senators Alex Padilla and Leland Yee.

The reception will begin at 6:00 p.m., with dinner at 7:30 p.m. All interested Democrats are invited to attend. Tickets are $100 per person in advance, $150 for patrons; tables are available at $1,500 and up. Advance tickets can be purchased by calling 510/263-5222. A limited number of door tickets will be available at $110.

Willie L. Pelote, Sr. has served as California Political and Legislative Director for the 1.4 million members of American Federation of State, County and Municipal Employees (AFSCME) since 1995. Pelote oversees statewide political and legislative affairs for the nation's largest union of public employees and health care workers.

Swalwell Luncheon Speaker

Congressman Eric Swalwell will be the guest speaker at the final Livermore Valley Chamber of Commerce Annual Wine Country Summer Luncheon.

The luncheon will be held Thurs., Sept. 26 starting at 11:30 a.m. at Wente Vineyards, 5050 Arroyo Rd., Livermore.

Tickets are $45 for members and $55 for nonmembers. For additional information or to register, go to www.livermorechamber.org

Education Reforms Move Forward

The state legislature passed AB 375, a bill that could become "one of the State's most important and overdue education reforms in more than a decade," according to the Los Angeles Times. AB 375 protects children and streamlines the teacher discipline and dismissal process, saving school districts time and money while ensuring student safety.

Assemblymember Joan Buchanan said, "I am gratified that after long debate and months of hard work, AB 375 is on its way to the Governor's desk. The current system results in dismissal disputes taking years to resolve with costs that can exceed $100,000. The only people who win are the attorneys. This is a major step in the right direction."

AB 375:

• Removes the four month summer ban on issuing dismissal notices for unprofessional conduct.

• Allows evidence of child or sexual abuse allegations more than four years old to be considered.

• Requires school districts to place an employee charged with homicide on leave.

• Requires all appeal hearings to begin within six months of filing.

AB 375 received the support of State Superintendent of Public Instruction Tom Torlakson, former Superintendent of Public Instruction Delaine Eastin, California State PTA, Crime Victims United, Child Abuse Prevention Council, California Teachers Association and California Federation of Teachers.

Vandals Arrested

Livermore Police were able to arrest five residents suspected of a spree of vandalism that damaged windows in cars and homes at 38 locations.

All five suspects are Livermore residents and are, or have been, students at Granada High School. No motivation or reason for the vandalism was provided by the suspects.

The vandalism targeting cars and houses took place on Sept. 2. According to police, there was no apparent geographic or demographic pattern to the victim vehicles and houses. There were no witnesses. Canvasses of the affected neighborhoods failed to yield any video surveillance or other evidence. The vandalism occurred in the areas of Wagoner Drive, El Padro Drive, Laguna Street, Obsidian Way, Vancouver Way, Ruth Way, Fontonett Avenue, Encino Drive, Anna Maria Street, Roselli Drive, Leland Way, Daisyfield Drive, Olivina Avenue, Placer Circle, Alameda Drive, Cedar Drive, and Thrasher Ave.

No arrests were made until another occurrence of vandalism. A burglar alarm went off on Sept. 14 at Granada High School. Officers who arrived on the scene saw several subjects running from the school and were able to detain them. Further investigation revealed that a 16 year old male juvenile had intentionally broken a window at the school. He was arrested for the vandalism. In interviewing the detained subjects, officers determined that they may have been involved in the earlier vandalism.

An investigation conducted by LPD detectives resulted in the arrest of two male adults, two male juveniles (both 16 years old) and one female juvenile (16 years old). All five suspects took part in all the vandalism on 9-02-13. They were together in a vehicle and took turns using an air powered pellet gun to shoot at, and damage, various vehicle and residential windows. The pellet gun was recovered as well as other evidence implicating the five suspects in the crimes.

One suspect, Jonathan Ochoa, was booked at Santa Rita Jail for multiple counts of vandalism. Another suspect, Tyler Darnell, was released with charges pending. The three 16 year olds were all arrested and released into the custody of their parents.

EDITORIAL

Tesla Needs Protecting

The California Department of Parks and Recreation has issued a strange complaint against East Bay Regional Park District (EBRPD), charging in an August 21 letter that it is improperly trying to assert ownership of state property.

EBRPD is doing no such thing.

The property is a quiet, 3,400 acre nature site called Tesla on the eastern Alameda County border that the state would like to turn into an off-road vehicle park.

EBRPD is responsibly taking a professional interest in a potential recreation site, as it does with other places in its jurisdiction that may someday be public parks. Its master plan clearly points out that Tesla is state property.

The conservationist group, Friends of Tesla Park, suspects that the State is trying to divert attention from the destruction it knows its off-road plans would bring to Tesla's rare and endangered plants, wildlife corridor and Native American historical treasure. The State should have conducted thorough environmental reviews when it bought the land, but it did not. Now it wants to ram through a plan that permits off-road activities with only details remaining to be decided.

We urge the East Bay Regional Park District to continue to take an interest in Tesla. It's a site that needs protection. The California Department of Parks and Recreation shows no signs of providing it.

Livermore Residents Tell BART That Extension Meets Criteria

BART is refining a matrix for measuring future projects by using five weighted criteria. Livermore residents told the board why they think a Livermore extension scores high in all categories.

BART directors met Sept. 12 to review the work of staff in creating the evaluation matrix. Directors and staff emphasized that the meeting had nothing to do with making decisions about any specific projects at the current time.

The only intention of the meeting was for directors to give staff feedback concerning any tweaks they might want in the matrix. After more staff work on the matrix, there will be additional public outreach, and further winnowing later to create the final product.

Staff read the five categories and the weighting proposed for a project under each category. Directors provided some feedback, with a few suggestions for a small adjustment or two that they would make: fundamentally the weights stayed the same.

The categories are split as economy, environment and equity, each at 10 percent, and customer service and system performance, each at 35 percent.

The board by consensus was generally satisfied with the weighting of the categories. Director Joel Keller, who represents eastern Contra Costa County, said that he feels comfortable that "we have the right tools to do the job." He said he agrees with the weights assigned to the matrix, and that it represents "a fair process."

Although choices about specific projects were not under consideration, the question of infill with more stations versus extending the corridors was raised. Director Zakhary Mallett whose district includes parts of San Francisco and East Bay cities, said he wants to see longer to moderate distance ridership generation.

Mallett, who was elected to the board in November 2012, said that the study was underway before he came to the board.

He called the study biased. "It is in conflict with BART's purpose in this region. That purpose always implies providing trunk line service (as distinguished from) infill." Under the current plan for infill with more stations, director Tom Blalock of Fremont would have a trip that would add five more stops to one that now has 10 stops, said Mallett.

"There is a conflict between BART and AC Transit for roles. I get it that BART is not there to pick up the slack of other providers, but it converts (BART) to an urban system, versus a regional system. I have a general concern, and opposition to most infill stations," said Mallett.

Mallett said that it is important to look at what increases net ridership on the whole system, not from one station to another. "Consistent with regional service, we should focus on moderate to long-term distance ridership."

John McPartland, whose district includes the Valley, noted that Keller talked about extending BART to Brentwood when funds are available. "The same applies to all of us. We have unlimited needs, and limited resources, but we can garner funds to meet needs."

The Livermore residents said they knew that no project's fate was at stake at the meeting, but they spoke about why they thought the Livermore extension fits well in each of the five categories.

Livermore Mayor John Marchand said that equity would be well-served with the extension, because Livermore has been paying taxes for approximately 50 years. "The first BART-to-Livermore study began before BART was operational," said Marchand.

In the matrix's economy category, a Livermore extension would help grow the Bay Area's economy, because of the presence of LLNL, Sandia, and the ideas/firms incubator in which they participate, said Marchand. The Lab and Sandia represent 10,000 jobs between them, and want to be able to have BART as a transportation link that would expand their skilled labor supply.

BART's economy would be helped, too, because the traffic to Livermore would be a reverse commute, which would bring more revenue for the currently under-used capacity. Also, the extension would benefit the environment, by reducing air pollution, said Marchand.

LLNL community relations officer Scott Wilson said that having the extension "would enhance the Lab's ability to recruit new employees from outside the area."

"We have opened up portions of our site to academic and business people, who have started businesses in the area, and helped growth in the regional economy," said Wilson.

Joan Seppala, publisher of The Independent, said that Livermore is the largest city without BART service or BART under construction.

She said she hoped that the equity category would receive more than the 10 percent weighting that was assigned to it.

Seppala also referred to the pull of Livermore as a high-tech job center, as well as its wineries, Bankhead Theater, and other attractions that make it a destination.

On the economy category, Livermore resident Linda Jeffery Sailors said that as far as she knows, there have been five Livermore extension studies, but no BART trains resulted. She urged the directors to build the project, so there will be no more money wasted on studies.

The extension would also help cut greenhouse gases, which would fit in the environmental category of the BART matrix, she said. BART is committed to helping the counties meet their greenhouse gas improvement goals.

Staff aides from Sen. Majority Leader Ellen Corbett and Assemblymember Joan Buchanan read letters into the record. Corbett wrote, "Livermore won't be able to move forward, unless it is a high priority on your list."

Buchanan emphasized the I-580 freeway congestion on what perennially is one of the top three worst corridors in the Bay Area. Easing air pollution from it would be a benefit for the whole region, said Buchanan.

SCHOOLS

(continued from page one)

Bay Area QEIA schools can soar."

In 2006, Marylin Avenue's Annual Performance Index (API) was 651, while California's target rating is for all schools to reach 800. "Currently Marylin's API is 833 and rising," said Principal Kim Farrand, who replaced Jeff Keller this year. Keller has taken the job of Director of Educational Services in the Stockton District.

Farrand adds, "In 2012, California Business for Education Excellence named Marylin Avenue a Star School. Marylin has been featured in research studies and has become a model for other districts looking to improve."

Livermore Valley Joint Unified School District Superintendent Kelly Bowers stated, "The students of Marylin Avenue Elementary School have benefited tremendously from the Quality Education Investment Act funding. The additional funding has allowed the school to maintain a small class size at every level despite difficult financial times, and ensured that all Marylin teachers have received the highest quality professional development. This targeted investment directly into the classroom and into high caliber instruction, coupled with commitment and dedication from every single staff member, has resulted in a remarkable positive impact on student achievement.

"The educational and instructional program at Marylin, which is data-driven, collaborative, and individual student-focused, make it not only a model QEIA school but a model for *all* schools."

Noah King, who has taught at Marylin Avenue for 19 years, said QEIA funding allows staff to attend statewide professional trainings. "My colleagues and I have been able to take the best of what we've learned and apply it here," King said. "Our school has become an incubator for fresh ideas we've learned that are now being used across this district. We turned the corner with the help of QEIA, and then other schools started looking at us."

Higher test scores are not the only measure of the QEIA's success, which has also shown a marked increase in parent involvement. At Marylin Avenue, parents themselves take classes, run a food bank for students' families, and learn about medical and dental care from a campus community liaison officer.

Yet the bottom line remains the far-reaching benefits for students.

"Marylin Avenue is a great school," said parent Mariana Fregoso. "Teachers and staff are always there to support our children's academic needs, and to help remove any barriers that prevent students from succeeding. As a parent, that gives me great satisfaction.

"With teachers and parents working together, it's wonderful because we're preparing our students for a bright future."

To learn more, visit www.cta.org/QEIA.

PARCEL —

(continued from page one)

now attend Valley View -- would take away students from Valley View, perhaps too many, if enrollment drops far below the 600 to 700 range. That's important, because schools with low enrollment are less efficient economically, said Grant.

Also, there would be no corridor for walking or cycling from Ruby Hill and Vineyard Avenue to school within the eastside plan, said board president Jeff Bowser.

Trustee Joan Laursen talked about two sites that the district already owns -- the undeveloped Neal elementary on Vineyard Avenue, and the downtown site occupied by the school district headquarters and Village High School. Laursen wants them included in the mix for consideration before the board makes its final decision on a school site.

Staff and the district's demographer continue to work on scenarios to present to the board at an undetermined future meeting.

Neal School and/or the downtown site would share the relatively low attendance on the south side, which would drop the enrollment below what Grant said are efficiency levels. The south side includes Valley View and Vintage Hills elementary schools.

The real need for a new school is on the north side. However, the district does not own any land there and schools there already have large enrollments.

Lydiksen houses 700 students, and Fairlands' enrollment is at 831. Donlon, which has a larger campus because it was built as a Dublin school district middle school, is at 921. If a new school were located on the north side, enrollment could drop to 559 at Lydiksen, 618 at Fairlands, and 568 at Donlon.

LAFCO Decisions Aimed at Nurturing Agriculture

The Alameda County Local Agency Formation Commission (LAFCO) made two decisions designed to help nurture agriculture in the Valley.

Meeting in Dublin Sept. 12, the commission voted unanimously to incorporate specific language defining prime agricultural land using state policy. The definition is used in determining how LAFCOs proceed with annexations.

Prime agriculture land, as defined by the state and adopted by LAFCO, states that it is an area of land, whether a single parcel or contiguous parcels, that has not been developed for a use other than an agricultural use.

Until the change, county LAFCO had merely referred to the state policy. Commissioners said that was too vague, and preferred the specifics.

The panel also voted unanimously to hold a workshop with the Livermore Valley Winegrowers Association and the county Agricultural Advisory Committee. Some commissioners said they were not familiar with the work of the ag committee, which was established as part of county Measure D, approved by voters in 2000.

Commissioner and County Supervisor Scott Haggerty, whose district includes most of the Valley's ag land, said, "If you want to enhance agriculture, talk to wine growers. They are the ones who (make it work)." They have done so in the South Livermore plan, which allows some residential development linked to grape production.

Haggerty also emphasized the difference between agriculture and open space. "Let's not kid ourselves about (county) Measure D protecting agriculture. It was about protecting open space."

Referring to Doolan Canyon and other areas north of Interstate 580, Haggerty said, "You can't grow an ear of corn out there." His point was that the area lacks water.

Property owners in Doolan Canyon were at the meeting, and repeated a refrain they have been telling Livermore city officials at public meetings. They said that the water table is declining. They don't have enough water for their own personal use, let alone for growing anything.

Commissioner Ayn Wieskamp, an East Bay Regional Park District director, said that the meeting was not about Doolan Canyon alone, but about a policy for all agricultural and open space lands in the county. However, the Doolan Canyon issue remained a topic.

Commissioner Tom Pico noted that water for irrigation is important, since the state's designation for prime agricultural land includes having water available.

Pico suggested that perhaps DSRSD could run a line from the pipe it had planned to use to inject treated waste water into the Valley's underground water basin. (That attempt 10 years ago or more was defeated politically, mostly by residents of Pleasanton.)

Pico also suggested that Livermore might have the ability to provide treated waste water to Doolan Canyon, since the plant is relatively close.

Livermore assistant public works director Darren Greenwood said on Tuesday that current city policy is to continue expanding recycled water use near the city's treatment plant and north of I-580 in the Las Positas College area. Livermore also will pursue a contract with Pleasanton to supply recycled water to Staples Ranch and other areas of East Pleasanton.

Livermore wants to reserve any remaining recycled water production capacity to address water supply uncertainty, as suggested in a Zone 7 water supply evaluation which includes an "in-valley" option to use recycled water, said Greenwood.

Veterinarian and rancher Larry Gosselin, who was in the audience at the LAFCO meeting, said that he has been asked by the chair of the ag advisory committee to reach out to agriculturalists to learn what they need to further the Valley's "working landscape".

The phrase "working landscape" was coined to illustrate that successful farming and ranching operations can play a significant role in preserving open space by preserving agriculture.

Gosselin said he liked the idea of LAFCO reaching out to learn more from agriculturalists about their situation. He referred to an appearance at the last LAFCO meeting by sheep rancher Nancy Bankhead, who called herself a second-class citizen because her land is outside of the South Livermore plan. Therefore she cannot build an events center.

Gosselin said that currently an events center goes with the land's zoning (in this case the zoning in the South Livermore plan), and not with the agricultural use. If events center permits went with (other) agricultural uses, too, it could help agriculturalists with the working landscape, he said.

Asked by a reporter for clarification about the limits on events centers, county senior planner Jana Beatty contradicted Gosselin. She explained that current county ordinances see an events center as related to wineries and olive oil mills.

Audience members also raised an issue about transparency concerning the talks between Livermore and Dublin over their applications for sphere of influence in planning Doolan Canyon.

Livermore wants to keep Doolan as a green buffer, as stated in its planning goals. Dublin has been asked to consider 1600 units in a Pacific Union development proposal for senior community housing in the canyon.

Those talks, though, are still at the preliminary level among staffs of the two cities, said Livermore Community and Economic Development Director Steve Kiefer. The staffs are looking at the environmental sensitivity of the area, and also at economic issues, said Kiefer.

Kiefer said he expects the staffs will be ready in late fall or early 2014 to have suitable data ready for the elected officials to discuss.

Asked to sum up his impression of the LAFCO meeting, Commissioner and Dublin Mayor Tim Sbranti said, "I'm excited about the fact that we are having real conversations on enhancing agriculture in the county. A lot of it is here in the Tri-Valley. It's an important conversation. I think the winegrowers have a lot to educate the ag advisory group and LAFCO."

Commissioner and Livermore Mayor John Marchand said that it was good for LAFCO to adopt the specific ag-support language and the definitions supporting it. "It helps to have a definition in place that shows the difference between agriculture and open space," said Marchand.

However, the mission of LAFCOs to preserve open space is nothing new. It has been a concern over the past 50 years, for example, in the development of the Santa Clara Valley, said Marchand.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

A Bad Plan

Phyllis Couper
Pleasanton

Plan Bay Area is a bad plan. It disregards the human equation and usurps individual rights of the people to make their own decisions. Planning by maps is not a valid way to make decisions involving people. The great diversities of life styles in the nine county areas were of no interest in the planning process.

ABAG is playing King . . . saying "it" knows best what we the people need, where we want to live, how we want to live, and where we want to work. The intent of this Plan is to equalize everyone into one plane of existence which is a monumental insult to the intelligence of every Bay Area resident.

The Bay Area's economy is in the red and has been for years. We are losing businesses in droves due to the oppressive EPA and other Federal regulations, voluminous state and local fees, the threat of insurmountable costs of obamacare, and now the threat of more controls and regulations from ABAG via this plan.

ABAG says this plan will be locally driven with local jurisdictions. However, this plan parallels the United Nations Agenda 21 which states in one section: "Private land ownership is also a principal instrument of accumulation and concentration of wealth and therefore contributes to social injustice."

Local control is verbiage at best. The agency controlling the money, in this case, ABAG, will dictate the decisions to the local authorities. If this plan is "locally driven," why do we need ABAG in the mix? Abraham Lincoln said, "The strength of a nation lies in the homes of its people." I

(More MAILBOX, page 9)

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SHORT NOTES

Pace for Peace

On Saturday, October 5th at 8 am for Tri-Valley Haven's Annual Pace for Peace 5K Walk/ Run will be held in the Downtown Livermore Area. Registration starts at 7:30 am outside of Panama Red Coffee Company, 2115 First Street, at the Corner of K Street and First Street in Downtown Livermore. Medals will be given to race winners. Event T-shirts will be presented to every participant with $50 in pledges! Join us after the Pace for refreshments.

For more information and to download a pledge form, visit The Haven's website, www.trivalleyhaven.org or contact Stacey at (925) 667-2711. A minimum of $25 in Pledges is required to participate.

All Pace for Peace proceeds go to help local survivors of domestic violence, sexual assault, and homelessness served by Tri-Valley Haven. Proxy pledge donations may be sent to: Tri-Valley Haven, PO Box 2190, Livermore, CA 94551.

Moonrise Hike

A Moonrise Hike will be presented by the Livermore Area Recreation and Park District ranger staff on Sat., Sept. 21.

Meet Ranger Glen Florey at 7 p.m. at Sycamore Grove Park, 1051 Wetmore Road, Livermore.

The harvest moon is just a few nights old and the evenings are warm – it's the perfect time for a hike in the park after hours. As the sky gets darker, join this walk into the hills of Sycamore Grove to enjoy the stars and watch the moon rise to light the way home. The walk will be about 2.5 miles round-trip on unpaved trails.

There is a $5 per vehicle parking fee at either entrance to Sycamore Grove Park. A $2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

Wellbeing Fair

The Wellbeing Team Fair is dedicated to bringing the community together for awareness about non-invasive healing techniques and the available options in the Tri-Valley.

Residents from the East Bay and all surrounding cities are invited to join the open-house style Wellbeing Team Fair on Saturday, September 21, 2013 at the Marriott, 2600 Bishop Drive, San Ramon from 11:00AM – 4:00PM. Entrance is free for visitors. Please note $5.00 parking charge by Marriott.

The Fair was inspired by Kate Mackinnon, Livermore Author and Craniosacral Therapist, and Lauren Doko, native Livermore resident and former co-leader of a holistic moms' club. Kate writes in Chapter six of *From My Hands and Heart: Achieving Health and Balance with Craniosacral Therapy* about how to form one's own wellbeing team. This concept combined with Lauren Doko's experience and familiarity with the greater Tri-Valley community creates the perfect recipe for the Wellbeing Team Fair.

For more information, please contact Fair Director Lauren Doko at (925) 518-1648 or by e-mail at info@WellbeingTeamFair.com.

Young Professionals

The Pleasanton Chamber of Commerce has launched the Pleasanton Young Professionals, a new premier networking organization for emerging and established young professionals ages 21 to 40. The goal is to help young professionals continue to learn and grow in their careers while empowering them to become future business and community leaders. The Pleasanton Young Professionals will provide personal and professional development training with a variety of engaging speakers, community service opportunities and fun networking mixers.

"Over time the age demographics of chamber members has changed and I have seen an influx of younger members eager to get involved. I have also noticed some were not as comfortable networking with our seasoned members as they were with those their own age," said Dawn Wilson, Membership Relations Manager for the Pleasanton Chamber of Commerce. "This group was designed for young professionals to build important business relationships in Pleasanton."

The Pleasanton Young Professionals are hosting an Open House, Tuesday, September 24 from 5:00-7:00 p.m. at the Pleasanton Chamber of Commerce office located at 777 Peters Avenue in Pleasanton. All professionals ages 21 to 40 are encouraged to attend. Refreshments will be served. RSVP online at http://pleasanton.chambermaster.com/events.

Local Heroes

The American Red Cross Bay Area Chapter will honor recipients of the 2013 Alameda County Heroes Awards at the Breakfast on Friday, September 27, at the Hilton Oakland Airport in Oakland. The annual Alameda County Heroes Breakfast recognizes local individuals and organizations that make a difference in their community through acts of extraordinary courage and kindness.

This year's honorees include the following local residents:

Act of Courage Hero: Sergeant Fredrick Kotto bravely stopped a robber from stealing a woman's purse on the Dublin/ Livermore BART.

Community Service Hero, Individual: John Flotten has volunteered at the Valley Humane Society for more than four years where he runs the "Ani-Meals" program, which distributes dog and cat food and animal supplies to eligible low-income families.

For more information or to purchase tickets for the Heroes Breakfast event, please visit: redcross.org/ACHeroes.

Fenestra Celebrates

Fenestra Winery is celebrating California Wine Month by hosting its annual Harvest Wine Tasting event on Saturday, September 21 and Sunday, September 22 from noon to 5 pm both days. This year marks Fenestra's 37th harvest.

The wine tasting will feature all of Fenestra's newest releases, including the 2009 Graciano from Lodi, that won "Best Red Wine of Show" at the 2013 Best of the Bay Wine Competition. Other new releases are the 2009 Cabernet Franc, 2009 Petit Verdot, and the 2010 Petite Sirah, all from Ghielmetti Vineyards in Livermore. Fenestra's 2008 Estate Syrah will be released, which was previously a wine club wine. Fenestra will be pouring tastes of all previous releases. All wines will be available for purchase by the bottle and by the glass.

The Hit 'N Run Band will play each day from 1:00-4:30 pm. Local vendors will be on hand, selling ceramics, wood crafts, jewelry, and chocolates. Chef Matthew Box, of Blue Sage Catering, will also be offering his BBQ sandwiches for sale.

The charge for this Harvest Wine Tasting is $15.00 and $5.00 for wine club members.

Fenestra Winery is located at 83 Vallecitos Rd., Livermore.

The winery is open for tasting and sales every Friday, Saturday, and Sunday from noon to 5pm. For information, phone 925-447-5246 or email info@fenestrawinery.com

SAVE THE DATE

Please Join us for... Beaming Brilliance; Downtown Tree Light Program Lighting Ceremony!

September 27th 7:30 PM at the Flag Pole Plaza

Beaming Brilliance Livermore Tree Light Project

After the Installation of the new First Street Streetscape in 2005, our Livermore Downtown Board and the Livermore Downtown Design Committee started the research into getting our trees enhanced with lights to add more beauty and elegance to the nighttime stroll in Downtown Livermore. Our first run of research resulted in the finding that it was just not financially feasible at the time, so we put the idea on the back burner.

In 2011, the discussion began again and we were met with great enthusiasm by City Council members Bob Woerner and Vice Mayor Stewart Gary. We started up the research again.

STEP ONE: We met with the City Maintenance and Landscape Departments to discuss Electrical Access and address any needs in that area. We received an "ALL GOOD" report!

STEP TWO: We needed to see what the community would think. In April, we worked with the City of Livermore Maintenance folks to install lights in 5 of trees and one Trellis downtown and asked for the community's input. Overwhelming response was..."WE Love It! And we prefer on the trees and not on the trellis's!"

STEP THREE: Where could we find the right product for our needs? Lo and Behold... right here in Livermore through one of our local companies General Wholesale Electric! The team there researched products for us and found us a high quality product and worked to get us a great price.

STEP FOUR: Who can install these for us? Another group of local pros! Stumpy's Tree Service will start installing next week!

STEP FIVE: We offered up the opportunity to individuals, families, organizations and businesses to adopt a lit tree in the downtown. A plaque with their name, family's name, organization or company name is in the process of being made and installed on the tree cage so that everyone will be able to visit and enjoy the lit trees and know who helped bring beaming brilliance to Downtown Livermore!

STEP SIX: We are inviting EVERYONE to join our Beaming brilliance tree lighting ceremony on September 27, 7:30 PM at the Flag Pole Plaza to celebrate, thank and kick off our beautiful lit trees in Downtown Livermore!

Sincerely,

Livermore Downtown Inc.

Livermore Downtown
Where Brilliance Thrives!

THE Independent

50th Anniversary Open House

The Independent would like to invite you to join us in celebrating our 50th anniversary!

DATE: Saturday, September 21, 2013

TIME: 1:00pm-6:00pm
Remarks at 3 and 5 p.m.

RSVP: (Optional) ramona@independentnews.com or (925) 243-8000.

WHERE: 2250 First Street, Livermore

the Independent
(Original logo)

SPORTS NOTES

Quinn Tudor of the Livermore Junior Football League 49ers takes down the Vikings' running back to secure a win.

West Coast Wild Burn Rubber at the 2013 Tournament of Champions. Pictured is Jacey Luzzi and the West Coast Wild burning rubber past Juventus Zebre.

The Livermore Blue Dolphins participated in the Labor Day swim meet on August 31 hosted by MAKOS in Morgan Hill. The Blue Dolphins did very well, with many swimmers achieving their B and A times in their events. Congratulations to participants Adreana Mares, Aidan Chirica, Audrey Kane, Edwin Senecal, Jacques Grove, Katelyn Silva, Mohamed Diah, Neil Senecal, Paul Chirica, Piero Arienti, Taha Diah, and Yahya Diah.

The West Coast Fury U11G opened the fall season with a huge win over local rival, Livermore Fusion. The Fury took home a 5-2 victory. In their second game of the weekend, West Coast Fury played a Norcal State Cup qualifier against Brentwood's Impact. Continuing their offensive assault, the Fury easily dominated the match and racked big points with an 8-0 over Impact. Pictured is West Coast's Kelena Brongiel winding up to take a shot.

Pictured are members of the Edge Gymnastics Level 4 team, which competed on Sunday, September 15th at the Go Green Invitational Meet in Dublin. For results, see Sports Notes.

Emma Tsztoo of the Pleasanton Rage U14 Orange Pride put pressure on the Lightning defense in the Pride's home opener.

West Coast Karma U17 girls began the Fall season with a 3-0 victory over Mustang Fury. Karma's first goal was a header by Jenna Wesley off a cross from Breana Maitia. Minutes later Wesley jumped above the defenders to head in her second goal of the day off a long cross from Shayla Bannert. Karma added one more goal in the second half off a shot to the left corner by Carleigh Thurman. Tenacious defense allowed Mustang to take only 8 shots on goal for the game. In the photo, Karma's Daesha Brown flies through the air to score off of a header.

Livermore Fusion Dazzling Dolphins third game was against Fast Cheetahs. Joanne Nelson was a hard working goalie. She blocked many shots on goal. Aine Ragan and Rachel Fuller tirelessly ran the field, getting in great kicks. Pictured (in white) is Aine Ragan.

Livermore Fusion U10 Boys Select's goalkeeper Kieran Edwards made several big saves this weekend against Pleasanton Ballistic United.

The U17G West Coast Katz chalked up another win against Berkeley-based ACC Mavericks. With the 1-0 win, the Katz steadily climb the ranks to #6 in the state and one of the best U17 teams in Northern California. Pictured are (top, from left) Sandra Aguilar, Nicole Lutz, Samantha Reich, Taylor Boren, Kylie Long, Taylah Nusser, Victoria Garza, Kamie Lipman, Karlee Hall; (bottom row) Erika Steele, Grace Lara, Abby Dyer, Alyssa Rodriguez, Kaitlyn Lipman, and Sharan Singh.

West Coast Wicked's Marley Aumua takes a shot on goal.

Livermore Fusion

Livermore Fusion Soccer Club results

U7 boys: Strikers vs. Ninjas: The Strikers played excellent offense and defense in this exciting game. Passing skills were definitely on display with two beautifully assisted goals from Austin Dankwardt to Mikey Boyd and then another from Hayden Hobbs to Mikey Boyd. Goals were also scored by Josh Hydrick, Hayden Hobbs, Preston Timmons, Chase Nadeau and Austin Dankwardt. Incredible defense played an important role in this game by Eli Wiggonton, Isaak Cortes, Drayden Curtis and Ricky Jameson.

Pleasanton Ballistic

Pleasanton Ballistic United Soccer Club (BUSC) U19 Select played a rematch vs the Madera Brickwall, and while the effort was much improved, the result was a 3-1 loss. The Select actually took the lead in the 5th minute on a great build-up. Jack Simmons blocked a pass at midfield and found Drake Foote in space. He kept the ball going to Collin LaPorte on the left, who placed a left footer over the keeper for a 1-0 lead. This was short-lived however, as Madera came down in the 6th minute and evened it up, and the game went to half tied 1-1. It was a seesaw battle, with the Select having multiple chances but failing to finish. The Madera striker split the defense and went 1 v1 with GK Sebby Perry and was able to finish for the 2-1 lead. The Select kept battling and had their chances, but Madera scored off a long throw-in with 4 minutes left to seal the win. Simmons, LaPorte, and Arthur Kuo were strong in the midfield, and Perry played well in goal. The Select (5-5-0, 0-2-0 NorCal) next take on the Brentwood Ajax.

BUSC U9 Deportivo took on Athletico Madrid. This was an exciting game. Derek Wang made a fantastic chip into the goal, to start things off for Deportivo. Ca'trale Hart used his speed to beat the defense and scored a beautiful goal in the corner of the net. The defense held strong in the second half, with the help of Terrence Yu and Kadin Sellami. Top Offensive Players: Derek Wang, Ca'trale Hart, Zidane Sellami; Top Defensive Players: Ethan Jackson, Terrence Yu, Kadin Sellami

Pleasanton Rage

Pleasanton Rage U14 Orange Pride opened up their home schedule with a win over the Mustang Lightning. The Orange Pride got balanced scoring from five different players on their way to a 6 - 0 victory. Jamison Gray scored early, sending a ball that eluded the Lightning keeper's hands and then scored the third goal on a blast to the right corner. Jenna Brown scored the second goal and Audrey Emmett netted her first goal of the season to make the score 4 - 0 at the end of the first half. The Orange Pride was able to control the game led by their strong midfield play. Maddie Hill, Lindsey Schroeder, and Kristen Kye dominated and kept the ball in the Lightning end of the field most of the game. The Orange Pride team defense limited the Lightning chances on the way to their first shut out of the season. Orange Pride had numerous chances at goal in the second half led by Emma Tsztoo who continuously put pressure on the Lightning defense. They were able to break through with a goal by Lexie Freeland midway through the second half. Ally Greth also netted her first goal of the season late in the game to make the final score 6 - 0.

The Pleasanton Rage U10 Orange team put together a 7 to 2 victory on Saturday over the Mustang Matrix. The game started with a goal made by Sophia Minnite. The girls continued to score with two more goals in the first half by Caitlin Currie. Leah Allari made many good shots throughout the game. In the second half, Hayden Jolley, Kayli Shimanuki, Ashley Belshe, Leila Lyions, and Maggie Nostrand played well on defense to keep the score 3-0. Ava Buckles and Evette Allari did a great job at goalie throughout the game. Mustang scored 2 goals in the second half, but also got a foul against them that resulted in a penalty kick conversion by Maddie Benson. Rage followed up with 3 more goals by Caitlin Currie and Isabella Guerrero.

West Coast Soccer

The West Coast Fury U11G team opened their Norcal Premier League season with a huge win over Livermore Fusion Maroon team. For the last two years, the Fury girls have battled Fusion's top team only to come up with a tie or fall short a goal. At the whistle, the Fury came out strong with good ball control and precision passing. West Coast's Isabella Romero was first to score with a power shot to the left corner of the goal. Fusion replied with two goals of their own giving them a 2-1 lead at the half. West Coast Forward, Kelena Brongiel, came out firing with a quick goal on a break-away. Another goal quickly followed from Center-Mid, Kourtney Kessler, who stole a ball in the middle and cracked a clean shot to the right corner. With a 3-2 lead, West Coast took control of the remaining minutes of the game. The defense kept Fusion shots on goal to a minimum. West Coast's offense just couldn't be stopped. Both Kelena and Isabella each score an additional goal to give West Coast a 5-2 victory over Fusion.

In their second match of the weekend, the West Coast Fury played a Norcal State Cup qualifier against Brentwood Impact. In the first few minutes of the match, Impact set the tone with a number of fouls in the backfield. The Fury girls capitalized on this with Kourtney Kessler scoring the first goal off of a penalty kick. The pace of the game quickly changed to West Coast's favor. Before the end of the first half, Fury's Trinity Sandridge, and Kelena Brongiel added three more goals for a 4-0 lead. The offensive assault continued into the second half with four more Fury goals. Kelena Brongiel easily powered in a fifth goal on a break-away. The sixth goal came from left wing Alina Garcia who converted a perfectly placed corner kick. The final two goals came from Isabel Romero who was just too strong to stop. With the 8-0 victory over Impact, the West Coast Fury sits at the top of State Cup rankings.

West Coast Katz U17 continued the winning streak with 1-0 win over Berkeley based ACC Mavericks on Saturday. The Katz scored late in the second half when Abby Dyer put a perfectly crossed ball in front of the net, and Allysa Rodriguez finished, after a deflection off the Mavericks' keeper. The Katz's defense racked up another shut out and allowed only three shots all game. The Katz moved the ball impressively as a TEAM and showed tremendous poise and determination. With fresh legs, after a strategic substitution from Coach Katie Poynter & West Coast DOC Troy Dayak, Katz pressed hard late in the game and it paid off, scoring to take the lead and ultimately the win.

West Coast Wild U16 showed some explosive firepower as they come from 0-1 down to score 4 unanswered goals against rivals Juventus Zebre. A giveaway in the midfield led to a spectacular goal by Zebre a superstar as she cut the ball once to her dominant foot and fired an unstoppable shot giving Juventus the lead. Wild were not fazed by the individual effort and kept to their style of play and answered just 3 minutes later with combination passing by Emilie Allum, Kasidee Wiley, Melissa Ellis, Tori Nicolo and Autumn Smithers who got the assist on a brilliant shot by Sydni Lunt who tied the score at one a piece going into halftime. The team came out on fire as Demi Gonis placed a perfect diagonal pass in behind the Zebre defense. Speedster Miciah Madison took the ball in stride and slotted it past the GK for goal two just minutes into the second half. Wild would continue their dominance as Hanna Beauchamp scored goal number three off a corner kick from Megan Amick. Solid control from the Wild backline started with goal minder Amanda Valentine defensive backs Jacey Luzzi, Megan Amick and Mariah McDuffy who surged forward and got the final assist off of a well placed cross to Rachel Tungol who calmly placed the ball in the corner of the net.

The West Coast Wrath 13G opened the 2013 Gold League season with a convincing win in their first league game against ACC Mavericks Storm. With a potent attacking formation, the Wrath worked the Storm's defense hard. TylerRene Enderlein broke the deadlock with an amazing curling shot that dropped into the back of the net. The two gold league teams battled hard with both showing great ball handling skills and precision passing. The Wrath defense of Steffanie Angelo, Aryanna Shokoor, Fran Hyde and Regan Mah soaked up a lot of pressure, but kept their shape and passed out to their midfielders and wingers. Kate Wallace and Tyler worked the midfield and with back-up play from Abby Hoobing and Allyssa George, the pressure paid off when Savannah Seals scored a fine individual goal to take the score to 2-0. In the second half, the Storm continued to push forward and West Coast Keeper Brianne Radliff defended her goal brilliantly, before finally being beaten by a chip shot – 2-1. Play continued to be open with both teams showcasing their skills. The Wrath continued to pressurize, and Janessa Sanchez, Lindsey Philips, Kylie Karter and Kaylie Lawsen supported the team in midfield and up-front. The hard work was rewarded when Kate played a lovely ball to Savannah and she slotted home a fine for the Wrath to take a 3-1 lead and the victory. Wrath continued to defend strongly and Kylie had a couple of chances to extend the score – but at the final whistle Wrath 3, ACC Mavericks Storm 1.

West Coast Wicked 3, Tracy Havoc 1: Something wicked was brewing for Tracy Havoc in the misty damp Saturday morning of September 14th. The West Coast U16 Girls took to the field for this equally matched, physical game. Sonia Nichols from West Coast Wonder stepped in as keeper for injured Sam Gruczelak. Her strong presence set the tone for Wicked to advance the play forward.

Shannon Holt, Jordan Volponi and Nadia Ranagan formed an unbeatable defensive wall with tremendous communication from Jazmynn Merchant and Brianne Smith. Kayla Lindsay and Sophia Shokoor displayed strength and purpose in the middle, complimented by the continual threat of Claire Soule and Morgan Hall. Adi Ruiz came face to face with the Tracy keeper and strategically placed a powerful shot, burying it in the back of the net for the first goal of the game. Adi Ruiz later slotted a through ball to Misha Brewster for a break-away resulting in a one-on-one opportunity with Tracy's keeper; Misha was able to fake right and slip it by on the left. Keeper Sonia Nichols fed a long ball to Marley Aumua, who was determined to have a piece of the scoring action, with a strike from about 30 yards resulted in Wicked goal #3. Havoc player Ashley Hallen slipped past the Wicked defense and scored for Tracy. Final result: West Coast Wicked 3, Tracy Havoc 1.

Livermore Jr. Football

Livermore Junior Football League second week highlights:

Senior Division: Giants 0, Steelers, 0; Packers 12, Chiefs 8

Advanced Division: Colts 20, Bears 8: The Bears took possession of the ball for the first 6 minutes of the quarter slowly making their way down the field before the Colts try to move the ball. Colts failed to make a first down. The punt was blocked by the Bears, who were unable to capitalize on the turnover ending the first quarter in a scoreless tie.

In the second quarter, a Bears fumble on the 15 yard line was recovered by the Colts. The Colts fumbled the ball back on the first play. Calvin Fletcher helped set up the first Bears' touchdown by Travis Silva. Spencer Williams ran in the extra point. Starting at the five yard line, Colts fumbled on the first place after the kickoff, but were able to recover it. Carson King had a nice run to the 12 yard line for the Colts who were unable to make a first down and had to punt. The Colts recorded two quarterback sacks, containing the Bears at the 35 yard line where the Colts take the ball. With 54 seconds to go

SPORTS NOTES

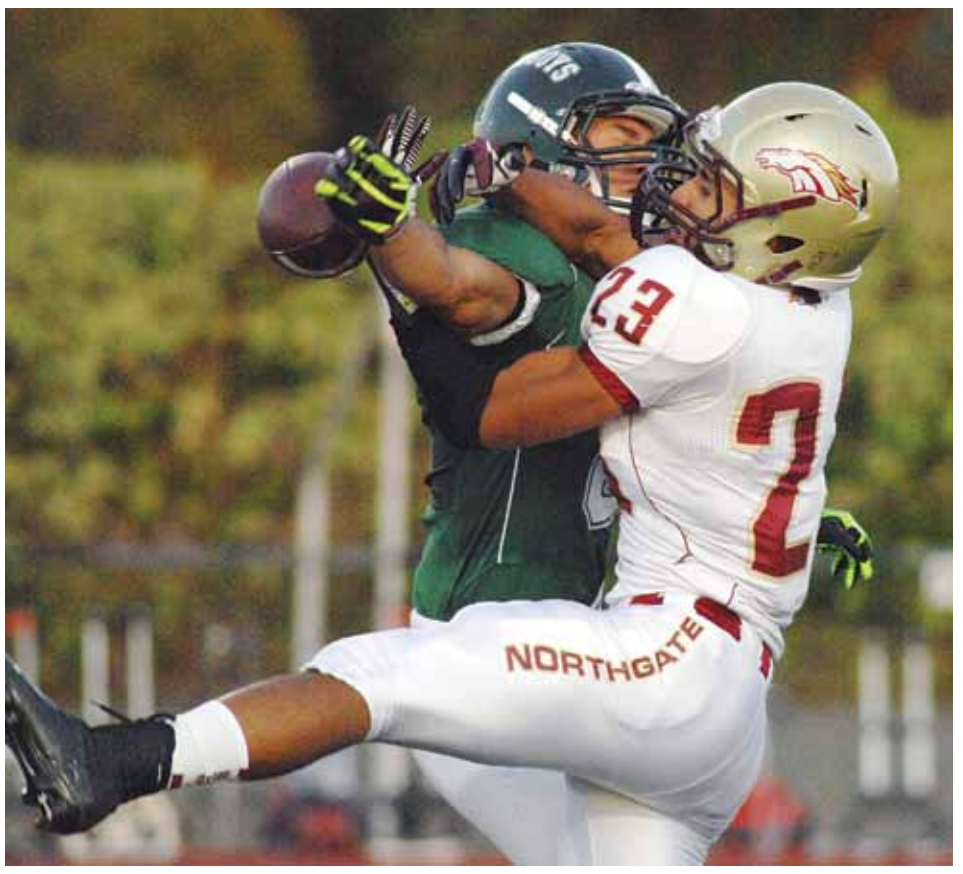

Photo - Doug Jorgensen

The Livermore High School Cowboys varisty football team lost Friday's home non-conference game against Northgate by a score of 31-7. The loss leaves Livermore with a 1-2 preseason record. The Cowboys take on Arroyo this Friday in a home game.

West Coast Soccer Club U9 Krew girls swept the weekend games. On September 14th, West Coast Soccer Club U9 girls team Krew played against Bay Oaks - Blue. Mia Hess scored the first goal of the game. Mia Mirante scored the second goal and the Krew led at the half. During the second half, Krew's defense held the Bombers scoreless. Another goal by Hess brought the end score to 3-0 . On September 15th, Krew faced Pleasanton Rage – Silver in Livermore. Krew started strong with two goals by Mia Hess and followed shortly by a goal from Taryn Richey. Krew scored three more goals in the first half, with two by Mackenzie Wherry and one by Macy Roberts. In the second half, Mia Mirante and Emily Eccelstone scored goals. Krew claimed their second win of the State Cup series with a score of 8-1.

before halftime, the Colts' quarterback threw to Kendall Hornbeck for a 15 yard gain and with 30 seconds left another throw to Colts' Mason Smith and a touchdown is scored. They failed on the extra point conversion.

The Colts started the second half with a nice run by Carson King. Robert Sandoval of the Bears sacked the Colts' quarterback Caelob Stimpson, who was still able to convert a fourth down and inches play. After several exchanges of possession, the Colts put together a 15 yard run, a pass, run and throw with 38 seconds left taking them to the 7 yard line. They were unable to score, turning the ball back over to the Bears. The Bears had to punt. However, a penalty on the play gave the ball back to the Bears. Despite a nice tackle by Jake Gutke, the Bears were able to record one first down, but couldn't move the ball after that. A short punt led to a touchdown return run by the Colts' Colton Berlinn. Again they failed to score the extra point.

The final score for the Colts came on an interception by Colton Berlinn who ran it into the end zone. The Colts were unable to score the extra point.

Broncos 32, Jets 8: On Saturday the Broncos played their second game of the season, beating the Jets 32 to 6. Their offensive line was strong throughout the game. Gabriel Ambrose scored the first touchdown in the first quarter and Isaac Guerrero added the second just 10 seconds into the second quarter. Ambrose pushed through some tough defense dragging two of the Jet's defensive linemen down the field 25 yards, finishing out the first half of the game. Broncos continued to stay strong during the third quarter. 20 seconds in Keith Williams ran all the way down the field for a 50 yard touchdown. Dylan Krauss scored Broncos' last touchdown of the game. Guerrero ran for the 2 point conversion.

The Broncos' defensive line was also impressive. In the 2nd quarter, Joseph Galindo intercepted a Jets' pass, taking the ball 30 yards down the field for the Broncos' 3rd touchdown of the day. A tackle by David Woodbridge held the Jets at the 35 yard line after the kickoff return and again, Galindo intercepted the ball and ran a 25 yard play. Heading into the 3rd quarter, Aaron Grimm held the Jets at the 38 yard line with a nice defensive tackle and another tackle from Woodbridge pushed them back to the 32 yard line. The Jets persisted and did score a touchdown in the fourth quarter.

Intermediate Division:: 49ers 19 Vikings 14: The 49ers showed up ready to play in week two. The 49ers drew first blood early with a TD run in the first quarter. In the second quarter, the 49ers scored another unanswered TD. At the end of the half the score was 13-0 The 49ers scored a third TD in third quarter but it was called back on a holding penalty. In the 4th quarter, the 49ers scored a third TD and then the Vikings came alive and scored two TDs to make it close. With only a couple minutes left in the game, the Vikings were driving to their end zone and their pass was picked off by the 49ers. Both teams played great but the 49ers came out on top in this close game. Notable players were Austin Lane for excellent blocking on the right tackle position, Elijaah Nuddleman for making a crucial onside kick catch, and Tyler Morano for excellent kicking. TDs were scored by Quinn Tudor, and JJ Knight.

Ravens 22, Vikings 14

Junior Division: Texans 50, Raiders 25; Lions 38, Falcons 27

Gymnastics Level 3

The Edge Gymnastics Level 3 team competed on Sunday, September 15, 2013 at the Go Green Invitational in Dublin. The team 2nd overall in the Invitational, with a total score of 108.62.

Level 3 Child A Division: Elise Doyle 4th on Vault (8.55), 1st on Bars (9.05), 3rd on Beam (8.225), 5th on Floor (7.925), and 4th in All Around (33.75).

Level 3 Child B Division:

Devin Nuckles 4th on Vault (9.00), 5th on Bars (9.10), 3rd on Beam (8.70), 7th on Floor (8.20), and 4th in All Around (35.00). Sophia Low 2nd on Vault (9.325), 4th on Bars (9.25), 6th on Beam (8.25), 5th on Floor (8.275), and 3rd in All Around (35.10). Ava Lee 1st on Vault (9.35), 1st on Bars (9.55), 2nd on Beam (9.05), 1st on Floor (9.075), and 1st in All Around (37.03). Caitlyn Cu 5th on Bars (9.10), 4th on Beam (8.65), and 6th in All Around (34.45). Allison Wadleigh 2nd on Bars (9.30), 7th on Beam (8.175), 3rd on Floor (8.475), and 6th in All Around (34.45).

Level 3 Junior A Division: Madelyn Osborn 3rd on Vault (9.075), 1st on Bars (9.175), 6th on Floor (8.825), and 4th in All Around (35.08). Kiki Chan 3rd on Bars (8.90) and 10th in All Around (32.74).

Gymnastics Level 4

The Edge Gymnastics Level 4 team competed on Sunday, September 15th at the Go Green Invitational Meet in Dublin, CA. This is their annual compulsory home meet, and the team proudly took first place.

Here are the individual results:

Child Division: Emma Wright placed third on Vault (8.350), first on Bars (9.375), Beam (9.200), Floor (9.000), and All-Around (35.925); Lauren Bashant placed third on Beam (9.125), second on Floor (8.775) and All-Around (35.100); Maile Dougherty placed first on Beam (9.200); Zoey Contos placed second on Bars (9.250) and tied for third on Floor (8.675); Lindsay Gewirtz tied for third on Floor (8.675).

Junior A Division: Lily Madrigal placed second on Vault (8.500), first on Bars (9.600), Beam (9.200), Floor (9.050), and All-Around (36.350); Emily Walsh placed second on Bars (9.225), Beam (9.100), Floor (8.825), and All-Around (34.650).

Junior B Division: Katelyn Lewis placed second on Bars (9.350), first on Beam (9.300) and All-Around (35.525); Katie Corbett place third on Vault (8.500), first on Bars (9.400) and Floor (8.775), and second All-Around (35.175); Tracy Zhao placed second on Vault (8.625) and Beam (9.225), and third All-Around (34.925); Taylor LeMoine placed third on Bars (9.250) and second on Floor (8.675); Mariah Murphy placed third on Beam (9.000) and Floor (8.650).

Senior Division: Isabella Romano placed third on Vault (8.750), tied for first on Bars (9.400), and placed first on Beam (9.525), Floor (9.375), and All-Around (37.050); Kathy Haidinyak placed second on Bars (9.300), second on Floor (9.150) and All-Around (36.025); Kacie Donaldson tied for first on Beam (9.525) and placed third All-Around (36.000); Arianna Standish placed third on Beam (9.200)..

Full results for all gymnasts at this meet can be found at http://goo.gl/qOLcZy.

WCOGA Gymnastics

West Coast Olympic Gymnastics Academy compulsory gymnasts competed at the Pink Meet Invitational September 15th and 16th, at Bay Aerials in Fremont. A portion of the meet fees were donated to Breast Cancer Research.

The Level 3 team finished in 3rd place. The Level 5 team finished in 2nd place.

Level 3 individual results: Group A- Anne Sophie Laliberte placed 8th on vault. Ainsley Wade placed 8th on vault, uneven bars, balance beam and in all-around.

Keira Howard placed 6th on vault, 3rd on balance beam, 2nd on floor and 1st on uneven bars and all around. Nitika Chand placed 8th on floor, 6th on uneven bars, 2nd on balance beam and vault, and 3rd all around.

Group B-Isabel McGaughy placed 8th on vault and uneven bars, third on floor, second on uneven bars and 4th all around.

Group C-Mia Reeve placed 8th on vault, 7th on uneven bars, 3rd on beam and 8th all around. Aria Spaulding placed 5th on vault, 3rd on uneven bars and balance beam, and 4th all around.

Level 4 individual results: Group A- McKenzie Meyn placed 7th on vault and uneven bars and 3rd on balance beam, floor and all around.

Group B-Amelia Liao placed 5th on vault, 1st on uneven bars, 6th on balance beam, 4th on floor and 3rd all around. Naomi Evans placed 4th on vault, 7th on balance beam and floor, and 6th all around. Group C-Amanda Kim placed 1st on vault, 8th on uneven bars and 5th all around.

Level 5 individual results: Group B -Lauren Swenson-Lennox placed 1st on vault, 2nd on uneven bars and balance beam, 6th on floor, and 2nd all around. Megan Brennan placed 3rd on uneven bars and floor, 8th on balance beam and 6th all around. Allison Reilly placed 8th on vault. Group C- Lydia Muentz placed 5th on uneven bars, 1st on balance beam, 3rd on floor and 2nd all around. Kamryn O'Reilly Placed 3rd on uneven bars, 6th on balance beam, 2nd on floor, and 3rd all around. Group C -Audrey Ong placed 1st on uneven bars, balance beam, floor and all around.

Swing for Charity

National Alliance on Mental Illness (NAMI) Tri-Valley is hosting a Golf Fundraiser, "Swing for Charity," to be held at the Las Positas Golf Course in Livermore on Friday, September 27, 2013.

The event includes a golf tournament, dinner and raffle. Las Positas Golf Course is located at 917 Club House Drive, Livermore. Registration begins at 11:30 a.m., shotgun start at 12:30 p.m., dinner and raffle at 5:30 p.m.

The Hole-in-One prize is a new Toyota Prius, courtesy of Dublin Toyota. Raffle grand prizes include a 3-day stay at the Capella Pedregal Hotel and Spa in Cabo San Lucas, México, a 5-night stay at a vacation home on the Oregon coast, a 3-month membership at the Livermore Tennis Club and much more.

NAMI Tri-Valley is a local nonprofit organization that provides support, advocacy, resources and education to those affected by mental illness, including families. In the past eight years, we have helped over 1,000 families and their loved ones through peer-run support groups, educational programs and community education presentations to the general public. All our services are provided free of charge.

This year, the organization is increasing its education classes for families as well as looking into future NAMI signature programs such as *Ending the Silence*, a presentation at high schools addressing students about mental health.

NAMI Tri-Valley is an all-volunteer 501(c) (3) nonprofit organization: our tax ID# is 72-1610675. Please go to www.namitrivalley.org for further information.

Softball Tryout

Norcal Extreme 12U-Peterson will be holding a special tryout to add two girls for the Spring 2014 season. Coach Peterson is looking for a catcher and an infielder. Tryout dates are October 7th and October 11th. Call Coach Peterson directly at 925-371-1778 for more details. Must be born in 2001 or 2002.

Lacrosse - New Player Clinic

Learn why lacrosse is the fastest growing sport in North America. Livermore Phantom Lacrosse is hosting a new player clinic on Sunday, October 13th at Robertson Park Turf fields from 3:00pm – 5:00pm, check in begins at 2:30. Lacrosse is a dynamic, fast paced sport combining team strategy and individual athleticism.

This 2 hour clinic will teach the fundamentals of throwing and catching with the lacrosse stick, the basics of the sport and the roles of the various player positions. The registration fee of $40 includes a lacrosse stick and ball (or $20 if you already have a stick or just want to borrow one for the day). Boys and girls age 7 through 15 are invited to attend. Advanced registration is recommended. For more information and to register on-line go to www.phantomlacrosse.org.

Lacrosse - Spring Signup

Registration for the Livermore Phantom Lacrosse Spring 2014 season is now open. Boys' rules teams are forming for players born between September 1, 1998 and August 31, 2006. Boys' rules team are open to both boys and girls. The season runs early-January through May. Discounted early registration closes Oct 31st. For more information and to register on-line go to www.phantomlacrosse.org.

Pictured are members of West Coast Olympic Gymnastics Academy Level 3 team that competed at the Pink Meet. The Level 3 team finished in 3rd place.

Livermore Fusion SC's U11 Maroon Girls team are off to a strong start – with a record of 2 and 0 – in State Cup Qualifying games scoring solid wins over Tracy Xplosion and FCA Sparks. Fusion scored back-to-back shut-outs versus both contenders. First, Fusion took on the Xplosion on their home field in Tracy. The first score came when Lily Redell was fouled in box in the first half. Faith Rogers stepped in for the penalty kick to make it 1 – 0. Alina Guzman (pictured) followed with a strike and Redell sealed the win with a third goal to make the final 3 – 0 Fusion. In the game against FCA Sparks, a strong Fusion team proved once again that every team member can play every position. Kayla Galo and Athena Lewis shared goalie duties and shut down the Sparks squad. Ashleigh Ward, Lily Redell, Kaleigh Castillo, Rebecca George and Faith Rogers found the net in the 5- 0 victory.

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Portuguese Music at Library

The Livermore Public Library is offering an opportunity to hear traditional Portuguese Fado music performed by one of the country's premiere ensembles. Ramana Vieira and Ensemble will perform at 2pm on Sunday, September 22, 2013 at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue. There is no charge for this event.

Ramana Vieira sings with a wide range of emotions evoking images of old world Portugal. Her gift of bringing this 15th century style into modern times is her unique trademark.

According to the Portuguese, Fado is a melancholy and often-mournful music similar to the American blues as it tells stories of heartache and disappointment. The essence of the poetry is the quality of saudade, a word that is difficult to translate as it expresses a myriad of feelings.

Ramana's personal relationship to Fado music lies deep in her family history, as her grandfather was a famous musician and composer from Madeira Island, Portugal. Born in San Leandro, California to Portuguese immigrants, Ramana was fortunate to be exposed to the voices of Portugal's past at a young age.

Her passion for music continued as she matured, and eventually she attended The American Conservatory Theatre where she did her vocal training with Faith Winthrop, San Francisco's grande dame of song. Although she had dreams of a Broadway career, her direction shifted abruptly when a famous music producer inspired her to embrace her Portuguese roots. She found herself on an unexpected

Ramana Vieira

journey to Portugal where she had the opportunity to perform with the local Fado singers and musicians.

Some of the highlights of Ramana's performance career include: opening for Grammy nominated fadista Mariza; performing her original song "Unido Para Amar" for the 2006 Winter Olympics video montage; making her international debut with RPT TV Portuguese network, and chosen to sing for the Grammy's 50th Awards special Music Cares benefit to honor Aretha Franklin. Her two prior recordings, "Despi A Alma (I Undressed My Soul)" and "Sem Ti" helped her to gain recognition, win awards, and appear on the cover of "Mundo Portuguese" Magazine. However, Ramana's truly magical spirit comes alive in her newest release on the Pacific Coast Jazz label, "Lágrimas De Rainha (Tears Of A Queen)."

The Friends of the Livermore Library have generously underwritten this program as part of the Friends Authors and Arts Series. For additional events, check the library's website at www.livermorelibrary.net.

CLEAN-UP

(continued from page one)

and marine animals. Storm water in Alameda County does not pass through a water treatment plant. Plastic bags and other lightweight plastic litter are particularly hazardous because they float, entangling and poisoning wildlife.

Sharing some good news, Allen noted, "There were fewer plastic bags and Styrofoam items this year, which means the bans are working."

Volunteers removed litter from eight creek hot spots around town, including four areas in North Livermore newly added to the event.

"Most participants were surprised to learn from exhibitors at the event about the amazing uniqueness of our wetlands," said Cindy Angers, a speaker at the Altamont Creek Park site. "The Friends of Springtown Preserve had an excellent display which began to educate visitors about the unique flora and fauna of the alkaline sink wetland in Springtown. The highly endangered Livermore tarplant (a rare species of flowering plant in the aster family also called Livermore moonshine) can only be found one place in the world - here in Livermore!"

The Tri-Valley Creeks to Bay Cleanup preceded International Coastal Cleanup Day, the world's largest volunteer effort to clean waterways and beaches, which will take place on September 21st.

"Garbage that washes into the ocean unfortunately contributes to the Great Pacific Garbage Patch which is as big as Texas," said Allen. The garbage patch, also called the Pacific Trash Vortex, consists of marine debris with high concentrations of plastics and chemical sludge that has been trapped by currents in the North Pacific Ocean. Despite its expanse and density, the garbage patch is not visible from satellites as it consists mainly of particulates suspended at or just below the ocean's surface.

"Concern about the amount of trash that's getting into our creeks and arroyos led us to discuss ideas during the clean-up event about how to prevent it," said Angers. "Lots of good ideas were shared, including working with the Boy Scouts or other volunteer community groups to add information signs alerting trail users to the impact trash makes on creek environment, and adding trash cans and pick up along pedestrian trails."

To help keep area waterways healthy year round, the Tri-Valley's Adopt a Creek Spot program allows residents to adopt one of nine local sites by committing to clean it at least one time between annual Tri-Valley Creeks to Bay Cleanup days.

"As a longtime resident of Livermore and user of trails and arroyos, I was disheartened by the amount of trash in the creeks," said Henry. "Many people seem to not care or notice the problem, and I know I was once the same way. Today's cleanup was a fantastic success. We had a huge turnout of volunteers, with a lot of those being young people which was a sort of dream come true. It was great seeing so many people getting involved from spending their own time doing the leg work behind the scenes to having the city embrace these cleanups with the support staff and resources needed."

Sponsors of the second annual Tri-Valley Creeks to Bay Cleanup included the City of Livermore Water Resources Division, the Tri-Valley Conservancy, the Tri-Valley Fishers and the Livermore Area Recreation and Park District. Donors included Wal-Mart, the Home Depot, Noah's New York Bagels, Starbucks and Costco Wholesale. Featured exhibitors included Friends of Springtown Preserve and Save the Hill Group.

"I wish people out on their walks would just try to pick up one or two items along the way," said Henry. "That in itself would make a huge difference in keeping our city clean. America has some of the most dramatic coastlines, rivers and lakes in the world. Millions of people come here from all over to enjoy what we sadly no longer cherish."

Yet, on a beautiful Indian summer morning, nearly 200 Tri-Valley residents showed they clearly still do.

For more information, visit www.trivalleycreeks.org.

LARPD Moves Forward with Master Plan Update

The Livermore Area Recreation and Park District Board of Directors received a progress report on the master plan process at its meeting last week.

RJM Design is expected to take a year to update the district's Parks, Recreation and Trails Master Plan.

General Manager Tim Barry explained the process, which starts with identifying resources in the community and LARPD assets and facilities, and ends with strategies for the future and an implementation plan. Plans are to conduct a demographic study, telephone survey, public workshops and focus groups. The random sample telephone will take place in October, and the workshops in November and December.

The board also heard from Bill Aboumrad of the Granada Little League and a member of the District 57 organizing committee. He noted that the partnership between the district and Little League contributed to the success of the Intermediate Little League World Series held in Livermore in August. He stated, "We hope to have it back next year. There are nine Little League world series events held. Livermore finished second in all stats behind only Williamsport, the site of the main World Series. This includes attendance, sales of jerseys, and other memorabilia, said Aboumarad.

"ESPN loved it. They plan to televise more than championship games in the future. Local businesses reported being way up," he told the board.

The event organizers are considering a return to Livermore next year and are expected to decide within a month. If the event returns, LARPD will continue partnership with the Little League to further improve the site. The main need is for improved lighting to accommodate potential night games.

The board took action on one issue, approving the use of up to $68,000 from the District's Fund Balance Designated for Building Maintenance for a roof replacement at May Nissen Swim Center. There is concern that exposure to another wet winter could cause additional damage to the facility. Replacing the roof also provides cost avoidance for additional patch work.

During the meeting, General Manager Tim Barry announced the opening of LARPD's new Disc Golf Course on South Livermore Avenue behind the Ernie Rodrigues Sports Fields adjacent to Robertson Park.

Disc golf is a flying disc game, as well as a precision and accuracy sport, in which individual players throw a flying disc at a target. According to the Professional Disc Golf Association, "The object of the game is to traverse a course from beginning to end in the fewest number of throws of the disc."

Jim Weiss

Special Family Storytelling Evening at Pleasanton Library

Award-winning storyteller and recording artist Jim Weiss will entertain children and adults with his tales at a special Family Storytelling Evening at the Pleasanton Public Library on Monday, September 23 at 7:00 p.m. This free event requires no registration, and is recommended for those ages 5 and older. The event will take place in the large meeting room of the library, located at 400 Old Bernal Avenue in Pleasanton.

Known for his in-person performances of both classic and original stories, Jim Weiss is the recipient of more than 100 national awards from the American Library Association, Parents' Choice Foundation, Parents' Council Ltd., NAPPA, Learning magazine, and the Film Advisory Board. He has starred as host and storyteller in a PBS television pilot that was awarded a Northern California Emmy for Best Children's Show, and has performed at the White House for the annual Easter celebration.

Jim Weiss and his wife, Randy created Greathall Productions, an audio line featuring over 47 different recordings that will be available for purchase and autographing following the program.

For more information about this and other library events, please visit the library's website at www.cityofpleasantonca.gov/services/library, or call (925) 931-3400 ext. 15.

FHA 'Back to Work' Program Available

The new Federal Housing Administration (FHA) "Back to Work" program allows people who have experienced a home foreclosure, short sale, or deed in-lieu of foreclosure due to a significant loss of household income and/or employment caused by the recent recession, to buy another home after only one year rather than waiting two years, as usually required by the FHA.

As part of qualifying for a mortgage through the "Back to Work" program, applicants must receive at least one hour of pre-purchase counseling from a HUD-approved housing counseling agency. The Tri-Valley Housing Opportunity Center (TVHOC) offers this "Back to Work: pre-purchase counseling at its office in Livermore.

Other requirements for "Back to Work" applicants

- Mortgage delinquencies were caused by an "Economic Event: (loss of income or employment) that was out of the borrower's control.
- Loss of income that caused a 20% reduction in household income for a minimum of six months.
- Good credit prior to derogatory credit events, such as foreclosure, short sale, bankruptcy, etc.
- A good credit history with no late payments in the last 12 months (one 30 day late on non mortgage accounts is allowed).
- No collections with the exception of medical or identity theft.
- Re-establishment of employment and a good credit history over the previous 12 months.

For further information about TVHOC's homebuyer pre-purchase counseling services, contact TVHOC at 373-3130 or info@tvhoc.org, or go to the website at www.tvhoc.org.

TVHOC is located at 141 North Livermore Avenue in Livermore.

On-Line Energy Analyzer Program Offered to Residents

Alameda County residents who want to eliminate energy wasters in their homes can receive a personalized energy diagnosis with the new Home Energy Analyzer. The free online tool helps residents learn about how their home is using energy and suggests simple changes that will save money on their energy bills and create a more comfortable home.

A part of Energy Upgrade California, the Home Energy Analyzer uses PG&E smart meter data to evaluate energy usage and provides real-time information accessible from any computer or mobile device. By pinpointing where energy is being used – and wasted – residents can determine the right energy-saving home improvements to suit their needs.

The Home Energy Analyzer provides customized energy saving recommendations including conservation behaviors and do-it-yourself improvements. Homeowners looking to complete more comprehensive energy-efficient home improvements may be eligible for rebates up to $4,500 through Energy Upgrade California Home Upgrade.

To learn more, visit www.HomeEnergyAnalyzer.org.

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BATTLE OF THE YEAR 3D (PG13) DLP			1:00	4:00	6:50	9:40	
THE FAMILY (R) DLP	12:30	1:40	3:15	4:25	6:05	7:05	8:45	9:45
INSIDIOUS CHAPTER 2 (PG13) DLP			12:20	1:50	3:00	4:35	6:10
					7:15	8:30	9:55
THE BUTLER (PG13) DLP			12:45	3:50	6:40	9:30	
WE'RE THE MILLERS (R) DLP			12:00	2:25	4:50	7:20	9:55
RIDDICK (R) DLP						5:50	8:50
DESPICABLE ME 2 (PG) DLP						1:10	3:30
ONE DIRECTION 3D (PG) DLP *Extended Cut*				12:05	2:20	4:40	
ELYSIUM (R) DLP					7:25	10:00	
PLANES (PG) DLP	12:05	2:30	4:45	7:10	9:30		
PERCY JACKSON: SEA OF MONSTERS (PG) DLP		1:30	4:25	7:00	9:35		
PREVIEW THURSDAY, SEPT 26TH: RUSH (R) DLP-DBOX			8:00PM				

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WARMING

(continued from page one)

have been made since 1979 with the outputs of some 20 climate models that examine the interactions of the atmosphere and the oceans, including sea ice. These models are called "coupled" because they connect systems – ocean and atmosphere – that traditionally were considered separately.

LLNL is a logical place for the study to be centered because it archives data from an international effort to understand and improve the output from these models, the Coupled Model Intercomparison Project. In addition, it has expertise of its own as the center for U.S. efforts to compare, analyze and improve climate models.

Leading the study was Dr. Benjamin Santer, LLNL climate scientist. Joining the Laboratory in the effort were a wide range of researchers from NASA, MIT, Remote Sensing Systems of Santa Rosa, North Carolina State University, the University of Adelaide in South Australia, the National Center for Atmospheric Research, the Canadian Center for Climate Modeling and Analysis and the Nansen Environmental and Remote Sensing Center in Norway.

According to Santer, the key general finding was that, over a period of decades, the thermal profile shows persistent, large-scale warming in the lower atmosphere – the troposphere – and cooling in the stratosphere. The finding is consistent with the presence of manmade greenhouse gases such as carbon dioxide acting as a blanket to trap heat in the troposphere and deplete ozone in the stratosphere.

By contrast, if the earth were being warmed by increased output from the sun, the entire atmosphere including the stratosphere would show the effects of heating.

The study found that other natural phenomena such as periodic shifts in ocean temperature known as El Niño and La Niña – called internal variations to distinguish them from external factors like changing solar output – cannot account for the pattern of consistent warming. In general, worldwide, El Niño years tend to be warmer than normal while La Niña years are cooler. However, their combined effects don't reach the magnitude of observed warming patterns, the study found.

The study also looked historically at climate change to learn how the size of the effects of human activity today stacks up against the size of the fluctuations generated by major natural events like massive volcanic explosions and changing solar output as far back as 850 A.D. The year 1700 was chosen as the endpoint of this "world without us" study to make sure there were few if any influences from the modern industrial age.

Some of the historical natural events like the volcanic explosion of Kuwae in what is now Melanesia were much larger than any recent eruptions. The researchers looked at volcanic explosions not because they warm the atmosphere – they do just the opposite, blasting dust into the atmosphere that blocks the sun's rays and cools the earth – but because some have claimed that rising temperatures might be the natural warming that occurs as dust settles months or years after an eruption.

"During the recovery from such eruptions, tropospheric warming and stratospheric cooling also occur," according to Celine Bonfils, an LLNL co-author of the study. "But in contrast to volcanic influences, human-caused atmospheric temperature changes affect all latitudes and last longer. This suggests that the recent changes in temperature are not simply a recovery from past volcanic events."

The researchers also added in the effects of major El Niño and La Niña years long past, as well as known periods of changing output from the sun, like the Little Ice Age period of reduced solar output in the second half of the 1600s, the so-called Maunder Minimum.

The general question was whether such natural phenomena produced a large enough climate perturbation to raise doubts about the cause of modern warming. According to Santer, they did not. We are able to look at these ideas and say clearly that they don't explain warming today, he said.

Other members of the Livermore team working on the study were Jeff Painter, Peter Gleckler, Charles Doutriaux and Karl Taylor.

LASER

(continued from page one)

ics to design, develop, assemble and test the system at LLNL. After completion of qualification testing, the HAPLS will be transported to the ELI Beamlines facility in 2016, where it will be commissioned for use by the international scientific community.

"We are honored to have been selected to work with the ELI-Beamlines team on their journey to deliver this step-change in laser capability for the world," said Parney Albright, president of LLNS and director of LLNL. "This marks a new phase in the long-standing relationship between LLNL and the European laser community. It is an exciting time to be in the field of high-power lasers and their many applications to industry, academia and our mutual security."

The ELI-Beamlines facility represents an investment of nearly 7 billion Czech crowns (about $350 million) on behalf of the European Union and Czech Republic government. It forms part of the pan-European ELI project that includes construction of two other major new facilities: the ELI-ALPS facility, to be sited in Hungary, to investigate natural phenomena on ultra-short timescales (into the attosecond regime), and the ELI-NP facility, to be sited in Romania, to open up the new field of photonuclear physics.

For more information about ELI-Beamlines, visit www.eli-beams.eu.

MAILBOX

(continued from page 4)

trust the wisdom of Abraham Lincoln over that of ABAG's Agenda 21 plan.

And, isn't it interesting that HUD has now put forth a plan to further intrude into our lives with yet another affirmative action plan, (HUD FR-5173-P-01, comments taken until 9/17/2013), which will create a nationwide map of who lives where and their income levels.

Plus, the California legislature has another plan for how we should live: Senate Bill 1 (Steinberg, D) which would create Sustainable Community Investment Authorities with the option to use eminent domain without voter oversight. These four "plans:" Agenda 21, HUD Plan, CA Senate Bill 1, and One Bay Plan synchronize to allow groups with financial interests to intrude into the lives of people and communities at will, to do as they wish without the vote or approval of those communities.

The market place should determine where people want to live and can live based on their individual economic achievements and or preferences. Bureaucrats should not make these decisions for people based on idealistic and unrealistic ideologies.

It would serve us well to understand that driving desires for control of people, land, and money are powerful. They are the spring boards that launch foreign political philosophies into our Republic and democratic form of government.

EBRPD Got It Right

Henry P. Sartorio
Livermore

Kudos to the East Bay Regional Park District and to Director Ayn Wieskamp for recognizing the important natural and historic resources in Tesla Park that should be preserved for future generations. Tesla provides a critical and vital link, not only as an essential wildlife habitat corridor, but also as part of our wonderful regional park system which offers scenic vistas, preserves open space and provides hiking trails around the Tri-Valley. The park is unique and irreplaceable.

Tesla is located in Alameda County and is part of Livermore. The western edge of Tesla Park is just 7 miles from the City Center. The historic Tesla mining town was intimately connected to Livermore by society, commerce and daily wagon runs. The unusual combinations of sensitive plant communities and wildlife provide a treasure trove for research and education for all ages.

There is a long process ahead with the State Parks Off-Highway Motor Vehicle Recreation Division to determine the future use of Tesla Park through the environmental review process. The Park District got it right to identify Tesla in its master plan as a potential regional preserve so that it can effectively participate in that public planning process and represent the long-standing interests of our region that values preservation and environmental protection.

Mitigate Damage

Werner Schlapfer
Livermore

I was surprised to read the State Parks Off-Highway Motor Vehicle Recreation Division's (OHMVR) reaction to East Bay Regional Park District's identification of the Tesla Park land in the District's Master Plan. It makes perfect sense that the Park District would continue its long-standing interest in preserving the rare natural and historic resources in Tesla and protecting this important link in the ring of parks around the Tri-Valley.

I think that OHMVR 'doth protest too much.' OHMVR's comments reflect a lack of understanding about how land use decisions are made, particularly in environmentally savvy Alameda County and Livermore. OHMVR is trying, ungracefully, to clear the field with red-herring diversions about ownership so they can expand OHV use into the wonderfully rich and beautiful Tesla Park land without opposition or the need to mitigate. Our community isn't fooled by such bluster.

The fact is that the State Parks OHMVR Division does not have environmental approval to open the Tesla Park land to OHV use. OHV use in Tesla is far from a done deal. The logical outcome of the current environmental and policy review would be that Tesla is set aside as mitigation for the ongoing environmental damage at Carnegie SVRA, not that Carnegie can expand and create more carnage at our own back door.

Livermore to Consider How to Deal with Illegal Drug Activities

At its Sept. 9 meeting, the Livermore City Council directed staff to prepare a report on a municipal code amendment that would allow the city to abate properties used for illegal drug activities.

State law allows for Abatement for Unlawful Drug Activities or Purposes. Under the statute, a city is able to declare the use of property for illegal drug activities to be a public nuisance and to authorize abatement. Another specialized public nuisance statute is designed to encourage property owners to evict tenants who are engaged in unlawful activities. According to the staff report, this statute is a law enforcement tool usually reserved for situations where all other efforts by the City to address the issue have been ineffective.

The council voted 4 to 1 to proceed with the proposed code amendment. The topic will be discussed again at the Sept. 23 council meeting.

Laureen Turner voted against the proposal, arguing that it punished the property owner not people involved in drug activities. "I have a big problem with this. All I see is that we will penalize them for renting to the wrong person." She said the tenants will just move somewhere else in the community.

Mayor John Marchand explained that it is not about penalizing property owners. Special operations are repeatedly going back to the same houses. The goal is to work with property owners and to provide them the tools to get rid of problem tenants. He pointed out that both Pleasanton and Dublin have zero tolerance for drug activities. A person can be evicted in three days in those communities.

Timothy May of the Rental Housing Association stated, "Our association likes what it is hearing. We would like to partner with the city to ensure the ordinance will provide enough due process to allow property owners to correct the problem before the city moves ahead with abatement."

Councilmember Stewart Gary asked for a broader explanation as well as specific codes that allow for the abatement ordinance. "I don't have a huge problem with the idea if we come up with a best practices toolbox."

Councilmember Bob Woerner pointed out that a property owner may need the city's help in dealing with the tenant.

The staff report notes that Livermore has experienced problems with drug-related activities occurring on rental property.

The goal of the proposed ordinance would be to encourage and provide property owners and property managers with incentives to stop allowing properties under their ownership, possession, or control to be used for illegal drug activities. The properties are typically locations that have long-standing reputations as places where illegal drugs are used, bought, or sold and have histories of drug arrests, heavy foot and vehicle traffic, disturbances of the peace, and other related criminal activities. In addition, they are more likely to have created an inordinate drain on police services and decreased the quality of life in otherwise peaceful neighborhoods.

Prior to the start of any proceedings by the City Attorney, a letter requesting voluntary compliance would be sent to the landlord. Within 30 days, the landlord would have to either comply or provide reasons acceptable to the City Attorney for failure to comply. Failure by the landlord to address the issue or respond to the notice from the City Attorney's Office may result in the City Attorney filing a complaint alleging the property is being used for a controlled substance purpose.

ENERGY

(continued from page one)

to reduce energy use. By partnering with Livermore-based Bridgelux, a developer and manufacturer of LED lighting technologies and solutions, the city is helping to support and scale a local business, create new local jobs and boost its economy.

Through a partnership between Chevron Energy Solutions and Silicon Valley-based WattzOn, Livermore high school students have also been hired to engage the city's residents in the effort to reduce their energy use.

The City of Livermore selected Chevron Energy Solutions to develop, design and construct the project.

Chevron Energy Solutions is one of the largest installers of solar power in the US public sector and has developed hundreds of projects that have built renewable energy capacity, increased energy efficiency, reduced energy costs, and supported sustainability.

CEMETERY

(continued from page one)

establishment of rules for maintenance and operations. Staff estimated the cost of the plan at $50,000, including a consultant.

Nancy Harrington, a member of an existing citizens Cemetery Committee, described her vision of what the cemetery could look like in the future with the addition of roses, myrtle trees, green grass where possible surrounding graves and drought tolerant vegetation elsewhere. She said that there could be a kiosk listing sites of historical and veteran burials. Two memorials would be part of the plan.. A wall could be built listing the names of those who have served their country, she stated.

Doug Miller, VFW Post 6298, noted that over 400 veterans are buried at the cemetery. For the most part the graves are undocumented. He added that the Harringtons have offered $40,000 in matching funds towards a veterans memorial. He said that the VFW and American Legion have established a joint committee to evaluate designs for a memorial and hope to come to a consensus.

Councilmember Karla Brown commented, "I am excited that citizens want to be involved and are proud of the cemetery. I thank the veterans for being involved with the solution."

OBITUARIES

Sharon Burnham

Sharon Burnham, 68, of Laguna-Niguel, formerly of Monmouth Beach, NJ and Livermore, CA died on September 9 after a year-long battle with cancer.

Born to the late Carl and Evelyn Tomeoni, on January 9, 1945, in southern California, she was happily bi-coastal and a beach lover, living alternately in California and on the Jersey shore. There she spent 35 years with the love of her life, the late Stanley ("Lee") Burnham. In keeping with Sharon's love of life and talent for friendship, the Burnham's loved to entertain and enjoyed a rich social life. Lee and Sharon also traveled a fair amount including a trip to her father's birthplace in Italy, which was her happiest memory.

Wherever she lived Sharon was involved in the community and had an abundance of wonderful, caring friends. In New Jersey she was active in the remodeling of the Count Basie Theatre in Red Bank. She served as Executive Director of the Monmouth Conservation Foundation, which is dedicated to preserving open space and preserving natural resources in Monmouth County. She also worked at the Two River Times in the early 90's.

In Livermore, CA she served for years as the Executive Director of the Tri-Valley Conservancy, which was dedicated to preserving open space and agricultural lands. Sharon was instrumental in the expansion of TVC's vision and impact to the Tri-Valley. In her role as Executive Director Sharon worked tirelessly to help preserve our beautiful valley for future generations. Because of Sharon, TVC preserved an additional 1,082 acres of agricultural land and acquired land to establish a vital link of the Del Valle trail to the Shadow Cliffs regional trail. Sharon led TVC to become one of only two-hundred seven out of 1,500 land trusts nationwide to be accredited by the Land Trust Alliance. This recognition is a mark of distinction for TVC reserved only for organizations meeting national standards for excellence and upholding the public trust. In helping achieve this recognition, Sharon made sure that her contributions to preserving land for future generations will last forever.

Sharon always dreamed of retiring on the coast in California where she was raised. When she retired from the Conservancy in 2011, she moved to Laguna-Niguel, where she lived out her remaining years.

She is survived by two children: Carla Goodyear of Scottsdale, AZ; and David Seifert of Discovery Bay, CA; as well as five grandchildren: Christi Mason, Tyler Seifert, Alyssa Seifert, Cole Goodyear, and Kendall Goodyear.

Friends may visit the Sharon Lyn Burnham page at http://www.caringbridge.com/. The family requests that donations be made to the American Cancer Society in lieu of flowers.

Chief Warrant Officer Gary M. Garbers

It is with the utmost sadness and a very heavy heart that the Naval Special Warfare community lost a good friend and teammate in Chief Warrant Officer Gary M. Garbers, who on August 24, 2013, succumbed to a terminal illness he and his family valiantly battled since 2011.

Naval Special Warfare Command and Naval Special Warfare Group THREE held a funeral service for Gary at the Naval Amphibious Base Coronado Chapel on Tuesday, September 3.

Interment and full honors at Fort Rosecrans National Cemetery took place at 1000 the same day. A Celebration of Life reception was scheduled for 1200 at CISM Field, NAB Coronado.

He is the son of Ann Lane and Richard Garbers (deceased) of Livermore, Calif. He is survived by his wife of nearly 25 years, Tracey; daughters, Bridget and Heidi; his mother Ann, stepfather Joe and sister Sonja.

Gary was a dedicated and loving husband and father to the three women in his life – women he adored and who were the absolute sunshine of his life. He was a devoted swim coach to his girls. He reveled in the accomplishments of his daughters, never missing a football game to watch Bridget cheer or a lacrosse game to see Heidi defend the goal. Without fail, Gary's voice could always be heard over all others while cheering for his girls from the stands.

He was an authentic American Hero, a Patriot and a Man's Man who ironically, was struck down at the pinnacle of his physical vitality. He served our country with great distinction and unfaltering honor for nearly three decades; he loved and was loved by his brothers-in-arms.

In lieu of flowers, the family suggests donations to the Navy SEAL Foundation and/or the San Diego Brain Tumor Society: www.navysealfoundation.org/donations or www.sdbtf.org/how-you-can-help.html.

See your best, look your best

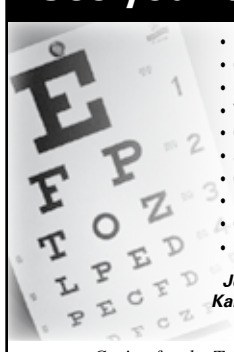

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Photo - Doug Jorgensen

Welcoming outdoor spaces are among the amenities.

New Assisted Living Facility Now Open in Livermore

By Carol Graham

When Activities Director Sue Russett finished polishing Noreen Kandel's fingernails, she said to the delighted resident, "I'm glad I made your day."

"You didn't make my day," Kandel replied. "You made my week!"

It's a small example of the philosophy and actions guiding the area's newest assisted living facility, Livermore Valley Senior Living (LVSL).

"Since we are a 20-bed assisted living facility, we are the ideal size and can provide services that some of the larger or smaller facilities cannot," said co-owner and CEO Jasleen Dhillon. "Each resident gets a customized care plan with an emphasis on companion care. We have nurses on staff 24/7, and a high resident-to-staff ratio. Livermore Valley Senior Living offers a cozy, 'home away from home' environment."

A Grand Opening Reception was held September 12th, with a ribbon cutting performed by Police Chief Michael Harris.

"Everyone needs a safe place to live," said Harris. "We're here to support you, and to support the community. I got a chance to tour the facility and it's fantastic. You're off to a great start."

The reception, held in LVSL's shady, lush garden, offered music, food, introductions and tours. Representatives from the offices of Senator Mark DeSaulnier, Congressmember Eric Swalwell, and Assemblymember Joan Buchanan welcomed the new business to the Tri-Valley.

"The area representatives came to support us because they saw that we are creating jobs and striving to contribute to the community," said Dhillon.

Co-owner and Administrator Stephen Ratliff stated, "We're able to set the standards. We walk around with residents and get to know them - not as numbers but as individuals. We know their schedules, what time they wake up, how they like their eggs. We're more of a boutique-concierge type of service, but we can handle acute care."

Kandel, who left Kaiser Permanente Hospital three weeks ago to reside at LVSL, said, "I couldn't be happier because these are people who really care. When they wake me up in the morning, they're very friendly and nice. They just never forget anything I say. When my husband visits three times a day, they are so welcoming to him."

Dhillon stated, "We support the entire person - their mind, body and soul. Individualized care plans feature assistance with all the activities of daily living (bathing, dressing, grooming, medication management, etc.) while promoting the highest level of independence possible.

"Our chef searches for the freshest, most healthy foods available, always on the lookout for local and organic sources. We have canine visits, and offer yoga, meditation and music therapy. Wi-Fi is available as well as Skype, for the times loved ones aren't able to visit in person."

Both Dhillon and Ratliff bring passion and experience to LVSL. "I've always been passionate about senior care," said Dhillon, who holds a Masters Degree in Healthcare Administration along with an MBA. "Growing up with my grandmother, I wanted to create a community that she would be proud of and want to live in. She taught me how much wisdom and knowledge the elderly have, and how much we can learn from them."

Ratliff brings expansive experience with multiple residential care facilities. "I've owned six-bed facilities before," he said. "I see where things are going with large plaza-like senior living facilities, but they can't provide the kind of care smaller facilities can. I wanted to provide the six-bed atmosphere in a slightly larger facility."

With four residents already, LVSL invites potential residents and their families to visit at 3356 East Avenue, Livermore or to call for more information, (925)447-LIVE (5483).

Dhillon noted, "If you're looking for volunteer opportunities, we welcome people with any talents - musical, comedy, or just to sit and talk with residents. We are really excited to be part of the Livermore community."

Of LVSL's 17 staff members, Ratliff added, "We have a small enough team where we can actually think things through without being boxed in by restrictions and what we cannot do. We are all looking out for the best interests of the residents.

www.lvsl.net

Variety of Projects Planned on Service Day

The 2013 community wide Neighbor2Neighbor Service Day sponsored by First Presbyterian Church of Livermore will take place on Sunday, September 29. This is a day of organized service projects for people of all ages and abilities who care about helping to fill local needs and who want to make a difference.

A variety of projects provide volunteers a unique opportunity to spend one day helping others in Livermore and beyond. Anyone willing to help is invited to pick up trash and paint at May Nissen Park and Daffodil Hill, participate in a free neighborhood bike repair clinic with Turning Wheels for Kids, visit elderly community residents, harvest farm vegetables for senior housing facilities and a local food pantry, or assist with painting and other projects at Jackson Elementary School. Indoor projects will also occur on the First Presbyterian Church campus such as preparing lunches and assembling hygiene packs for the local homeless, knitting or sewing for people in local care facilities, filling family sized food bags from bulk amounts of rice and beans for local organizations that serve those in need, and writing letters and cards for our service men and women overseas.

According to Kate Mullen whose two sons, age 7 and 9, participated last year on a Mocho Trail clean up, "As a busy family, my husband and I were so pleased to find an easy, age appropriate opportunity for our children to give back to their community. The boys had a great time and really understood that their help was making a difference. It's wonderful to have projects that all ages can work on together." She pointed out that last year eight out of ten projects were suitable for all ages.

Bike enthusiast volunteers at last year's free neighborhood bike repair clinic held at Marylin Avenue School enjoyed the personal contact with others who needed help with flat tires and other repairs. Volunteer Alice Klingmann welcomed a first young customer who was so pleased with his flat tire repair that he brought friends and their bikes to the clinic all day long. In addition to servicing kids' bikes and scooters, some adults brought bikes needing repair for transportation to jobs. Klingmann stated that she and her husband loved the chance to meet and interact with other Livermore bike lovers who just needed a bit of help to keep rolling.

Another of last year's volunteer participants summed up the day by saying, "This was a perfect way I could help strengthen my community and connect with neighbors all over Livermore."

Anyone wishing to join the September 29 Neighbor2Neighbor Service Day 2013 should register at www.fpcl.us and may contact Ann-Sofie Dean at ann-sofie.dean@yahoo.com with questions.

Overheard Talk on Bus Leads to Livermore High Lockdown

Officials at Livermore High School put the campus on lockdown, but a potential crisis did not materialize, and the campus returned to normal.

The incident occurred on the morning of Sept. 13, after a concerned citizen called police about a conversation overheard on a local transit bus.

According to Livermore police, one boy on a bus asked a companion whether he had "brass." The boy made a hand gesture that simulated a handgun, and pointed at his backpack. Believing the boy may have had a handgun in the pack, the citizen asked the boys which school they attend. They replied it was Livermore High School.

After the boys got off the bus, the citizen called police with a description of the boys and their bicycles. Police responded to the school campus, and found two bikes that fit the description.

School officials issued a "shelter in place" order. Administrators sent e-mails to all teachers. Both boys were found in the same classroom. Police determined that neither had a handgun or any other weapon. One boy did have spent rifle and shotgun shells in his backpack. After 30 minutes, police determined there was no threat, and the lockdown was ended.

Livermore schools superintendent Kelly Bowers notified parents about the incident. She said that sheltering in place enabled police to conduct a thorough search to see whether there was a firearm on campus. All students and staff were safe, and cooperated fully.

Bowers apologized "for any anxiety" caused by the lockdown. She said, "We always err on the side of extreme caution in following our safety protocols ."

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Joan Seppala, 2250 1st., Livermore, CA 94550

Editor (Name and complete mailing address)

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Managing Editor (Name and complete mailing address)

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Full Name	Complete Mailing Address
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100% owned by Joan Seppala	

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☐ Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)

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f. Total Distribution (Sum of 15c and e) ▶			25,392	23,165
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h. Total (Sum of 15f and g)			25,572	23,345
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16. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 9-19-13 issue of this publication.

17. Signature and Title of Editor, Publisher, Business Manager, or Owner — Date: 9-17-13

I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).

PS Form **3526-R,** September 2007 (Page 2 of 3)

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LEGAL NOTICES

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481855
The following person(s) doing business as: Carnegie Park Salon, 2052 4th St., Livermore, CA 94550, is hereby registered by the following owner(s):
(1)Gary Clinton Burdge (2) Jamie Lee Burdge, 102 Medinah Pl., San Ramon, CA 94583
This business is conducted by Married Couple
The registrant began to transact business under the fictitious business name(s) listed above on 5/1/2010.
Signature of Registrants
:s/: Gary C. Burdge
This statement was filed with the County Clerk of Alameda on August 20, 2013. Expires August 20, 2018.
The Independent Legal No. 3513. Published August 29, September 5, 12, 19, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481260
The following person(s) doing business as: RT & Associates, 849 E. Stanley Blvd, Livermore, CA 94550, is hereby registered by the following owner(s):
Paul Randi, 546 Tyler Ave, Livermore, CA 94550
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on 8/1/2013.
Signature of Registrants
:s/: Paul Randi
This statement was filed with the County Clerk of Alameda on August 2, 2013. Expires August 2, 2018.
The Independent Legal No. 3514. Published August 29, September 5, 12, 19, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481539
The following person(s) doing business as: Nelson's Pressure Washing, 7327 Glenoaks Way, Dublin, CA 94568, is hereby registered by the following owner(s):
Nelson M. Howard, 7327 Glenoaks Way, Dublin, CA 94568
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on 7/11/13.
Signature of Registrants
:s/: Nelson M. Howard
This statement was filed with the County Clerk of Alameda on August 12, 2013. Expires August 12, 2018.
The Independent Legal No. 3517. Published September 12, 19, 26, October 3, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482117
The following person(s) doing business as: Skin Bliss by Stacey, 411 S. L Street, Suite G, Livermore, CA 94550, is hereby registered by the following owner(s):
Stacey Kerby, 418 Coleen Street, Livermore, CA 94550
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on 9/1/2013.
Signature of Registrants
:s/: Stacey Kerby
This statement was filed with the County Clerk of Alameda on August 28, 2013. Expires August 28, 2018.
The Independent Legal No. 3518. Published September 12, 19, 26, October 3, 2013.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 422550
The following person(s) has (have) abandoned the use of the Fictitious Business Name: Cali Auto Body, 240 North "I" Street, Livermore, CA 94551.
The Fictitious business Name Statement for the Partnership was filed on 03/23/2009 in the County of Alameda.
The full name of Registrant: Jose N. Murillo, 2013 Galloway Common, Livermore, CA, 94551
Signature of Registrant:
/s/: Jose N. Murillo
This statement was filed with the County Clerk of Alameda on September 6, 2013. Expires September 6, 2018.
The Independent Legal No. 3519. Published September 12, 19, 26, October 3, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482289
The following person(s) doing business as: Encompass Fine Foods, 1465 Darwin Ave, Livermore, CA 94550, is hereby registered by the following owner(s):
(1) Timm Wulff (2) Kristina Jernigan, 1465 Darwin Ave, Livermore, CA 94550
This business is conducted by a General partnership
The registrant began to transact business under the fictitious business name(s) listed above on 6/22/13.
Signature of Registrants
:s/: Timm Wulff / Partner
This statement was filed with the County Clerk of Alameda on August 30, 2013. Expires August 30, 2018.
The Independent Legal No. 3520. Published September 12, 19, 26, October 3, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482120
The following person(s) doing business as: ALL TOGETHER BICYCLE RENTALS, 1969 South R Street, Livermore, CA 94550, is hereby registered by the following owner(s):
Robert Gomez, 1673 Sunset Dr, Livermore, CA 94551
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on 8/31/2013.
Signature of Registrants
:s/: Robert Gomez
This statement was filed with the County Clerk of Alameda on August 28, 2013. Expires August 28, 2018.
The Independent Legal No. 3523. Published September 12, 19, 26, October 3, 2013.

ADVERTISEMENT FOR BIDS

1.NOTICE. The ALAMEDA COUNTY FLOOD CONTROL and WATER CONSERVATION DISTRICT, acting by and through its ZONE 7 WATER AGENCY ("District") hereby gives notice that it will accept Bids for construction of the following public work:

DISTRICT PROJECT NUMBER 231-14
DVWTP Caustic Soda Storage Tank Relining Project

2.BID SUBMISSION. District will receive sealed Bids no later than 2:00 p.m. on September 30, 2013. District's representative will call out the designated time in the Zone 7 office lobby, stating that the period for accepting Bids is closed. The Bid opening will be in accordance with procedures set forth in Document 00200 (Instructions to Bidders).

3.CONTACT INFORMATION.
Mailing address:
Zone 7 Water Agency
100 North Canyons Parkway
Livermore, CA 94551
Project Engineer: Jack Fong
Telephone: (925) 454-5035 or (925) 454-5000
Fax: (925) 484-5724
E-mail: jfong@Zone7water.com

4.DESCRIPTION OF THE WORK. Work consists at Del Valle Water Treatment Plant (DVWTP) to install a new fiberglass reinforced plastic (FRP) corrosion barrier for two existing, indoor, horizontal, 8,000 gallon capacity FRP chemical storage tanks. The FRP liner for the original aluminum sulfate (alum) tank shall also be strengthened with structurally enhanced fiberglass reinforcement to store caustic soda at fifty (50) percent concentration. The current caustic soda tank shall be relined with a new FRP corrosion barrier layer only. However, District may also elect to install a structurally enhanced liner prior to the installation of proposed corrosion barrier for the current caustic soda tank. Both tank relining shall be compatible to the original resin and corrosion barrier design to store caustic soda and shall use NSF-61 certified resin and catalyst. See Specifications for the original FRP tank design and proposed corrosion barrier or liner. Additional Work for Tank No. 661 only includes a destruct testing and analysis of two (2) inch core section for identification of the original fiberglass wounding and reinforcement and for presence of stress cracks. Work for each tank also consists of adherence to confined space entry requirements to clean and pressure wash chemical residual, dispose of waste water discharge on-site, conduct chemical and structural inspection and prepare inspection report, repair localized or spot structural and corrosion barrier damage as necessary, surface preparation for new liner, and tent cover for each tank with positive ventilation to outdoor during the relining process, and hydrostatic testing. Work for each tank shall also include removal and disposal of an existing 24-inch diameter FRP tank hatch assembly with cover plate and replaced with a FRP flange manway connection with a side-entry 3-inch FRP tank nozzle. Work for the existing chemical containment structure shall include a Novalac epoxy interior coating. Contractor shall be responsible for surface preparation, proper dust, odor and ventilation control and protection of existing facilities and plant personnel from coating work in the project area. The tanks are located in the first level of a two story Control Building, in an existing reinforced concrete chemical secondary containment structure.
Plant site is located at 601 E. Vallecitos Road, Livermore, California.
Bidding Documents contain the full description of the Work. The Engineer's estimate for this Contract ranges from $250,000 to $300,000.

5.CONTRACT TIME. Work shall consist of three Substantial Completion dates for this Project, as described in Section 0800, Paragraph 3.2. Work shall be finally completed within 155 calendar days from the date when Contract Time commences to run.

6.REQUIRED CONTRACTOR'S LICENSE(S). Each bidder is required to have a current California license, with classification of C61 and D12 license to do specialty fiberglass projects and work with synthetic products and C33 license for protective coating for concrete structures. Joint ventures must secure a joint venture license prior to award of this Contract. Removal, handling, and/or disposal of hazardous materials may by law require hazardous substance removal certification by the Contractor's State License Board.

7.PREVAILING WAGE LAWS. The successful Bidder must comply with all prevailing wage laws applicable to the Project, and related requirements contained in the Contract Documents.

8.VOLUNTARY PRE-BID SITE VISIT. District will conduct a Voluntary Pre-Bid Site Visit at 10:00 am on September 23, 2013 at the Del Valle Water Treatment Plant, 601 E. Vallecitos Road, Livermore, CA. in accordance with Document 00200 (Instructions to Bidders). District will have both chemical storage tank hatches open for visual inspection of the tank interior from a tank platform, and will allow confined space entry access to the original aluminum sulfate tank. Note that the caustic soda tank will be in operations.

9.SUBSTITUTION OF SECURITIES. District will permit successful Bidder to substitute securities for retention monies withheld to ensure performance of Contract, as set forth in Document 00680 (Escrow Agreement for Security Deposits in Lieu of Retention), in accordance with California Public Contract Code, Section 22300. By this reference, Document 00680 (Escrow Agreement for Security Deposits in Lieu of Retention) is incorporated in full in this Document 00100.

10.PROCUREMENT OF BIDDING DOCUMENTS. Bidders may examine Bidding Documents at the District's offices. Bidders may obtain copies of Bidding Documents upon payment of a non-refundable fee of $20.00 per set. Bidders may contact the District's main phone number at (925) 454-5000 to order Bidding Documents. District will accept cash (exact amount only), checks, or money orders payable to the "Zone 7 Water Agency." Bidding Documents need not be returned to District.

11.BID PREPARATION COST. Bidders are solely responsible for the cost of preparing their Bids.

12.RESERVATION OF RIGHTS. District specifically reserves the right, in its sole discretion, to reject any or all Bids, or rebid, or to waive inconsequential deviations from Bid requirements not involving time, price, or quality of the Work.

The Independent Legal No. 3524. Published September 12, 19, 2013.

NOTICE of INVITING BIDS
Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612 **NETWORKING BIDDERS CONFERENCES for RFP #901106 Hazardous Waste Transportation and Disposal South County** – Tuesday, September 24, 2013, 10:00 a.m. at Livermore HHW Facility, 5584 La Ribera Street, Livermore, CA and **North County** – Wednesday, September 25, 2013, 10:00 a.m. at General Services Agency, Room 906, 9th Floor, 1401 Lakeside Drive, Oakland, CA or via teleconference. **Response Due by 2:00 pm on October 23, 2013 County Contact: Gina Temporal at (510) 208-9606 or via email: gina.temporal@acgov.org** *Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org.*
9/19/13
CNS-2532866#
THE INDEPENDENT Legal No. 3525

NOTICE of INVITING BIDS
Notice is hereby given that this is an Online Bid Process; only bids submitted through the online portal will be accepted.Please logon or register at https://ezsourcing.acgov.org/psp/SS/SUPPLIER/ERP/h/?tab=DEFAULT. **NETWORKING BIDDERS CONFERENCES for RFQ # 901146 Fire Equipment and Supplies North County** – Thursday, September 26, 2013, 10:00 a.m. at General Services Agency, Room 1107, 11th Floor, 1401 Lakeside Drive, Oakland, CA and**South County** – Friday, September 27, 2013, 2:00 p.m. at AC Fire Department Administration Office, City Manager's Large Conference Room, 2nd Floor, 835 East 14th Street, San Leandro, CA **Response Due by 2:00 pm on October 25, 2013 County Contact: Gina Temporal at (510) 208-9606 or via email: gina.temporal@acgov.org** *Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org.*
9/19/13
CNS-2533059#
THE INDEPENDENT Legal No. 3526

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482603
The following person(s) doing business as: H. I. P. Renovations - Home Improvement Pros, 1059 Lambaren Ave., Livermore, CA 94551, is hereby registered by the following owner(s):
Joseph Anthony Cravotta, 1059 Lambaren Ave., Livermore, CA 94551
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on N/A.
Signature of Registrants
:s/: Joseph A. Cravotta / Owner
This statement was filed with the County Clerk of Alameda on September 10, 2013. Expires September 10, 2018.
The Independent Legal No. 3527. Published September 19, 26, October 3, 10, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481690
The following person(s) doing business as: Skin Bliss, 411 South L Street, Livermore, CA 94550, is hereby registered by the following owner(s):
Kathleen Bagatelos, 2765 San Minete Dr., Livermore, CA 94550
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on N/A.
Signature of Registrants
:s/: Kathleen Bagatelos
This statement was filed with the County Clerk of Alameda on August 15, 2013. Expires August 15, 2018.
The Independent Legal No. 3528. Published September 19, 26, October 3, 10, 2013.

NOTICE of INVITING BIDS
Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612 **NETWORKING BIDDERS CONFERENCES for RFP #901156 Transition and Aftercare Supportive Services South County** – Wednesday, October 2, 2013 at 10:00 AM, Social Services Agency, CA Poppy Room, 24100 Amador Street, Hayward, CA and **North County** – Thursday, October 3, 2013 at 2:00 PM, General Services Agency, Room 1107, 11th Floor, 1401 Lakeside Drive, Oakland, CA **Response Due by 2:00 pm on November 4, 2013 County Contact: Lovell Laurente (510) 208-9621 or via email: lovell.laurente@acgov.org** Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org.
9/19/13
CNS-2534071#
THE INDEPENDENT Legal No. 3529

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481613
The following person(s) doing business as: Walovich Architects, 6200 Stoneridge Mall Rd Suite 300, Pleasanton, CA 94588, is hereby registered by the following owner(s):
Fredrick C. Walovich, 3721 Smallwood Ct, Pleasanton, CA 94566
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on August 1, 2013.
Signature of Registrants
:s/: Fredrick C. Walovich
This statement was filed with the County Clerk of Alameda on August 13, 2013. Expires August 13, 2018.
The Independent Legal No. 3530. Published September 19, 26, October 3, 10, 2013.

NOTICE of INVITING BIDS
Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612 **NETWORKING BIDDERS CONFERENCES for #RFP 901130 Collaborative Community Planning Council** Tuesday, October 1, 2013, 10:00 a.m. at General Services Agency, Room 222, 2nd Floor, 1401 Lakeside Dr., Oakland, CA Thursday, October 3, 2013, 1:30 p.m. at Public Health Department, Room 310A, 1000 Broadway, Oakland, CA **Response Due by 2:00 pm on October 31, 2013 County Contact: John Butchart (510) 208-9602 or via email: john.butchart@acgov.org** Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org.
9/19/13
CNS-2534958#
THE INDEPENDENT Legal No. 3531

NOTICE of INVITING BIDS
Notice is hereby given that this is an Online Bid Process; only bids submitted through the online portal will be accepted. Please logon or register at https://ezsourcing.acgov.org/psp/SS/SUPPLIER/ERP/h/?tab=DEFAULT. **NETWORKING BIDDERS CONFERENCES for RFQs #901179 - 901182: 2014 Ford, Chevrolet, Dodge and Toyota Vehicle Purchase North County** – Monday, October 7, 2013 at 10:00 a.m. at General Services Agency, 1401 Lakeside Drive, Room 1107, 11th Floor, Oakland, CA or participate remotely @ https://gsaalamedacounty.adobeconnect.com/vehicles- South County– Tuesday, October 8, 2013, 2:00 p.m. at Castro Valley Library, Chabot Room, 3600 Norbridge Avenue, Castro Valley, CA **Response Due by 2:00 pm as follows: RFQ 901179 and 901180 – November 6, 2013 RFQ 901181 and 901182 – November 7, 2013 County Contact: Evelyn Benzon (510) 208-9622 or via email: evelyn.benzon@acgov.org** Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org.
9/19/13
CNS-2535152#
THE INDEPENDENT Legal No. 3532

ANIMALS

2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only**:** Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at www.tvar.org

FERAL CAT FOUNDATION
Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

EMPLOYMENT

65) HELP WANTED

TOYOTA OF LIVERMORE,
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All final candidates must possess a valid CDL and meet our insurability criteria. You must also pass drug/ background screenings.

To apply, please go to www.toyotaatlivermore.com to submit your application. Toyota of Livermore and The Sullivan Auto Group are EEOC employers.

56) ADULT CARE

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Senior Solutions, Inc
(925)443-3101

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MERCHANDISE

127) LOST/ FOUND

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NOTICES/ANNOUNCEMENTS

155) NOTICES

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Client Code:04126-00001
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Live Auction Highlight of Sold-Out Lobster Clambake

Mayor John Marchand and Sue Marchand (pictured at left); Terry Tith, Tom Concannon, Susie Calhoun and Troy Bowers were on hand for the inaugural clambake.
Photos - Terry VanderHeiden

The Livermore Valley Performing Arts Center's inaugural Lobster Clambake fundraising event held on Saturday evening, September 14, 2013 welcomed a crowd of nearly 550 guests, along with Cape Cod weather.

The authentic New England-style lobster clambake, held at Wente Vineyards, included live music provided by a string quartet from the Livermore-Amador Symphony musicians, Livermore Valley Opera, and dance band Magic Moments. A raffle plus silent and live auctions for items ranging from luxury vacations and performance tickets, to sports/celebrity memorabilia, wine and jewelry, successfully raised funds for LVPAC's ongoing efforts to promote the creation and presentation of the visual and performing arts in the Tri-Valley region.

While the final fundraising result for the clambake has not yet been determined, LVPAC chairman Phil Wente opened the evening by thanking donors for their generosity and setting a goal of $100,000 for the event.

As with most arts non-profits, LVPAC's earned revenues provide just 60 percent of income with the remainder made up of donations, grants and sponsorships.

The live auction was a high point of the evening with some particularly competitive bidding on a private wine tasting and dinner with Phil Wente, a gourmet red velvet cake from Jen's Cakes, and an NBC TV studio tour with Jessica Aguirre was awarded to three dueling bidders. The LVPAC Lobster Clambake garnered extensive community support from individuals, such as the Watkins and Macchiano families who took leadership roles in launching the event, top corporate sponsors such as Chevron and Fremont Bank, and local businesses Fantasy Sound, The Independent, Wente Family Estates and many others, all of whom played a key role in making this new event a success.

As Kimberly Moore, development director for LVPAC said, "The overwhelmingly positive response to the inaugural LVPAC Lobster Clambake was a highly encouraging sign for us and our intention is to build this into a significant annual fundraising event that can help sustain the organization's efforts going forward." Plans for the 2014 event to be held on Saturday, September 13th are already underway.

The Livermore Valley Performing Arts Center offers wide-ranging programs that provide access to the arts for the Tri-Valley community and beyond. The Bankhead Theater and the Bothwell Arts Center are home to nine resident performing arts companies and dozens of studio artists, offering hundreds of activities each year, from classes and workshops, to concerts and performances.

LVPAC Presents at the Bankhead Theater offers more than 60 world-class events across a wide range of styles and genres throughout the season. During the summer, Friday Nights LIVE! and Tuesday Tunes feature free live music on the Shea Homes Stage outside the theater twice a week. LVPAC also sponsors two major festivals each fall, Guitar Fest LIVE! in September and ArtWalk in October.

For more information about supporting the Livermore Valley Performing Arts Center, contact the development department at (925) 583-2305. For a list of upcoming performances at the Bankhead Theater, as well as activities at the Bothwell Arts Center, visit the website at www.mylvpac.com.

To purchase tickets for any of the events in the current 2013-2014 season visit the box office at 2400 First Street, Livermore, call 925-373-6800, or go online at www.bankheadtheater.org

A Casbah Café presentation
ONE NIGHT IN PARIS
From French Café Music to French Quarter
DUO GADJO
Sunday, Sept. 22nd, 6:00 pm

Their music celebrates the union of two cultures, largely inspired by the sounds of 20's and 30's, when jazz was the thing and Paris was the place to be.
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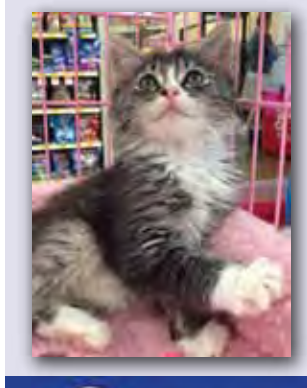

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DOUG BUENZ — By Appointment

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DOUG BUENZ — By Appointment

Pleasanton 809 Sunset Creek Lane $1,629,000
Fabulous Bridle Creek home, 4bd + office + bonus room, 5ba, hardwood floors, designer upgrades, large private yard, sparkling pool, spa & views! BY APPOINTMENT 925.251.1111

MOXLEY TEAM — By Appointment

Pleasanton 2661 Rasmussen Court $1,199,000
5BD + Large Bonus Room. Bedroom and Full Bath on main level. Updated Kitchen with granite, gas cooking, nook & island. Pool, spa, private back yard. BY APPOINTMENT 925.251.1111

BLAISE LOFLAND — By Appointment

Pleasanton 3962 Fairlands Drive $839,000
Updated! New 40 year roof, new carpets & new hardwood floors. 4BD, 2.5BA, 2,460 sqft. Upgraded kitchen. Professionally landscaped! Close to Cabana Club! BY APPOINTMENT 925.251.1111

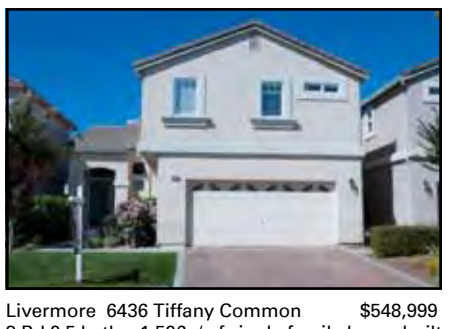
MOXLEY TEAM — Open Sun, 1-4pm

Pleasanton 3744 Appian Street $764,000
3BD 2.5BA 1,726sf. Open floor plan with large kitchen offering pantry, island and dining nook. Formal living off entry and family room off kitchen. BY APPOINTMENT 925.251.1111

ROBIN YOUNG — Open Sun, 1-4pm

Livermore 6165 Augusta Way $629,900
Scenic Links home offering open floor plan, neutral decor, granite counter tops, bdrm & bath on main level, private master w/ sitting area, vaulted ceiling. BY APPOINTMENT 925.251.1111

BARBARA CHOY — Open Sat & Sun 1-4pm



Livermore 6436 Tiffany Common $548,999
3 Bd 2.5 baths, 1,526+/-sf single family home built 1999. Well maintained. Gourmet kitchen w/ rich oak cabinets work island, walk to elementary school and pool. BY APPOINTMENT 925.251.1111

LINDA FUTRAL — Open Sun 12-3pm

Livermore 285 Bellington Common #2 $465,000
Gated Community among the vineyards in Livermore Wine Country. Rarely available 3 bedroom in Copper Hill. End location with views of the Greenbelt! BY APPOINTMENT 925.251.1111

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THURSDAY, SEPTEMBER 19, 2013

THE INDEPENDENT • SECTION A

Pictured (upper left) is the tasting pavilion at last year's 'splatter' in Dublin. For information about this year's event, go to page 5. Upper right is Kenny Loggins, who will be performing a concert to benefit veterans. For details, go to page 2. The 1966 el Camino, lower left, is just one of the many cars visitors will find at the annual Nostalgia Day in Livermore. Go to page 2 for more information. Frisbee dogs, lower right, are part of the Valley Humane Society's Paws in the Park. For more information, go to page 7.

Santana / Journey Legend Gregg Rolie And His Quartet To Play The Firehouse Arts Center

Gregg Rolie, co-founder of two multi-platinum super groups, Santana and Journey, will be performing with his quartet at the Firehouse Arts Center in Pleasanton, on September 21.

Rolie's performance at the Firehouse comes on the heels of his recent tours with Ringo Starr's All Star Band. The Gregg Rolie Quartet will be playing selections from Santana and Journey along with songs from his solo career, as well as a couple of unreleased new numbers. Gregg will also answer questions from the audience during the show. After the performance, there will be a meet and greet with the audience and Gregg and the band will be on hand for pictures and autographs.

Gregg says, "The Gregg Rolie Quartet is an extension of the duo with Gregg Rolie and Texas blues guitarist Alan Haynes. We added my longtime friend and drummer from the Gregg Rolie Band, Ron Wikso, and the bass player is Sticky Lopez out of Austin, TX."

Gregg Rolie

Rolie is the voice behind the classic Santana hits "Black Magic Woman" "Evil Ways" and "Oye Como Va." In 1998, this world class musician, writer, producer was inducted into the Rock 'n' Roll Hall Of Fame as the unmistakable lead vocalist of the Santana band. In addition to launching- along with Carlos Santana- the now legendary act, Rolie also co-produced their first four groundbreaking albums. Departing Santana after the pioneering jazz fusion offering 'Caravansarai' in 1972, band members Gregg Rolie and Neal Schon went on to form the 1980's hit-makers Journey, co-writing and producing that band's first 7 albums.

Released in 2011, 'Five Days' is Gregg Rolie's's latest EP/CD consisting of 6 songs featuring Gregg playing acoustic piano and singing live. He recorded these tracks in his living room on the piano given to him by his father in the early days of Santana. As Gregg says, "It's from my house to yours." He gives new renditions of 2 classic hits that he sang as the lead singer in Santana - "Black Magic Woman" and Journey - "Anytime" - as well as 4 new songs, his own compositions through solo voice and piano.

Tickets are $35-$45, with group discounts available. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and 2 hours prior to performances.

Community Comes Together To Help Wounded Troops

Kenny Loggins

Several local veterans and military family support groups have come together to put on the first ever Tri-Valley's Benefit Concert for Our Wounded at Wente Vineyards on October 10 at 7:30 p.m. The concert will feature Kenny Loggins as headline artist, actor Joe Mantegna as host for the evening, with a guest appearance by Lacey Brown, American Idol finalist.

All net proceeds from ticket sales will go directly to provide financial assistance to local seriously wounded troops from our own Tri-valley community.

This event is put on through the collaboration of VFW Post 6298, American Legion Post 237, Valley Veterans Foundation and Pleasanton Military Families. The event's nonprofit sponsor is the Stand Up & Play Foundation, a national organization providing mobility devices to wounded troops as well as the disabled public.

The concert format will be similar to Wente's Summer Concert Series with three levels of seating, two of which are dinner seating options.

This event gives members of the community the chance to show support for local wounded, while enjoying world-class entertainment in a world-class venue. In addition, several local wounded will be attending the event affording those attending the opportunity to personally express their thanks.

The goal of Tri-Valley's Benefit Concert for Our Wounded is to raise community awareness about the needs of wounded troops and veterans, and to provide financial assistance to those with needs resulting from their service related injuries.

To learn more about the event go to concertforwounded.com or facebook.com/woundedwarriorsconcert. Tickets can be purchased at either of the above online sources as well as through Ticketmaster.com.

Wente Vineyards concert venue is located at 5050 Arroyo Rd., Livermore.

Can't attend, but still want to help? Wounded Warriors will accept spon-

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Nostalgia Day Car Show Ready to Roll

The 24th Annual "Nostalgia Day Car Show" is set for Sunday, September 29 in downtown Livermore.

The event is sponsored by the Altamont Cruisers as a fund-raiser. The club's motto has always been "Cruisers Against Drugs." To date, the Altamont Cruisers have gifted over $350,000 to local charitable organizations with a special focus on the Tri-Valley youth programs. This has been made possible from the "Nostalgia Day" registration fees, generous sponsor donations and proceeds from the event's numerous prize drawings.

For twenty three years the club has held its Nostalgia Day Car Show on the streets of downtown Livermore, where the show has grown to display 700+ muscle cars, street rods, custom and classic cars and draws over 10,000 spectators annually.

The day also includes continuous DJ rock and roll music, prize drawings, vendors of car products, arts and crafts, and a parade of all award winning vehicles downtown First Street.

Cars will displayed from First to Fourth Street and L and Livermore Avenue.

Admission is free to the public.

For information, call 925-461-2020, or visit the website at www.altamont-cruisers.org

Contemporary Folk Musician to Bring Act to The Bankhead Theater in Livermore

Contemporary folk singer-songwriter Dar Williams is known for songs that tell powerful stories with clarity, honesty and a touch of wit. Following her previous performance at the Bankhead Theater three years ago, Williams makes a return to the venue on Thursday, October 3, 2013 at 7:30 p.m.

Growing up in Westchester County, New York, Williams began playing the guitar at the age of nine and wrote her first song before she was 11. Throughout high school, she performed in plays and musicals and went on to study theater and religion at Wesleyan University. Williams moved to Boston to pursue a career in the arts, where she performed and directed plays, and was stage manager for the Opera Company of Boston. Although involved in Boston's thriving folk music scene, it was not until 1990 when she moved to the relaxed artistic community of Northampton, Massachusetts that she focused more fully on her own music. She became a protégé of folk legend Joan Baez, who recorded several of her songs. After opening for Baez on tour, Williams traveled the coffeehouse circuit on her own and began to build what has become a large and loyal fan base for her distinctive style of contemporary folk music.

Dar Williams

Williams has said she finds inspiration for her music from a variety of sources and for her ninth and most recent album, "In the Time of the Gods," she was inspired by the powerful tales of the Greek myths. In an evocative collection of songs, sparked by such ancient stories as Hermes the nimble messenger of the dead, the sea god Poseidon, and Vesta faithful goddess of the hearth, Williams touches on her broad social, creative and personal interests. She aligns the complex and mysterious world of mythology with the natural human desire to find truth and meaning in the turmoil and challenges of modern life.

Social issues are a priority for Williams and she is deeply involved in causes that are close to her heart, especially those involving the environment and natural resources. She brings her creativity to other areas as well, and has published songbooks, a natural food store directory, and two novels for young adults that explore friendship and the challenges of growing up. Williams has been called among the finest folk/pop songwriters of the last half century and her thoughtful, deep appreciation for the world shines through every aspect of her work. Tickets for the intimate evening with Dar Williams at the Bankhead Theater on October 3rd range from $36 to $55 for adults and $15 for students.

Throughout the season, LVPAC Presents offers performances by exceptional singer-songwriters across a range of musical styles at the Bankhead Theater. Following Dar Williams will be pianist Vienna Teng whose eclectic and inventive style blends classical, pop and folk influences with compelling lyrics to touch on topics from familial expectations to social consciousness. Teng will appear at the Bankhead Theater for one performance only on Thursday, November 14, 2013 at 7:30 p.m. Tickets to see Dar Williams, Vienna Teng, or any of the other world-class performing arts events scheduled for the 2013-2014 LVPAC Presents season are available now through the Bankhead Theater box office.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, onlien at www.bankheadtheater.org or by calling 373-6800.

CONCERT FOR VETERANS

(continued from page 2)

sorships or donations from either site listed above.

Loggins' albums include Celebrate Me Home, Nightwatch (which included the hit "Whenever I Call You Friend" with Stevie Nicks), Keep The Fire ("This Is It,") and 1982's High Adventure ("Don't Fight It" with Steve Perry and "Heart To Heart"). In 1980 he won the Best Male Pop Vocal Grammy for "This Is It."

In the 80s, Loggins became know for his work in movies with such songs as "I'm Alright" (from Caddyshack), "Footloose" (from Footloose), "Danger Zone" (from Top Gun), and "Nobody's Fool" (from Caddyshack II). Loggins also continued to record albums that were introspective and deeply personal, including 1985's Vox Humana, 1988's Back to Avalon, 1991's Leap of Faith (featuring "Conviction of the Heart," a song Al Gore called "the unofficial anthem of the environmental movement"), The Unimaginable Life (1997) and 2003's It's About Time.

BANKHEAD THEATER
season 13/14

Gypsy Romance
Hungarian State Folk Ensemble
thursday sep 19 at 7:30pm
SPONSORED BY Jean King
Tonight!

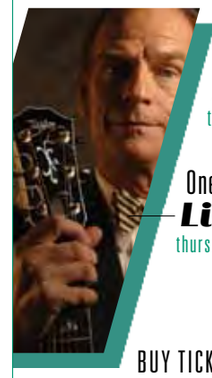
"Midnight at the Oasis"
Maria Muldaur
friday sep 20 at 8pm

Livermore Valley Opera
GEORGES BIZET'S Carmen
sep 28 at 8pm 29 at 2pm
oct 5 at 8pm 6 at 2pm

A Lively Jolt of Feel-Good Energy
Big Bad Voodoo Daddy
wednesday oct 2 at 7:30pm

A Distinctive Voice in Contemporary Folk
Dar Williams
thursday oct 3 at 7:30pm

Love, Lust, Fear & Freedom
Lauren Fox
friday oct 4 at 8pm



Rae Dorough Speakers Series
The Perils and Pleasures of the Natural World
Amy Stewart
tuesday oct 8 at 7:30pm

One of Music's Most Treasured Artists
Livingston Taylor
thursday oct 10 at 7:30pm

BUY TICKETS
call 925.373.6800
click www.bankheadtheater.org
come by 2400 First Street / Livermore

BANKHEAD THEATER

Acapocalyspe: Creatures of Impulse Debuts New Show

Creatures of Impulse, the City of Pleasanton's CPRS Award-winning teen improv troupe, just keeps getting better and more interesting every season. This year's troupe consists of 29 high school youth ages 14-18, and marks the largest cast to date, with students from Amador Valley, Foothill, Granada, and California high schools.

They kick off their 7th season with a bang at 8:00 p.m. on Friday and Saturday, September 20 and 21, at The Un-Scripted Theater Company, 533 Sutter Street, 2nd floor, on Union Square in San Francisco. "Acapocalypse" debuts a brand new long-form format they have been developing. The unique show is based on the concept of an improvised teen post-apocalyptic a cappella musical: a mash-up of several of COI's popular concept shows. Tickets are $5 for students, $10 general admission. Because of the venue's suitable intimate house, the audience is encouraged to purchase tickets in advance. Tickets at the door or www.un-scripted.com.

"The show is the brainchild of COI member Sabrina Finke," according to the group's director Mark Duncanson. "In 2011, the teen performers of COI began developing improv formats with the goal being to push the boundaries of theatrical improvisation for teens, attempting to bring to their audiences new ways to enjoy the art of improv, and new ways to keep it fresh and exciting for themselves." That season, COI debuted two improv formats in addition to their four main stage shows: "Mafia-esque," a teen whodunit improvised mystery based on the popular circle game Mafia, and "After the End," an improvised teen post-apocalyptic show. Sabrina, a passionate young vocalist and improviser, thought of making "After the End" a musical, and added the idea of making the musical non-instrumental after several inspiring vocal rehearsals in preparation for their spring 2013 tour of the "Puppets of Impulse" show.

They wrapped up the third summer season of their four-episode improvised teen soap opera, "Tri-Valley High: the Series" at the Firehouse Arts Center in Pleasanton. Then COI members acted as youth-to-youth teaching artists in the City of Pleasanton's Teen Improv Camps. The newest activity for COI was facilitating interactive improv workshops for YMCA Y-Kids sites at Fairlands, Mohr, and Lydiksen elementary schools in Pleasanton. For these workshops, COI performed a short improv "set" to model what improv is, followed by splitting the students into smaller groups and engaging them in age-appropriate games and exercises designed to teach the cooperative, positive, and supportive ideals of theatrical improvisation.

As for the San Francisco performance, COI director and artistic driving-force Mark Duncanson not only managed all the troupe's activities this summer, he also won a role and performed in "Gold Rush!" an improvised Barbary Coast musical produced by the Un-Scripted Theater Company, which led to the opportunity.

"Creatures of Impulse, as a program, is teaching kids how to work together towards a common goal – that goal happens to be story-telling and entertainment from the standpoint of improvisation," states Un-Scripted Theater manager Clay Robeson. "In improv, there is no room for egos of selfishness, so these young performers are growing up knowing how valuable it is to have people to rely on, and how to deal with having people rely on you. They're entering the adult world with a good ten year head start on understanding how to be a valued, contributing member of a group, which can only lead to them becoming valued, contributing members of society even sooner. Opening up the doors to Un-Scripted Theater Company for them is really our way of reinforcing that the work they're doing is amazingly good, and we're hoping that it will encourage them to continue that work well beyond their high school years."

Pictured are (top) Creatures of Impulse in front of Old Firehouse doors; (bottom), Tommy Hertz and Lucy Brillhart. Photos - Aaron Zwiefel Photography

Duncanson spoke a bit about the experience of working in professional improv, which he shares with his students. Of "Gold Rush!" he says "The cast did lots of reading-up on the history of the time to prepare for the show, to make sure the period and locations were respected as they worked to portray a variety of sometimes seedy, often violent, ambitious, bawdy, and somehow lovable characters that made up the Barbary Coast…The audition process alone was fun and educational, and I was tickled to be cast alongside some improv powerhouses. Being African American, I was excited at the opportunity to research African Americans during the Gold Rush and improvise characters and stories that told their lives. It was definitely a departure from the improv I direct with Creatures of Impulse, but just as exciting and fun!"

About his work with COI, Duncanson says, "As a youth worker, teaching artist, and theater worker, I love involving COI in all aspects of what I do for a living. I see it as my job to give the youth participants in my programs the opportunity to perform different kinds of art, create formats, and teach the basics. Offering these opportunities allows youth to learn, retain, and inspire their peers and younger children. I hope to "grow up" kids that are more informed, better prepared, and feel confident creating and performing."

The cast of Acapocalypse will consist of Creatures of Impulse members Sabrina Finke, Trevor March, Olivia Scrivner, Raz Mostaghimi, Tommy Herz, and COI's newest Main Stage cast members Rachel Reichenbach and Bryn Doyle.

Note on the San Francisco performances: Because of the venue's suitable intimate house, the audience is encouraged to purchase tickets in advance.

For more information on Creatures of Impulse Improv Troupe, contact Mark Duncanson at 925-931-4828 or mduncanson@cityofpleasantonca.gov

Jazz at the San Ramon Library

The San Ramon Library will host four evening concerts featuring jazz artists.

Jamie Davis, vocalist and quartet, performs on Fri., Sept. 20 followed by the Dmitri Matheny Group on Fri., Sept. 27. On Fri., Oct. 11, Destiny Muhammed Jazz Trio will be at the library. The final concert on Fri., Oct. 18 features Jackie Ryan, vocalist and the Larry Vuckovich Trio.

All will be held starting at 8 p.m. at the San Ramon Library, 100 Montgomery Street.

The "More Jazz at the Library" concert series is sponsored by the San Ramon Library Foundation, the Chevron Corporation, the Piedmont Piano Company, and Diablo Printing & Copying. Proceeds from the "More Jazz at the Library" concert series fund the San Ramon Library Jazz Collection.

Tickets may be purchased at 925-973-ARTS (2787) or online www.sanramonperformingarts.com

Winners Announced for Second Annual LVPAC Acoustic Guitar Competition

Pictured are competition finalists and judges (back row) Competition Finalists and Judges Art Thompson, Joel Jaffe, Thomas Silkman, Brandon Crowder, Darren Richardson, Robert Sakogawa, Nicky Moriarty, James Nash; (front row) Acoustic Guitar Winner Rory Glenn, Rosalie Howarth, Singer-Songwriter Winner Chris LeBel, and Ryan Ayers.

At the close of the annual LVPAC Guitar Fest LIVE! on Sunday, September 8, 2013, the winners of the second Acoustic Guitar Competition were announced before a standing-room only crowd at Artistic Edge in downtown Livermore.

Chosen from a field of eight finalists, Rory Glenn, from Saugus in Southern California, won the top prize for acoustic guitar performance and Livermore local Chris LeBel took top honors in the singer-songwriter category. The event closed the fifth annual Guitar Fest LIVE! weekend, which featured a headline concert by rock and roll guitarist Rick Derringer, outdoor performances, free clinics and a showcase of the latest guitar gear.

Acoustic guitar winner Rory Glenn began playing the guitar at the age of 13, influenced by his parents who both played and sang a variety of music at home. Glenn has developed a unique acoustic fingerstyle and overlays a new age feel on music that combines rock, metal, blues and pop sounds. Singer-songwriter Chris LeBel finds inspiration for his original songs in the experiences of everyday life and puts his own creative twist on covers of songs spanning a range of artists and musical styles. He performed his original song "It Only Gets Better" during the final round of the competition on Sunday.

Glenn and LeBel were named the winners by four judges, all of whom had returned for the event's second year, including Guitar Player Magazine's Senior Editor Art Thompson, host of KFOG's Acoustic Sunrise Rosalie Howarth, Studio D Recording's producer Joel Jaffe, and Santa Cruz Guitar endorser James Nash of the Waybacks.

The Acoustic Guitar Competition drew applicants from around the Bay Area, down to Southern California, and from as far away as Kansas. The eight finalists who performed Sunday were chosen based on their technique, creativity, tone, musicianship and stage presence. Winners were offered an exciting package of prizes which included acoustic guitars by Fender and Voyage-Air, valuable media exposure, recording sessions, and performance opportunities.

Dana Klebes, owner of Artistic Edge in Blacksmith Square which hosts the event, reported that although only in its second year, anticipation regarding the Acoustic Guitar Competition had started early and attendance nearly doubled this year despite the extremely hot weather.

Feedback from the judges during the event allows not only the performers but attendees to benefit from their knowledge and experience. Judge Rosalie Howarth called the competition "one of my favorite events of the year," saying that serving as a judge gives her the opportunity to be inspired by the talent, as well as an opportunity to give back by supporting artists as they build their careers.

Participants universally praise the event for its easy camaraderie. As Chris LeBel said, the best part of the experience was "being around other guitarists who share the same passion for music." His was a feeling that was shared by many others including fellow finalist Robert Sakogawa who said he reconnected with people from throughout the music world all weekend. Sakogawa spoke for many others in hoping that with the success of the second Acoustic Guitar Competition and of Guitar Fest LIVE! overall, there is the potential for this to grow into a nationally-recognized event.

Results from the LVPAC Acoustic Guitar Competition, as well as bios, video entries and performances by all competitors can be viewed at www.guitarfestlive.com/page:competition

Since the Bankhead Theater opened in 2007, Livermore has emerged as an entertainment hub for guitarists and guitar enthusiasts, drawing such world-class performers as Eric Johnson, Lee Ritanour, Leo Kottke, Sonny Landreth and Larry Carleton. Initiated in 2009, Guitar Fest LIVE! has further established the area's reputation for guitar music and helps launch the LVPAC Presents season each September.

The 2013-2014 season at the Bankhead Theater will include performances by blues rocker Tommy Castro in November, Brian Gore with International Guitar Night in January, and Grammy Award-winning jazz guitarist Sharon Isbin who will present an evening of Latin guitar music in February. Tickets are available now through the Bankhead Theater box office, 2400 First Street in Livermore, online at www.bankheadtheater.org or by calling 373-6800.

Tasting pavilion. Photo - City of Dublin

Dublin to Host 'Splatter . . . Not Your Ordinary Food, Wine and Art Festival'

The City of Dublin will again present "splatter, not your ordinary food, wine and art festival" on Saturday, September 21, 2013, in the outdoor setting of Emerald Glen Park.

The event is equal parts food and wine, with a heavy dose of spectacular art. More than two dozen of the Tri-Valley region's finest wineries and restaurants will be featured in a unique Tasting Pavilion.

The event will also include a caravan of "Off-the-Grid" mobile food trucks, live, staged musical entertainment, and a Craft and Culinary Marketplace. This unconventional flavor-fest of food and wine will be complemented by works of art created in produce, bubbles, words, and paint. And, due to popular demand, "splatter" will again present "Backseat Theatre," an opportunity for patrons to enjoy short comedic plays performed in a most unconventional venue – a car!

Event entertainment, activities, marketplace, and food trucks will be open from noon to 8:00 p.m. The Tasting Pavilion will be open from 1:00 p.m. to 6:00 p.m. The evening will conclude with a closing concert at 6:30 p.m., followed by an aerial fireworks show at 8:00 p.m.

Festival-goers who arrive on bicycle can use the event's free "bike valet parking." Between noon and 8:00 PM, cyclists can drop off their bikes at the bike valet parking station (located at the tennis courts) for safe-keeping while they enjoy splatter's many festivities.

General admission to "splatter" is free. There are both free and pay-to-play activities. Pay-to-play tickets can be purchased at the event. "Passports" will be sold to gain entry to the Tasting Pavilion and are available online at www.dublinsplatter.com. A limited number of passports will be sold at the pre-event rate of $25, or may also be purchased on-site at the event for $30.00.

"splatter" is a program of the City of Dublin's Parks and Community Services Department. For more information call (925) 556-4500.

Yesterday into Today

The Smothers Brothers

by Sarah Bobson

Back in the 60s, my friends and I would eagerly wait for Sunday nights so we could watch "The Smothers Brothers Comedy Hour." Unlike any other program then on network television, this prime-time variety show spoke to us when it attacked the Vietnam War and the administration in Washington, and championed the sexual revolution, even if in a humorous way.

CBS took a chance putting the "Comedy Hour" on the air, but then, the network almost had no choice. It needed a show to pit opposite "Bonanza," NBC's blockbuster western about the Cartwright family (Pa and his three sons, Adam, Hoss, and Little Joe) and their travails. "Bonanza" was dominating the ratings for Sunday nights at 9 p.m. There was no reason to believe the "Comedy Hour" would survive the competition, but CBS had to fill the slot. And, so "The Smothers Brothers Comedy Hour" premiered on February 5, 1967.

Up to that point, many of us young people had shunned television because we had felt it didn't have anything relevant to say to us. "The Comedy Hour" changed all that. It pushed the boundaries and legitimatized issues that were important to the anti-war and counter-culture movements.

In retrospect, though, watching videos of some of the shows, I wonder why any of us thought the "Comedy Hour" was so darn daring. For one thing, it used a standard format. It would open with singers and dancers dressed in white marching band uniforms moving about the stage holding signs announcing the week's guest stars. (Comedian Pat Paulsen, by the way, got his start by carrying the drum.) Tom and Dick would do their singing/comedy routine. Guest stars (comedians, actors, and musicians) would appear solo and often in sketches. And, the show would end with a themed finale featuring the entire company.

But the brothers did take chances in presenting musical artists like The Who, Jefferson Airplane, The Doors, Joan Baez, and Pete Seeger. The brothers also took chances in the ensemble sketches, written by young comedy writers like Steve Martin and Rob Reiner, which dealt with subject matter ranging from women's sexual freedom to the benefits of smoking pot.

While I marveled at the audacity of the sketches, what I truly enjoyed was the sibling rivalry in the brothers' opening routines. They would start out by playing and singing a song in a sane, dignified way. Tom played guitar and Dick played bass. Tom would always stand to Dick's right because Dick was deaf in his left ear. Somewhere In the middle of the song, they'd make a reference to something political or topical. That would prompt Tom to begin to tell a silly story. And, things would slide downhill from there. Dick, patiently but firmly, would poke holes in the story. Tom would roll his eyes, searching for an answer. Eventually, out of frustration, he would yell either "I don't care" or "Oh, yeah," or he'd use the sibling rivalry, guilt-trip trump card and say, all hurt and bothered, "Mom always loved you best."

In one of my favorite routines, Tom says he fell into a vat of chocolate. Dick presses for details, prompting Tom to say, "When I fell into the chocolate, I yelled 'Fire!'" Baffled by the seeming illogic in the statement, Dick asks: "Why would you yell fire when you fell into a vat of chocolate?" Tom rolls his eyes, puffs his chest anticipating his comeback, and, in an amplified voice replies: "I yelled fire because no one would save me if I yelled "CHOCOLATE!'" Despite Tom's funny punch lines to his cockamamie stories, Dick would always seem to have the upper hand, giving the impression that he was the older, more responsible, smarter brother, when, in fact, Tom, born in 1937, was two years older.

These two clean-cut, square-looking brothers, who were born in New York but raised in Southern California, began their stand-up act at The Kerosene Club, a tiny college hangout at San Jose State, where they were both students in the late 50s. From there, they cut an album, appeared in nightclubs across the country, and got their big break when they landed a gig on the Jack Paar Show.

Week after week, my friends and I would wonder just how far the "Comedy Hour" would, or could go. We found out when a young Canadian comedian named David Steinberg performed something called a Sermonette. In it, Moses sees a burning bush that does not consume itself. He hears a voice that tells him to take off his shoes because he is standing on hallowed ground. He takes off his shoes, approaches the bush, and burns his feet, whereupon God says, Ah-ha! Third one today!" Although tame by today's standards, back in the 60s, poking fun at religion proved sacrilegious to mainstream America. And, once Richard Nixon took office in 1969 and pushed for greater government control of everything, including the media, the days of the Smothers Brothers and their irreverent humor and political jibes, especially against the Vietnam War, were numbered. The network fired them, ostensibly, not because of the jibes or the Sermonette but because of what it termed "breach of contract." A few years after their dismissal, the Smothers Brothers won a court case exonerating them.

The show ended in 1969. Those of us under 30 lost our spokesmen on network television. I was crushed when I could no longer see my heroes, which, I suppose, was the point of the censorship. Although they vanished from public view, I think it's safe to say their groundbreaking show and political protests not only lit a fire that still burns in the memories of people who lived during the 60s, but it also influenced a number of entertainers who came after them, including Bill Maher, Jon Stewart, and Stephen Colbert.

A Fine Festive "Falstaff"

By Sue Steinberg

Forget about San Francisco Opera's big lumbering "Falstaff" and instead enjoy Opera San Jose's perfect gem of a production now playing at San Jose's California Theatre through September 22nd. What a great start to the Company's 30th successful season!

With an amazingly simple set (a huge wine barrel) that serves admirably for most scenes, SJO has staged a focused and charming show, courtesy of Steven C. Kemp's ingenious design, David Lee Cuthbert's magical lighting, and Jose´Maria Condemi's adroit direction.

Verdi's last opera, it is unlike all of his previous grand hits, although echoes of a few choruses and certainly his recently-completed "Otello" are evident. The kind of "speech with orchestration" explored in his later operas predominates, with a few extremely impressive arias standing out all the more vividly, while the orchestration verges surprisingly on modern tonalities.

Yet in many ways the old composer is looking back to Mozart, from the plotting ladies in "Marriage of Figaro" and Figaro's diatribe against faithless women to the fugal finale Mozart often used to express the general conciliation of all parties. It is a genial good-natured tale, based on Shakespeare's rollicking comedy, "The Merry Wives of Windsor", with added excerpts from Falstaff's "history plays" speeches.

The Falstaff of this opera, like the "Plump Jack" of Shakespeare's play, is still the jolly rogue of his younger days, but now facing middle age and a roistering lifestyle he can no longer afford. Still believing himself an irresistible lothario, he decides to woo two proper matrons of Windsor, assuming that they will provide him with gold from their husbands' ample purses.

Penning the identical adoring message to both ladies proves a grave error, as Meg Page and Alice Ford are best friends, and share their secrets gleefully. Insulted by these "form letters" of love, they devise a plot to teach the fat knight a lesson. Alice's jealous husband interrupts their plans and, finally convinced of his wife's fidelity, conspires with the women and half the village to outwit and fully humiliate the lecher.

What an amazing ending for a Verdi opera – a happy gift to posterity from the old Maestro and from Opera San Jose, which is presenting this bonbon with two magnificent casts. It would be impossible to choose between them, so opera-goers can be assured of a delightful performance on any date. Only two shows remain, on September 20, and 22.

For tickets contact Opera San Jose at OperaSJ.org or 408-437-4450. Enjoy the magnificently restored "Hollywood Moorish" California Theater, 345 South First Street in downtown San Jose, and listen to a pre-performance concert on its Mighty Wurlitzer.

Ninety minutes before each curtain General Director Larry Hancock presents the best and most entertaining opera previews I've ever attended – so don't miss them!

Saddlecats bring their style of music to the Pleasanton Library.

Saddlecats to Perform at Pleasanton Library

The Saddlecats, cowboy swing pocket orchestra, will perform at 2 p.m. on Sun., Sept. 29 at the Pleasanton Library.

The Saddlecats are dedicated to taking the Western Swing tradition of Bob Wills, Milton Brown and Spade Cooley and bringing it into the new century in a blazing mix of finesse, abandon and exuberant spirits.

The Saddle Cats are founded on the suave, peerless steel guitar artistry of Bobby Black, whose membership in such bands as Asleep at the Wheel and Commander Cody and his Lost Planet Airmen was decisive in bringing the sound of Western Swing to a new generation of listeners. Bobby is joined by fiddler and vocalist Richard Chon, a member of Dan Hicks and the Hot Licks and the Sons of the San Joaquin.

The driving rhythm of guitarist Gordon Clegg and acoustic bassist Bing Nathan round out this silver-toned cowboy outfit, whose repertoire runs from rustic Texas breakdowns to the sophisticated swing concoctions of Benny Goodman and Count Basie, from the high-driving California swing of Bob Wills' Tiffany Transcriptions and Tex Williams to the Cats' own stylish originals.

The program is free and open to all. No registration required.

Tri-Valley Haven Announces Annual Student Art Contest

"Art transcends all boundaries. It speaks to your heart and engages your mind."

October is Domestic Violence Awareness Month. The Tri-Valley Haven (TVH) invites all Tri-Valley area students to help raise awareness concerning family violence through participating in TVH's 17th Annual Student Art Contest. This year's theme is Domestic Violence: No Excuses, Make It Stop!

Art work must be original, may use up to four colors and must not be larger than 14X14 inches. Deadline for submissions is September 23th 2013.

The winner receives $100 cash prize and their artwork will be featured on the t-shirt for Tri-Valley Haven's Pace for Peace 5K Walk/Run. Winner will receive a commemorative t-shirt and be presented with their prizes at the Pace for Peace Event. For more information about the contest, contact Maureen Hamm at: 925 667-2727.

The Pace for Peace 5K Walk/Run will take place on Saturday, October 5, 2013 at 8am.

Registration begins at 7:30 am on the corner of K Street, between First and Second Streets, Livermore.

For more information about the Haven please visit or call (925) 449-5845.

Paws in the Park on Sept. 22

The race is on to register for Valley Humane Society's Paws in the Park. The organization's 3rd annual charity walk and animal festival has passed the halfway mark in its $25K fund-raising goal, and is headed for the finish line. Register on-line at pawsinthepark.valleyhumane.org to join in the fun and raise money to support the rescue, care, and adoption of Tri-Valley dogs and cats.

Scheduled for Sunday, September 22, 2013, Paws in the Park runs from 10 am – 4 pm at Amador Valley Community Park in Pleasanton. The walk begins at 12 noon.

Registration fees for walkers, which include a t-shirt and goody bag, cost $25 for individuals, $40 for couples, and $10 for youth age 12 and under, VHS alumni dogs with guardian, and "virtual" walkers. Children age 12 and under who do not wish to receive a t-shirt may register for free. Create a "dog pack" and invite family and friends to join in.

The community is invited to enjoy the afternoon's animal festival, featuring shopping and pet-friendly vendors, Frisbee dogs, pet contests, children's activities, music, and gourmet food truck fare. Dogs and cats will also be available for adoption through Valley Humane Society and various rescue groups.

Additional sponsorship opportunities and vendor booths are still available; please contact Lori Rice at pawsinthepark@valleyhumane.org for more information.

Program to Transport Viewers to 'Patagonia'

"Hiking Patagonia" is the topic of a program to be presented at 7 p.m. on Thurs., Sept. 26 at the Pleasanton Library.

Author Susan Alcorn will present a digital slide show on Patagonia focusing on her travels and hiking in the region.

Exploring Patagonia's Torres del Paine National Park & More: southern Chile's Torres del Paine National Park offers some of the most magnificent mountain scenery in the world. While there in 2009 and 2010, the Alcorn backpacked the Circuit and "W" routes in Torres del Paine, Chile and hiked in Los Glaciares National Park, Argentina. She will also share highlights of their adventures exploring Chile's picturesque Lake District, penguin-watching in the Magdalena and Marta Islands, day-tripping to Perito Merino Glacier in Argentina, and enjoying the vibrant cities of Santiago and Buenos Aires.

Susan Alcorn is the author of Patagonia Chronicle: On Foot in Torres Del Paine. Her book will be on sale at the event. For more information go to www.backpack45.com

This free program will be held in the Pleasanton Public Library Meeting Room. No registration is required.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Art Happens, 2nd Thursday of each month, 6 to 9 p.m. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to www.bothwellartscenter.org.

Where a Painter Meets Poets, A new exhibit featuring poetic responses to the work of Livermore artist Lily Xu will be on display at the Pleasanton Public Library, 400 Old Bernal, through Sept. 30. The show, Where a Painter Meets Poets, features Xu's watercolor paintings, as well as poems by Ronnie Holland, poet laureate emeritus of Dublin; Cher Wollard, outgoing poet laureate of Livermore; Susan Wilson; Jim Curcuro; and Kay Speaks.

Tri-Valley Woodcarver's 41st Annual Show, Sept. 21-22, Veteran's Memorial Hall, 301 Main St., Pleasanton. 10 a.m. to 4:30 p.m. each day. Free admission to public. For information contact Joel Ellioff (Show Chairman) at joelwen@sbcglobal.net or (510) 537-9463 or go to tri-valleycarvers.com

Absolutely Abstract Show, Livermore Library Gallery Hall through September 30th. This show is unique since it is the only show dedicated to abstract art in the Tri-Valley area and features local abstract artists. 30 works will be on view ranging from small to large, and are for sale. The Livermore Library is located at 1188 S. Livermore Avenue, Livermore. The hours are, Monday through Thursday: 10am to 9pm, Friday: 10am-6pm, Saturday: 10am-5pm, and Sunday: 12-6pm.

Pleasanton Art League Fourth Annual Members' Exhibition at the Harrington Gallery: PAL celebrates 55 years of creating and supporting the visual arts with their annual fall juried exhibition at the four-year-old Harrington Gallery at the Firehouse Arts Center in Pleasanton. The exhibit will run September 21 through October 19. Art media of all types will be represented. Special guest judge for the exhibit is internationally renowned artist, educator, juror, and author Gerald Brommer. Free public reception with artists and Mr. Brommer will be held on Saturday, September 21, 1:00-3:00 p.m. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

Art Teachers Showcase, Bankhead Theater exhibition September thorugh October. Reception during ArtWalk, Oct. 12, 11 a.m. to 5 p.m. Further information, www.bankheadtheater.org.

Call for Artists at 15th Annual Art in the Park –San Ramon, Oct. 5 and 6, 10 a.m. to 5 p.m. Central Park. Looking for artists from around the Bay Area to sell and showcase their fine art and wares (paintings, sculpture, textiles, ceramics & glass, fine jewelry, photography, etc.) 10'x10' booth spaces are available for $105 for non-members of ADAS or SRAF or $90 for members plus a 10% commission on all sales goes to Art in the Schools Fund and Art Programs in the City of San Ramon. No crafts please. For an application, email normawebb@comcast.net or call 925 828-9170.

15th Annual Art in the Park, Oct. 5 and 6, 10 a.m. to 5 p.m. Central Park, San Ramon, corner of Bollinger Canyon & Alcosta Boulevards. Fine artists, multicultural performances and live music, sidewalk chalk artists, hands-on art activities for kids of all ages. judged inside art show, food truck mafia. Admission is free. The event is co-sponsored by Alamo Danville Artists Society (www.ADAS4ART.org), the San Ramon Arts Foundation (www.sanramonarts.org) and the City of San Ramon. For more information contact Shelley Barry: shelley@artfulsolutions.net or 925 683-4804 or Norma Webb: normawebb@comcast.net 925 828-9170.

12th Annual ArtWalk Livermore, Sat., Oct. 12, 11 a.m. to 5 p.m. downtown Livermore.

MEETINGS/CLASSES

Jacob Hankinson teaches portrait drawing (see below).

Drawing and Painting Classes at the Figurehead Gallery – Ozell Hudson, Portrait Painting, Tuesdays 9-11:30AM; Pastel Portrait Drawing, Tuesdays 6-8PM. Drawing I, Wednesdays 9-11AM; Drawing II, Wednesdays 7-9PM. Carolyn Lord, Intro to Figure Drawing Level One, Mondays 9/16-11/25, 9-11AM; Intro to Figure Drawing Level Two, Mondays 9/16-11/25, 7-9PM; Intro to Perspective Drawing Level One, Fridays 9/20-11/22, 9-11AM and Drawing Level One in the evenings from 7-9PM. This class is a pre-requisite for Level Two to be offered in January 2014. Jacob Hankinson (pictured above), Portrait Drawing, Thursdays, 9/26 - 11/14 - 7:00 PM - 9:00 PM. To register online go to figureheadgallery.com/classes or call the Figurehead Gallery at 925-353-0419.

Sip and Sculpt Workshop series, $50 for 3 sessions featuring hands-on sculpting lessons at the Bothwell Arts Center, 2466 8th Street, Livermore. 9:30 a.m. to 12:30 p.m. Saturdays Sept. 21 & 28, Oct. 12, 19 & 26 and Nov. 9, 16 & 23, 2013. Clay, tools, and pastries included. Bring your coffee or tea. If you have tools bring them also — don't worry if you don't!) Space is limited to 12 students. Registration, email info@BeverlyTurnerSculptures.com or call (562) 822-5247.

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. This is a friendly and fun event for artists and can be useful in helping them improve their work and learn from others. Refreshments are brought by the artists, and a donation of $5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

Fine Art on Friday, 10 a.m. with Art Critique & Coffee at the Corner Bakery Cafe, Pleasanton Gateway Plaza. Professional, Local and Emerging Artists of the San Francisco Bay Area. Contact Claudette for more information 510 543-4776.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost $20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information please contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit http://childrensartclassesprojects.blogspot.com/

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Homeschool classes, Special classes during school breaks offered. Please phone (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. Please phone (925) 216-7231 or email thomasin_d@hotmail.com for further info.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the 2nd and last Saturday, September 28, from 12noon-1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small $5 fee to cover meeting costs.

WINERY EVENTS

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at www.lvwine.org.

The Winemaker's Pour House, Live music: Sept. 21, 7-10 p.m. Georgi and the Rough Week; Sept. 22, 4-7 p.m., Tumble Down House; Sept. 26, 6:30-9:30 p.m., Jimmy Ashley; Sept. 27, 7-10 p.m., Frankie Bones and the Fire Hazard; Sept. 29, 4-7 p.m., Joey T; Oct. 1, 6:30-9:30 p.m., Steve Kritzer and Friends. 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656.

Las Positas Vineyards, Friday September 20th, " Evening in the Vineyards" free concert from 6-9pm featuring live Latin Jazz by David Correa & Cascada. Wine, beer, and Artisan pizzas crafted by On the Vine Catering available for purchase (sorry no outside food or beverages permitted) Space is limited, please contact 925-449-9463 or info@laspositasvineyards.com to make a reservation. Reservations are held until 7 p.m.

La Luna Fridays are Back at Murrieta's Well tasting room. 6 to 9 p.m. Wines served on the terrace under the light of the full moon, accompanied by live music, East Coast Clam Bake; Sept. 20, Southwestern Cuisine; Oct. 18, Hawaiian fare. $45 Silver Spur members, $55 non-members. Price includes live music, family style dinner and wine. Discounts available on selected wines. Reservations at 925-456-2395. 3005 Mines Road, Livermore.

McGrail Vineyards and Winery events: Tapas, Tasting, and Tunes. Fri., Sept. 20, 6 to 9 p.m. Posada Catering will be selling gourmet tapas, Chris Lebel will be playing, and a special wine flight will be available. Entry includes logo wine glass: $5/wine club member; $10/person. Grape Stompin' and Wine Sippin', Sat., Sept. 28, noon to 4:30 p.m. Partake in some "I love Lucy" action by Stomping grapes. Grab a friend and race to fill the bottle first. Fullest bottle in 30 seconds wins the prize. Soleil Pizza will be selling gourmet wood-fired pizzas and live music will keep you entertained. $25/person for stomping and it includes a glass of wine. Tickets available at www.mcgrailivneyards.com. 5600 Greenville Rd., Livermore, (925) 215-0717

Murrieta's Well, Muestra de Arte, October 26, 2013. View works of fine art by local artists and sample artisan cheese and wine tastings in the historic barrel room at Murrieta's Well. Admission is free. Wine tasting $10 per person, complimentary for Silver Spur members. 925-456-2395. 3005 Mines Road, Livermore.

2013 "splatter . . . not your ordinary food, art and wine festival" Saturday, September 21, at Dublin's Emerald Glen Park. Event hours are noon to 8:00 p.m., with a finale concert beginning at 6:30 p.m., and an aerial fireworks display at 8:00 p.m. Admission to the event is free. Food and Wine Tasting Pavilion will include dozens of the finest wineries, micro-breweries and restaurants in the Tri-Valley area. Tasting Pavilion hours are 1:00 p.m. to 6:00 p.m. Passports must be purchased to enter and to participate in the Tasting Pavilion. A limited number of passports can now be purchased at the special pre-event rate of $25.00. Each Passport is good for one limited-edition event wine glass and 20 samples or tastes of your choice of food or beverage. Passports may also be purchased on the day of the event for $30.00. For more information, please contact the Parks and Community Services Department at (925) 556-4508.

Charles R Vineyards, 8195 Crane Ridge Rd. (at the end of Greenville), Livermore. www.CharlesRVineyards.com, 4th Friday Uncorked: Hawaiian Delights and Toast to California Wine Month, Friday, September 27, 5:30 to 8 p.m. Rich and ripe berries, melons, and cherries come together in this celebration and pair beautifully with Cabernet Sauvignon and Zinfandel. End the evening with homemade cherry dessert. Event includes a glass of wine, hors d'oeuvres and music. $5 for club members and $10 for non-club guests. Wine by the glass or bottle available for purchase.

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month. from 7:30-9:30--Dance floor, full bar, small cover.

Maria Muldaur, First Lady of Bluesiana. Fri., Sept. 20, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Gregg Rolie Band, Journey and Santana co-founder, Sept. 21, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

LunaFish Shows: Saturday Sept 21st 3-6pm --- Blacksmith Square: corner of S. Livermore and Railroad, Blacksmith Square features wines and beers from Swirl and Tap 25. Friday, Sept 27th 7-10pm --- Double Barrel Wine Bar: inviting place to be on First St. Reservations recommended as the patio fills up quickly! 2086 First St. in Livermore.

Big Bad VooDoo Daddy, Wed., Oct. 2, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Dar Williams, contemporary folk. Thurs., Oct. 3, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Lauren Fox, cabaret. Fri., Oct. 4, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Gypsy Soul, Independent Music Award Winners, Oct. 4, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Drew Harrison In the Spirit of Lennon, celebrating the life and music of John Lennon, Oct. 5, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

An Evening with Flutist Annie Wu, Tues., Oct. 8, 7 p.m. Museum on Main Ed Kinney Lecture series, evening of solo flute by Foothill High School student, Annie Wu. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Livingston Taylor, singer and guitarist. Thurs., Oct. 10., 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

School House Rock Live, Jr., Civic Arts Stage Company, Oct. 11-20, Fri. 7:30 p.m., Sat. 2 and 7 p.m., Sun. 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Del Valle Concert Series, 8 p.m., October 12, pianist Alexander Ghindin, 1st prize Cleveland International Competition. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Orchestra Concerto Concert, Las Positas College, Oct. 17, 7:30 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets www.brownpapertickers.com or 1-800-838-3006.

Pleasanton Community Concert Band Family Concert, Sun., Oct. 20, 2 p.m. Amador Theater, 1155 Santa Rita Rd., Pleasanton.

ABC Music Store of Livermore will present ABC Music Live on Saturday, September 21. This is a fund-raising extravaganza featuring live music from eight performers, delicious food and drink, and over 70 raffle prizes. The event takes place from 1 to 9 PM at 2156 First Street in downtown Livermore, and all proceeds benefit Music Pathways. The entertainment lineup for ABC Music Live features the following: Front Porch Jazz Trio, Bacchus Brothers, Vita Voci, Radio Blue, Troubador, Some Special Moves, Garage Band Academy, and Kat Bagby. Guests will be served complimentary hors d'oeuvres of organic sausages

ART & ENTERTAINMENT

from Aidells Sausage Company, and organic cupcakes and muffins from Van's Health Foods. Raffle prizes. Admission is $10 without dinner and $20 with dinner. Raffle tickets cost $10 for 4 tickets. Tickets for the Voyage-Air guitar raffle cost $20 for 5 tickets. Admission and raffle tickets can be purchased on-line at www.music-pathways.org, at ABC Music, 2156 1st Street in downtown Livermore, or at the door. For more information visit www.music-pathways.org call ABC Music at (925) 443-1244.

Jonathan Batiste and the Stay Human Band, Jazz. Thurs., Oct. 24, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Livermore-Amador Symphony Pops Concert, Oct. 25, 8 p.m. Pops Around the Clock theme. Robert Livermore Community Center, 4444 East Ave., Livermore. www.livamsymp.org.

Rick Springfield, Oct. 26, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343

ON THE STAGE

The Woman in Black - A Ghost Play adapted by Stephen Mallatratt from the book by Susan Hill. Show Sept. 5-29. Fri. & Sat. 8 p.m., Sat., Sept. 21, 2 and 8 p.m., Sun. 2 p.m. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. Preview $10; shows $29. Discounts available. (510) 881-6777; www.dmtonline.org

Acapocalypse: Creatures of Impulse, the City of Pleasanton's award-winning teen improv troupe debuts their latest long-form improv show in 2 exclusive San Francisco performances at The Un-Scripted Theater Company, 533 Sutter Street, 2nd floor, on Union Square in San Francisco. Two different performances at 8:00 p.m. on Friday and Saturday, September 20 and 21. Tickets are $5 for students, $10 general admission. Tickets at the door or www.un-scripted.com. Each unique show is based on the concept of an improvised teen post-apocalyptic a cappella musical, a mash-up of several of COI's popular long-form formats. For more information, contact director Mark Duncanson, 925-931-4828, or mark.duncanson@cityofpleasantonca.gov

In the Matter of J. Robert Oppenheimer, play taken from the actual transcripts of Oppenheimer's 1954 security hearing, the nation's most famous scientist, the "father of the atomic bomb" is accused of being untrustworthy. This staged reading, directed by Bruce Coughran, Indra's Net artistic director, is free of charge and will be performed in Berkeley one night only on September 22, 2013 at 5:00 p.m. at The Berkeley Fellowship of Unitarian Universalists, Fellowship Hall, 1924 Cedar Street, Berkeley, CA. Seating is limited so registration is recommended. To register go to our website at www.indrasnettheater.com or call us at 415.613.9210.

Sleepy Hollow, the Musical, opens Sept. 27 and runs for three weekends. Front Row Theater at the Dougherty Station Community Center, 17011 Bollinger Canyon Rd., San Ramon. Performance Days: September 27th, 28th, 29th. October 4th, 5th, 6th, 11th, 12th, and 13th. www.sanramoncommunitytheater.org or 925-389-7529. San Ramon Community Theater is a volunteer theater group and is part of the San Ramon Arts Foundation.

SCHEDULE OF EUGENE O'NEILL FESTIVAL EVENTS:

Sept. 6-21: O'Neill's Anna Christie presented by Role Players Ensemble. Eight performance of the O'Neill play directed by George Maguire. Evenings at 8:00 p.m., Sunday Matinees at 2:00 p.m. Village Theatre, Danville. Tickets: www.RolePlayerEensemble.com or Village Theatre ticket office, 223 Front Street, Danville. (925) 314-3466.

Sept. 22: "Modern Audiences/Classic Plays" — a special playwright/director's panel discussion centering on the two Festival plays, moderated by KQED's Michael Krasny in the Old Barn at Eugene O'Neill National Historic Site, Danville, 2:00 p.m. Panelists include Jasson Minadakis (Marin Theatre Co.), Joy Carlin (Aurora Theatre), Trevor Allen (Black Box Theatre) and Rob Melrose (Cutting Ball Theatre). $10 donation; NPS shuttles from the Museum of the San Ramon Valley beginning at 1:00 p.m.

Sept. 26-29: O'Neill's Chris Christophersen presented by Eugene O'Neill Foundation. Four performances of this 1920 drama in the Old Barn at Tao House, Danville. Directed by Eric Fraisher Hayes. Evenings at 8:00 p.m., Sunday matinee at 3:00 p.m. NPS shuttles from Museum of the San Ramon Valley. Tickets: www.eugeneoneill.org. or (925) 820-1818

Sept. 27-28: Gala Champagne/Dessert reception celebrating O'Neill's 125th Birthday. In the Courtyard at Tao House, Danville. Reservation required with ticket purchase at www.eugeneoneill.org. NPS shuttles from Museum of the San Ramon Valley begin at 6:30 p.m.

Staged reading of "Bob: a Life in Five Acts," by Peter Sinn Nachtrieb, a comedy about one man's lifelong quest to become a "Great Man." The fourth Douglass Morrisson Theatre Bare Bones series in the 2013-2014 season: edgier pieces by contemporary writers. Tues., Oct. 8, 8 p.m. Appropriate for ages 15 and up. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. $10 open seating, (510) 881-6777; www.dmtonline.org

Lettice and Lovage, Role Players Ensemble, Oct. 18-Nov. 9. Village Theatre, 233 Front St. Danville. http://roleplayersensemble.com/

Monty Python's Spamalot, Tri-Valley Repertory Theatre, Bankhead Theater, 2400 First St., Livermore. Oct. 19, 20, 25, 16; Nov. 1, 2, 3. www.bankheadtheater.org or 373-6800.

Jerry's Girls, a musical review directed by Gary Wright. Chanticleers Theater production is a musical review of the work of Jerry Herman, who wrote Mame and Hello Dolly, among others. Oct. 11-12, 18, 19, 20, 25, 26, 27; Nov. 1, 2, 3, 8, 9, 10. Fri. and Sat. 8 p.m. Sun. 2 p.m. General admission $24; seniors, students, military $20. Chanticleers Theater, 3683 Quail Ave., Castro Valley. Tickets at the door or at http://chanticleers.org/tickets.html

Creatures of Impulse, teen improve troupe presents Nightmare, Oct. 24-26, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

COMEDY

Comedy Uncorked 2013, 7:30 p.m. Sat., Sept. 28, Retzlaff Vineyards, Livermore. An evening of great wine, great laughs and a great cause on the lawn at beautiful Retzlaff Vineyards, Livermore. Benefits Open Heart Kitchen, feeding the hungry of the Tri-Valley. Advance purchase tickets save $5 off the price at the door. 1-888-412-5055.

MOVIES

The Livermore Cultural Arts Council,Rodgers and Hammerstein's The Sound Of Music, a Sing-A-Long, on October 17th at 7 p.m. at the Vine Theatre, 1722 1st St., Livermore. Words to the songs will appear on the screen. Funds from ticket sales go towards supporting cultural arts in Livermore. Tickets at $10 can be purchased online at www.brownpapertickets.com/event/456410 or cash at the door

DANCE

Hungarian State Folk Dancers, Gypsy Romance. Thurs., Sept. 19, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Friday Evening Group Dance! Learn how to dance with great instructors from It's All About Dancing, new dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location at the Bothwell Arts Center, 2466 8th St., Livermore; 925-449-9292. $15.

AUDITIONS/COMPETITIONS

San Ramon Comimunity Theater Happy Holidays Musical Revue, auditions and call backs Sept. 20, 7 p.m. Front Row Theater, 17011 Bollinger Canyon Rd., San Ramon. Actors, singers, dancers, musicians of any age with talents needed to help us bring our story to life. Prepare a song and monologue. Information at www.sanramoncommunitytheater.org

Valley Dance Theatre: Nutcracker Audition Saturday, September 21, 2013. Valley Dance Theatre in Livermore, is offering Performance Scholarships for a wide range of ballet classes to boys and young men who agree to perform in the Nutcracker and Spring shows. This is a great opportunity for any young men who are interested in performing on a stage in front of a live audience. The performances are at the Bankhead Theater in downtown Livermore with a live orchestra, full sets and beautifully constructed costumes. Girls and young Ladies are also encouraged to audition. 2247 2nd Street Suite B, Livermore. (925) 243-0925, office@valleydancetheatre.com or go to www.valleydancetheatre.com

Livermore-Amador Symphony Association's 41st annual Competition for Young Musicians, open to instrumentalists and vocalists who reside in or attend school in Livermore, Sunol, Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Completed applications must be accompanied by an $8 application fee and a CD or cassette tape fro preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at 447-1947. The application deadline is Oct. 6, 2013.

VOLUNTEER CHORAL

Valley Concert Chorale, The Best of the Best: The Top Choruses, 7:30 p.m. Sat., Oct. 19. Las Positas College Chamber Choir will join VCC. First Presbyterian Church, 4th and L Streets, Livermore. The "top choruses" will include pieces by Handel, Bach, Brahms, Beethoven, Mozart, Bernstein, and more. www.valleyconcertchorale.org

OPERA

Livermore Valley Opera Library performance, Dublin Library 2 p.m. on Sun., Sept. 22, 200 Civic Plaza. OperaLIVE! events are free. The one-hour performances will feature professional opera singers performing arias and duets from Carmen featuring mezzo soprano Cybele Gouverneur, (Carmen) and tenor Christopher Bengochea (Don Jose). In addition, Stage Director and baritone Eugene Brancoveneau will perform excerpts from his role as Escamillo and share insights to LVO's production of the dramatic opera. A question and answer period follows immediately after the performance. www.livermorevalleyopera.com

Carmen by Georges Bizet, Livermore Valley Opera production, Sept. 28 and 29 and Oct. 5 and 6. Bankhead Theater, 2400 First St., Livermore. www-bankheadtheater.org or 474-6800.

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required– share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

A Starry Night in the Caribbean, fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at www.astarrynight.org. Contact Event Chair Tina Case 925-519-0669 or Tina@coenow.com for information.

Tri-Valley Woodcarvers are hosting their annual woodcarving show on September 21st and 22nd at the Veteran Hall in Pleasanton. The show is open 10 a.m. to 4:30 p.m. each day. Admission is free. Live demonstrations, hand-crafted works of art. For information contact Joel Ellioff (Show Chairman) at joelwen@sbcglobal.net or (510) 537-9463 or go to tri-valleycarvers.com

Pleasanton Harvest Festival, September 20-22 at the Alameda County Fairgrounds in Pleasanton. Largest indoor arts and crafts show on the West Coast, offering over 24,000 handmade gifts. Items include original art, jewelry, blown glass, textiles, specialty foods, home decor and much more. Throughout the weekend there is live entertainment, strolling performers, artist demonstrations and a hands-on KidZone offering arts and crafts activities. Partnered with the Alameda County Community Food Bank to offer $2 off admission to anyone who brings a non-perishable food donation. Call or visit www.harvestfestival.com or 800-346-1212

2013 Wine Country Summer Luncheon Series, Sept. 26, 11:30 a.m. Wente Vineyards, 5050 Arroyo Rd., Livermore. Speaker to be announced. Livermore Valley Chamber of Commerce. Reservations, 447-1606.

Splatter, Sat., Sept. 21, noon to 8 p.m. Emerald Glen Park, corner of Tassajara Road and Central Parkway, Dublin. An unconventional celebration of the outstanding wine, the diverse cuisine and the unique creative culture of the Tri-Valley region. General Admission to the festival is free. Entry into the Tasting Pavilion is by Passport only. Both free and pay-to-play activities are available at the event. www.ci.dublin.ca.us

24th Annual "Nostalgia Day Car Show" sponsored by the Altamont Cruisers, Downtown Livermore. 8 a.m. to 4 p.m. Sept. 29. Over classic 700 cars, continues music, prizes, parade of award winning vehicles down First St. Benefit for Tri-Valley Youth Programs. 925-461-2020, or www.altamontcruisers.org

Harvest Festival, 10 a.m. to 5 p.m. Sat. and Sun., Oct. 12 and 13, Ardenwood Historic Farm, 34600 Ardenwood Blvd., Fremont. Harvest Indian corn and popcorn and help fill our corncribs. Take home a share of our colorful corn for your holiday table. Enjoy magic shows, cider pressing, old-time music and crafts. Visit the blacksmith, ride the train and tour the beautifully restored Patterson House. Bring bags for your harvest. Fee: $10/adults, $8/seniors (62+ yrs.), $6/children (4-17 yrs.), children 3 years and under are free. Purchase advance tickets online at www.ebparksonline.org, or call 1-888-327-2757, option 2

Jeans & Jewels in Margaritaville, Tri-Valley Conservancy gala fund-raising event. Thurs., Oct. 3 at Casa Real at Ruby Hill Winery, Pleasanton. Information 449-8706.

Livermore Airport Open House, Sat., Oct. 5. 10 a.m. to 4 p.m. Free admission. Aerobatic performances, static display of general aviation, military/warbirds, antique/classic, experimental/homebuilt and aerobatic type aircraft, kids crafts, face painting, magic tricks, classic/vintage automobiles. www.cityoflivermore.net.

Sunol AgPark Harvest Festival, Sunday, October 6 from 10 a.m. – 4 p.m., celebrate the harvest season with AgPark farmers, customers, and partners. Farmstand, kids' activities, farm tours, garden demonstrations, food from local restaurants and music by local musicians. Presented by Sustainable Agriculture Education (SAGE). AgPark is home to seven small scale organic farming enterprises. www.sagecenter.org/sunol-agpark

Amy Stewart, Rae Dorough Speaker Series, 7:30 p.m. Tues., Oct. 8, The Perils and Pleasures of the Natural World: A New and Entertaining Perspective. She is an award-winning author of six books on the topic, including four New York Times bestsellers, The Drunken Botanist, Wicked Bugs, Wicked Plants, and Flowers Confidential. Tickets for 3 lectures in series $75; individual lectures $30, $15 for students 21 and under. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Harvest Faire, Oct. 19. Heritage Park and Museums, corner of Dublin Blvd. and Donlon Way, Dublin. 452-2101.

Un-Pretty Up a Poem, Oct. 23, 6:30 p.m., poetry workshop, large studio. Register at www.pleasantonfun.com. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Halloween Brew Crawl, Pleasanton Downtown merchants, restaurants and local breweries will come together on Saturday, October 26 for a frighteningly good time. October 26, 2013, 5 to 8 p.m. www.pleasantondowntown.net/

Diablo 3D & Symphony Watch, For one night only, step into the Mt. Diablo wilderness in digital 3D. This show will feature dramatic images by photographer Stephen Joseph and be accompanied by an original music score performed by the Contra Costa Wind Symphony. Wed., Nov. 6, 6 to 8 p.m. $55 for general admission. $100 for tickets to the show and after party at Scott's Seafood with the artists. Tickets available at 947-0642.

Fair Trade Items Available at St. Charles Fall Festival

Fair Trade Designs, a Livermore-based online retailer, is now part of a network of nearly 250 fair trade businesses after being accepted into the Fair Trade Federation (FTF). The FTF is a trade association that strengthens and promotes North American organizations fully committed to fair trade. Membership in the Federation requires meeting a high bar of ethical business requirements.

www.FairTradeDesigns.com sells fashion-forward jewelry, apparel, and bags all handcrafted by some of the most impoverished people of the world. The products combine traditional, indigenous skills with contemporary designs to create exceptionally stylish fashion accessories.

"Being a member of the Federation gives the official 'stamp of approval' to my fair trade work," says Stephanie King, founder and owner of the online business. "Consumers can shop ethically without sacrificing their style, knowing that Fair Trade Designs strictly adheres to the nine principles of fair trade."

Fair trade necklace

Though primarily an online-only business, Bay Area residents have a rare opportunity to see and buy the full line of Fair Trade Designs products the weekend of September 21 and 22. Their store will be set up at the Fall Festival at St. Charles Borromeo Church, 1315 Lomitas Avenue in Livermore. Store hours are Saturday evening from 5 pm until 10 pm and Sunday from 1 pm until 8 pm. Food Truck Mafia, the Mixed Nuts Band, games, raffles, auctions, and NFL action on the big screen are among the other highlights of the festival.

AAUW Hosting High Tea

The Livermore-Pleasanton-Dublin Branch of the American Association of University Women is holding a High Tea at 1:00 p.m. on Saturday, September 28, at Lynnewood Methodist Church, 4444 Black Avenue, Pleasanton, to welcome current and prospective members.

Guests, as the branch begins its sixty-first year, will include branch presidents who served during the past sixty years. The program will also feature interest group representatives who can provide information about the stock and investment study group, as well as groups that play bridge, discuss books, enjoy gourmet meals, and sponsor activities for singles.

In addition, branch member Karen Cowan, who served as a Dorm Mom for the Tech Trek 2013 math and science camp for girls this past summer, will speak about her experiences at Stanford University. The eight junior high girls from schools in Livermore, Pleasanton, and Dublin, who were sponsored by the branch this year, have been invited to attend the tea. The branch plans to send another eight girls to the camp next summer.

Branch co-presidents, Gwen Locke and Vicki-Dawn Rader, have been notified by the LLNL Home Campaign that as part of its effort to recognize its neighbors, the campaign has accepted AAUW L-P-D Tech Trek SPF for recognition. Lawrence Livermore National Security will contribute a prorated match based on the total amount donated by its employees. The branch is proud and grateful for this recognition of Tech Trek.

During the coming year, branch programs are planned to relate to the AAUW Mission Statement: "AAUW advances equity for women and girls through advocacy, education, philanthropy and research". L-P-D members will visit the Rosie the Riveter Museum in Richmond, CA and participate in a readers' theater presentation about the WW II years. Members are encouraged to share stories about female family members who worked in non-traditional jobs during the war. These will be shared on the branch website.

In January, members will be assisted in researching their genealogy in a program co-sponsored by the Livermore-Amador Genealogy Society and the Pleasanton Library.

The branch is also planning a special recognition for Women's History Month.

For further information about AAUW and the Welcoming High Tea, contact Vicki-Dawn at (925) 484-3321 or online at vickidawn1@comcast.net.

The Neptune Society of Northern California
2177 Las Positas Ct, Ste. K, Livermore CA 94551
(925) 454-1974
www.neptune-society.com
Angie Apolinar, Branch Director FD#1823

Quilt, Craft & Sewing Fest

The Alameda County Fairgrounds will host the Quilt, Craft & Sewing Festival Thursday, Friday and Saturday, September 26-28, 2013. The promoters of the event are the Rusty Barn Promotion Group (Rusty Barn).

The Festival features every brand of sewing, quilting and embroidery machines from your very best Bay Area dealers. Other sewing, quilting, needle-art, knitting, rubber stamping, embossing, scrapbooking and creative arts vendors will show the very latest in tools, supplies and patterns. The event is already sold out with the very best in exhibitors from across the country.

The Quilt, Craft & Sewing Festival will include a variety of sewing, quilting, needle-art and craft supply exhibits from many quality companies. In addition, there will be many "Make and Take" workshops and free educational seminars.

Parking is $8 per car; admission is free. For information, go to http://quiltcraftsew.com

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

2nd annual Restaurant and Shop Walk, Tues., Sept. 24, 6 to 9 p.m. progressive dinner in downtown Pleasanton. Benefit for Pleasanton Lions Club. $25 per passport/ticket. To purchase tickets contact Pam Grimes, 872-7552 or Donna Devincenzi, 462-6525. For details on the event, go to www.pleasantonlionsclub.

Livermore Library Board, meets 7 p.m. Thurs., Sept. 26 at the Civic Center Library, 1188 So. Livermore Ave. An agenda will be posted at the library 72 hours prior to the meeting.

Livermore-Amador Genealogical Society meets Oct. 8, 7:30 p.m. Guest speaker Richard J. Ferman will present the program, "Finding Your Revolutionary War Ancestor" is based on 60 years of research, frustration and verification of records in applications to the DAR and SAR will benefit anyone attempting to find their ancestors of the times. No charge. Visitors always welcome. Meeting at Congregation Beth Emek, 3400 Nevada Court, Pleasanton. For additional information contact PatNortham e-mail program@L-AGS.org.

Amador Valley High School, 40 year reunion for the class of 1973. Saturday, September 21, 2013. Drop-in beginning at 6:00 pm (Friends and family are welcome), Straw Hat Pizza, 2953 Hopyard Rd. (Hopyard and Valley), Pleasanton. Email contact is amador40th@yahoo.com

50s Dinner and Classic Car Show, Fri., Sept. 20, Livermore-Pleasanton Elks #2117, 940 Larkspur Dr., Livermore. 4 p.m. cocktails/car show; 5:30 p.m. steak sandwich dinner; 7 p.m. awards. Dinner tickets $12. RSVP to 455-8829.

Spanish class for adults, Thursdays starting Sept 19th at 7 P.M. all levels are welcomed to learn Spanish through the nonprofit Hispanic Heritage Center and teacher Maria Elena Pellinen (1hr class). Meeting room of the Multi-Service Center located at 3311 Pacific Ave., Livermore. For more information Alicia acalonico@yahoo.com or (925)784-4258.

Tri-Valley Woodcarver's 41st Annual Show, Sept. 21-22, Veteran's Memorial Hall, 301 Main St., Pleasanotn. 10 a.m. to 4:30 p.m. each day. Free admission to public. For information contact Joel Ellioff (Show Chairman) at joelwen@sbcglobal.net or (510) 537-9463 or go to tri-valleycarvers.com

Josefa Higuera Livermore Chapter, Daughters of the American Revolution, meets the first Saturday of the month through May at 9:30 a.m. in the chapel of Asbury United Methodist Church, Livermore. Members are descendants of patriots of the American Revolution. DAR is dedicated to preserving American history, promoting patriotism and securing America's future through patriotism and better education. For information contact jhlchapter@yahoo.com or 784-1935.

Valley Spokesmen Bicycle Touring Club, Sat., Sept. 21, 44 miles from Crank-2 bike shop in Pleasanton to Sunol and Calaveras, meet 9 a.m. Jan Stevens, 510-428-0223. Sun., Sept. 22, 34 miles from San Ramon through Danville and Alamo to Walnut Creek, meet 9 a.m. at Central Park, Peter Rathmann, 336-0973. Wed., Sept. 25, 40 miles in the Mt. Diablo-San Ramon area, meet 9:30 a.m. at Central Park, Jim Conger, 876-4949. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Livermore Lions Club 21st Xmas Boutique at the Bothwell Arts Center in Livermore at 2466 8th Street, Livermore. Craft and commercial participants interested in taking part should contact Lion Ben Barrientos at 925-449-9974 or mail tobbarrientos@earthlink.net for event fees and information. Tables are available. There will be food at the event and a raffle that help to fund the Livermore Lions community outreach.

Classic Ford Mustangs Coming, Sat., Sept. 28, 11 a.m. to 1 p.m. at Quail Garden Assisted Living Facility, 813 South J St., Livermore. Go back to the 60s and 70s at a Ford Mustang Car Show. Also for viewing will be a 1929 Model A and even a 1917 Model T. Bring the family. Information at www.missiontrailmustangs.org Send email to info@missiontrailmustangs.org or call (925) 487-4748. No admission charge.

St. Charles Borromeo Fall Festival, Sat., Sept. 21, 5 to 10 p.m. and Sun., Sept. 22, 1 to 8 p.m. Fair Trade Market (www.FairTradeDesigns.com) with chic jewelry, apparel, bags. "Mixed Nuts" band on Saturday night. Food Truck Mafia. Sunday NFL action on big screen TV. Games for all ages. Handcrafted vendor marketplace. $3000 total cash raffle prize. Auction & raffle prizes include vacation rentals, Sharks tickets, Poppy Ridge golf, symphony & Bankhead Theater tickets & more. BBQ dinner Sunday at 5:30 pm. Call 925-447-4549 for BBQ tickets. 1315 Lomitas Ave., Livermore.

Wellbeing Team Fair, Saturday, September 21, 2013 11:00 AM – 4:00 PM Come explore this open-house style Fair for free. Meet an array of practitioners & learn more about their techniques. Some will be providing on-site demos. Marriott, 2600 Bishop Drive, San Ramon. Please note: $5.00 parking fee at Marriott. For more information, visit www.WellbeingTeamFair.com, find us on Facebook www.Facebook.com/WellbeingTeamFair, email info@WellbeingTeamFair.com or call Lauren 925.518.1648

Granada High School Homecoming Alumni BBQ, October 11, 2013 5:00 PM - 9:00 PM. All GHS Alumni are invited to gather, reminisce and support GHS's Homecoming Football game. Family and friends invited, too. Meet at Granada High School, Alumni Plaza (entrance to the stadium), 400 Wall Street, Livermore. Thank you Granada Supporters Club for providing hot dogs, water & soft drinks. If planning to attend, please bring an appetizer serving 10-12 & sign up on Jooners: http://bit.ly/1fkIBaf For more information, visit Facebook https://www.facebook.com/groups/GranadaHS/ or contact stevepgoodman@gmail.com (925) 323-5712

Family Bicycle Workshop, Dublin, Sept. 28, This fun and interactive 2 1/2 hour course builds safe road-cycling skills for the whole family using games, drills, discussion, and a neighborhood ride. Adults and kids must bring their own bicycles and helmets to the class and be able to ride in order to participate. Please register through the Dublin Rec Guide Activity #32961. www.dublin.ca.gov

Adult Bike Safety Class, Dublin, Sept. 29, Learn how to ride your bike in traffic. This 3 1/2 hour course, taught by a certified instructor from the League of American Bicyclists, will cover: basics of safe cycling, riding in traffic, equipment, crash avoidance, and cyclist rights and responsibilities. This class is for adults ages 14 years and older. Please register through the Dublin Rec Guide Activity #32960. www.dublin.ca.gov

Widowed Men and Women of Northern CA., Sept. 22, 11 a.m. brunch in Livermore, RSVP by Sept. 19 to Bette, 510-537-7873. Sept.. 25, 12:30 p.m. lunch in Union City,

BULLETIN BOARD

RSVP by Sept. 23 to Vee, 510-782-4169. Sept. 26, 11:30 a.m. lunch in Livermore, RSVP to Harriett by Sept. 23, 447-8229. Sept. 28, 6:30 p.m. family dinner at Colombo Club in Oakland, if interested contact Gino at 243-1282. Sept. 29, noon brunch in Pleasanton, RSVP by Sept. 26 to Ruby, 462-9636.

Danville-Alamo-Walnut Creek AAUW Membership Brunch, Saturday, September 21st, 9:30 a.m. until 12:30 p.m. Crow Canyon Country Club 711 Silver Lake Drive, Danville. Cindy Silva, mayor of Walnut Creek, will speak on "Women at the Local Elected Level: Making a Difference." To register, go to http://daw-ca.aauw.net/ AAUW membership is open to all graduates of accredited four year colleges or universities and those holding an Associate Degree or equivalent, which is a recent change. Prospective members are welcome and may contact call Liz at 925-389-0152.

A**mador Valley High School Class of 1983 reunion**, Sat., Sept. 28, 5:30 to 1 p.m. at Barone's Restaurant, 475 St. John's St., Pleasanton. $70. email Kim (Horan) Revel at kimrevel@gmail.com for information. Other events include Friday night Casual gathering for classmates at The HopYard Ale House at 7:30 p.m. (3015 Hopyard Rd., Pleasanton); Saturday afternoon a round of golf. For more information, email or call Dan Maslana:925-577-4282 danmaz65@yahoo.com. Sunday afternoon family picnic in Pleasanton. For more information, email Donna Covello McCowan: Donnamc1@yahoo.com.

2nd annual Horse Faire, Oct. 5, 9 a.m. to 5 p.m. hosted by Tri-Valley Trailblazers and Reins in Motion Foundation. Free admission and free parking. Fundraiser to benefit Reins in Motion, an adaptive riding center, that serves special needs children as well as Veterans through horse therapy and riding. Special 6 hour sensory clinic with Susan Docktor (proactivehorsemanship@gmail.com). Free horse demonstrations in therapeutic riding, saddle fitting, etc. Food, artists, gifts, pony rides, music, petting zoo and more. Vendors and sponsors still needed. Sponsor Contact: Diane Wishart 925-895-8445 diwishcpa@gmail.com. Vendor Contact: Barbara Hoffman 510-589-2572 or birdhousesbybarb@aol.com. For more information & registration forms visit: www.ReinsInMotion.com or www.TriValleyTrailBlazers.com

Paws in the Park, Valley Humane Society's charity dog walk and animal festival. Scheduled for Sunday, September 22, 2013, the 3rd annual Paws in the Park offers animal lovers a fun, dynamic, easy way to support the rescue, care, and adoption of Tri-Valley dogs and cats. The walk begins at 10 am at Amador Valley Community Park in Pleasanton, followed by a free, family-friendly community celebration until 4 pm. Registration fees include a t-shirt and goody bag, and cost $25 for individuals, $40 for couples, and $10 for youth age 12 and under, ARF alumni dogs with guardian, and "virtual" walkers. Children age 12 and under who do not wish to receive a t-shirt may also register for free. Afternoon animal festival, featuring pet-friendly vendors, canine demonstrations like rally/obedience and Frisbee, performing dogs, pet contests, children's activities, music, and fabulous gourmet food truck fare. valleyhumane.org

Arthritis/Chronic Pain Support Group, Wednesdays, 4 to 5 p.m. Asbury Methodist Church, 4743 East Ave., Livermore. Information, contact Barbara 503-449-3861, or email bltrey@gmail.com. Free will donations accepted toward room rent.

ClutterLess (CL) is a nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Meeting 7 p.m. Mondays at the St. Mary & St. John Coptic Orthodox Church. Room 7, 4300 Mirador Drive, Pleasanton. Just come or call a volunteer at 925-525-3992 or 925-200-1943 or visit www.ClutterLess.org. No meetings on holidays. Meeting free, optional $2 to $5 appreciated.

Bereaved Mothers' Network of the Tri-Valley, offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 P.M. on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B." Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at katiestrube@comcast.net.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

A Starry Night in the Caribbean, fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at www.astarrynight.org. Contact Event Chair Tina Case 925-519-0669 or Tina@coenow.com for information.

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

Assistance League® of Amador Valley invites all visitors to join this group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, go to www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the second floor conference room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafrath 443-6655 or Lee Parlett 292-9280.

Operation: S.A.M. "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

VFW Post 7265, Livermore, invites Veterans of Foreign Wars, all military branches, to join the group. Any age veteran welcome to meetings held 1st and 3rd Mondays, 522 South L St., Livermore. Camaraderie, support, connections, advocacy, distinction and community service. Meetings on the 1st Monday begin at 7:30 p.m. and on the 3rd Monday at 8 p.m. Information, call 455-5039.

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the troops. Please contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information please call Tami Jenkins, 925-784-5014 or email livermoremilitaryfamilies@yahoo.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Information 931-1055.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 10:30 a.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, Sunday Services 10:30 a.m. 545 No. L Street Livermore. (925) 447-4357 - www.calvarylivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school – 9:45 a.m.; worship service – 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

The deaf community is invited to worship at First Presbyterian Church in Livermore, where ASL translation will be provided every Sunday at 10:30 a.m. The church is located on the corner of 4th and L streets.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. Sunday Services: Contemplative Eucharist 8:00 A.M. Sunday School 10:20.A.M. Choral Eucharist with choir 10:30 A.M.; Childcare for children under 5 available at 10:30 service.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommuntiychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

Unity of Tri-Valley Church - Sunday services are at 10:00 a.m.; all are welcome. Ongoing small groups, weekly activities, choir, classes, and Children's church. 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall). (925) 829-2733, www.trivalleyunity.com Rev. Karen Epps.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Lynnewood United Methodist Church, 4444 Black Ave., Pleasanton. Sunday worship at 9:00 and 10:30am with childcare and Sunday school at 10:30am. (First Sun. of month is informal with guitar.) Located across from the aquatic center. Rev. Heather Leslie Hammer minister. All welcome. www.lynnewood.org, 925 846-0221.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 11:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. For information, call msg. center at 925/906-9561.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, please call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10:00am - 3:00pm, and Thursday 4:00pm - 6:30pm. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11:00am to 12:30pm. 2333 Nissen Drive, Livermore.

Women's Conference, CrossWinds Church (6444 Sierra Court, Dublin) is hosting Kelly Minter for a one-day Women's Conference, "Living Beyond Your Walls," Saturday, October 5, 9:00 am - 3:30 pm. Kelly Minter's message is based on the book of Nehemiah. Special Guest Artist Staci Frenes will be singing songs from her new album "Everything You Love Comes Alive." Women's conference fee just $40 (includes lunch). Group rates are available by contacting the church office at 925-560-3800. For more information, contact Leslie Will, lwill@crosswindschurch.org. Visit www.crosswindschurch.org to register or for more information.

Divorce Care, offered Mon., Sept. 23 through Dec. 16, on 13 Mondays. Each Monday night a video will be shown featuring experts on the topic at hand. A workbook is used to facilitate discussion. There is a charge of $25 for the workbook and other materials. The group is sponsored by Valley Bible Church, but will meet at the home of Mark Porter, 3449 Byron Court, Pleasanton , 7-9 pm each Monday night. Preregistration is required. Call or E-mail Mark Porter (925-846-9693) (mcporter@hotmail.com).

Philosphers' Café/Culture Chat, an informal gathering to discuss ideas, will hold its October meeting Sunday, October 6 at 10:45 a.m. at Café Rumi, 4799 Heyer Ave., Castro Valley. The topic is "What would a utopian society be like? Is it possible to create a utopian society?" Philosophers' Café/Culture Chat is an activity of the Tri-Valley Cultural Jews, a Secular Humanistic Jewish community, but is open to the entire community. (Non-members are asked to donate $5 per session.) Further sessions are scheduled for November 3 and December 15 with topics to be announced. For information, please contact (925) 240-5612.

Are You Hearing And Understanding The Sounds of Life?

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Milestones Community

Award To Former Editor And Community Activist

Barry Schrader, well known in the Tri-Valley for nearly 40 years as a newspaper editor, columnist and community activist, will be honored with a lifetime achievement award in DeKalb County, Ill., where he now lives.

The award is the 2013 DeKalb County Heroes Award, given by the county Chamber of Commerce.

Schrader began his journalism career working on weekly newspapers in his native Illinois. He moved to Livermore in 1967 as editor of the old Livermore Herald & News. During the next 12 years, he worked as editor both of that newspaper and of the Valley Times. In 1980, he joined Sandia National Laboratory, where he became manager of the Public Affairs and Employee Communications office.

In 2001, he moved across East Avenue to head the Community Relations group at Lawrence Livermore National Laboratory. In 2004, he became the Laboratory's oral historian. He retired in 2006 and moved back to DeKalb County .

Barry Schrader

During his years in Livermore, Schrader served in a wide range of community organizations including the Chamber of Commerce, the Chabot-Las Positas Community Colleges District Board of Directors, the Valley Mental Health Advisory Committee and the Livermore Heritage Guild.

For 18 years, as a part of Rotary Club activities, he announced the Livermore Rodeo. Unwilling to give up his journalistic interests in retirement, he wrote a history column for the three local newspapers, the Herald, the Times and the Independent, for two years.

He has continued to be active in Illinois, serving on the Rotary Club and a range of non-profit organizations that promote better libraries and an understanding of local history. He also continues to write a newspaper column.

It's for all these activities that Schrader will receive his award early next month.

New Leaf to Hold Grand Opening Fair at Store in Pleasanton

New Leaf Community Markets will hold a festive grand opening fair on September 28 from 12 pm – 4 pm. "We want to thank the community for the warm welcome New Leaf has received, and introduce the producers of our products to them," said Mark McKinney, New Leaf store manager.

The fair will feature samples and tasting of some 40 food and beverage vendors stationed inside and outside the store, wine tasting, bounce house, artisanal food demonstrations, old-timey games, and face painting.

Live music will be provided by the six-member Rock and Roll band based in Livermore, the Max Cruise band, from 1 pm – 3 pm. Admission to the event is free. Two $5 barbequed lunch specials will be offered at New Leaf's Goodness Grill: a barbequed Smart Chicken sausage served with garlic bread and salad, or veggie burger, and bottled water.

New Leaf opened its doors at 3550 Bernal Ave in Pleasanton on May 15. New Leaf customer Canna Yamamoto is enthusiastic to have New Leaf in the neighborhood: "I am so happy New Leaf came to Pleasanton. I am here at least three times a week. Yah for local and organic!"

Ian Granger Achieves the Rank of Eagle Scout

An Eagle Scout Court of Honor was held on Sept. 8 at the First Presbyterian Church in Livermore to recognize Ian Granger for achieving the rank of Eagle Scout in the Boy Scouts of America, Troop 939.

The Eagle Scout rank is the highest rank awarded in Boy Scouts. To achieve the rank of Eagle Scout a boy must earn 21 merit badges, serve in leadership positions within the troop, and successfully lead a community service project.

Ian's community service project was to build two raised planter boxes for the Garden of Grace in Livermore. The Garden of Grace is an organic teaching garden led by Master Gardener Bruce Campbell. The Garden serves the community in several ways. First, it is a teaching garden, teaching young students and adults the techniques for successfully establishing an organic garden. Second, it helps provide nourishing and healthy, fresh vegetables to the needy. Most of the food grown in the garden is donated to the Open Heart Kitchen in Livermore. And third, it is a learning garden, maintaining detailed records of the performance of different varieties of vegetables grown in our local environment.

Ian Granger

The planter boxes that were built for this project are raised approximately two feet so handicapped and elderly persons who can't easily reach the ground can work in the Garden. Working together, Ian and Bruce developed the plans for the two 4'x10'x2' redwood planter boxes. After obtaining all the necessary approvals, Ian raised the necessary funds from local businesses, friends, and family. Ian then led all the actual construction activities on the project resulting in a successful completion of the boxes. The entire project lasted about nine months, cost just under $1,000, and was successfully completed this February.

Ian, a Livermore resident, the son of Clarence and Diane Granger is a senior at Bellarmine College Preparatory High School. In addition to his community service project, Ian earned 26 merit badges and at one point in his scouting career served as the Senior Patrol Leader for Troop 939. This is the highest level leadership position within the troop.